

OUR MUSICAL FESTIVAL COMPETITION.



THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

Quality, Not Quantity.

By P. P. ECKERSLEY.

[T seems a long time since the Strike. But we have had such a deal of correspondence on the subject of "Why was the transmission louder during the Strike?" that I should like to take this opportunity of explaining to readers of *The Radio Times* the reasons for their improved reception.

These are facts:—

1.—The mechanism of broadcasting relies upon the fact that we can increase and decrease the intensity of ether waves by "modulating" the very high frequency currents in the aerial of the transmitter.

2.—There is a limit to the extent we can vary these waves without introducing some distortion.

3.—If we admit distortion, we can modulate the waves to a very much greater extent, and so produce louder signals, than if we rigidly refuse to have any more distortion than is necessary, having regard to our present knowledge of technique.

4.—The better the quality of reproduction in receiving-sets, the more distortion shows up.

Thus, for a moderate receiving-set the distortion incident to introducing deeper modulation may be almost unnoticeable. For a very good receiving set, distortion on overstepping the limit is immediately apparent.

In brief, there are two aspects of our transmissions; firstly quality, and secondly

quantity. We can have only a given quantity (*i.e.*, loudness of received signal) for a good quality (judged on first-class sets). If

be perfectly introduced in the receiver. Once we sacrifice at our end quality for quantity, then the former desirable attribute

can never be obtained by the pioneers of faithful quality reception. We look to the listener to have a real factor of safety, so that when, in the interests of quality, quantity must be reduced in the transmission, then the lack of signal strength is not noticeable by the model listener; he merely makes some slight adjustment to introduce more volume at his end.

But the Strike called for special measures. We knew that the one thing of paramount importance was that the news should reach everyone. We knew that a sacrifice of quality in speech would not mean so severe a sacrifice in intelligibility as to defeat its own ends. We knew that there was the possibility of organised interference, not by serious people, but by the hooligans, of the ether; just as there was, to a limited extent, interference with other liberties, not by serious people, but by irresponsible youths and fanatics.

So it was, during the Strike, we felt that the emergency called for special measures, and we definitely sacrificed quality of reproduction of speech for quantity; we admitted "blasting," as this form of distortion is called, and we gave listeners generally

(Continued overleaf in column 3.)

THIRTEEN DON'TS FOR LISTENERS.

1. DON'T OSCILLATE.
2. Don't forget that when you oscillate, you are spoiling the pleasure of hundreds of other people.
3. Don't forget that when your receiver is oscillating, you cannot get the best results from it.
4. Don't sacrifice quality of reproduction for volume of noise.
5. Don't attempt to get on two valves all that your neighbours say they get on three.
6. Don't deliberately oscillate your receiver in order to revenge yourself upon a neighbour who is oscillating; it only makes it worse for others.
7. Don't try to improve your tuning if your results are satisfactory.
8. Don't try to work a loud speaker from a single valve.
9. Don't search for distant stations by their carrier waves.
10. Don't forget that the B.B.C. issues an anti-oscillation pamphlet free on application.
11. Don't forget that when you oscillate, you are disobeying the regulations printed on your licence.
12. Don't forget that reaction should be the last adjustment and not the first.
13. DON'T DO IT!

we sacrifice perfection of reproduction, we can get more quantity.

The policy of the B.B.C. has always been to concentrate upon quality, and to let quantity take its proper place in the scheme of things. Quantity is a factor which can

The Intimacy of the Loud Speaker.

By "Philemon."

IT must not be a very loud speaker. The wise man's advice is that we should tune in for clearness, rather than for strength; and, when you get clearness with just sufficient strength to make listening easy, there is an intimacy about the loud-speaker which is really very alluring.

We, I admit, are lucky; for our loud-speaker is not one of those which is shaped like a huge convoluted, and gives you the impression of a giant opening his huge mouth and shouting to the universe over the top of a wall; but it is a disc of brown paper made taut like a drum. Furthermore, it stands in a dim corner of our sitting-room, which—lucky again!—is lined with old greyish-brown oak panelling; so that, by a kind of protective colour mimicry, the brown disc is extremely inconspicuous.

It was rather amusing the other morning when the parlourmaid, Jane, a priceless treasure of the old-fashioned sort, who had just come to us, happened to be in the room attending to the fire or something, when, at ten of the clock, a pleasant voice and obviously of the male gender, said: "Good morning, everybody!"

Jane, taken somewhat by surprise, turned, and before she quite realized who had greeted her, "And good morning to you, sir!" she said. She had got the intimacy of the thing, you see, right from the start.

A Distinguished Visitor.

In the evenings, when our little room is lit only by firelight or by a shaded lamp, beneath which someone is sitting reading or busy at embroidery, the loud-speaker in its dim corner is invisible. If you looked round to see it, you would not know that it was there. The room is very quiet; faint shadows cast by the firelight quiver on the oaken walls; the cat is asleep on the hearth, and Mr. Cland Biggs has promised to come and play Bach to us.

On the very point of time, a voice which with a little imagination might easily be that of a very superior butler, supposing we had one, announces Mr. Biggs, and the door closes softly. There is no need for us to indicate to Mr. Biggs the baby-grand piano which is open and waiting for him, because he has been here before and knows his way about. He does not even require to adjust the stool. He plays to us—to us two sitting there among the cosy shadows—the A Flat Minor and the A Major, and then, barely allowing us time to thank him, goes out as quietly as he came in. The firelight still flickers; the cat still sleeps on the hearth; but the echoes of great music are about the room. . . .

The intimacy of it! The quiet, homely, friendly intimacy of it!

The Mythical Eight Million.

A few nights ago, Lord Grey of Fallodon paid us a personal visit, came all the way down from the heights of his lordship and from his fishing in Scotland, to give us—us!—his view on the industrial crisis.

The graciousness of it!

It is useless for you to tell us that he was speaking at the same time to probably eight million others. That is one of your fancies! You are pulling our leg! We do not believe in those eight million! They were not there. Nobody was there except just our two selves. We were there, and we ought to know! Our awareness was not that of being one of a crowd of eight million, but of having the great man all to ourselves.

We call it a miracle, and never cease to wonder at it; that the immense organization of the B.B.C. with its studios and offices, its intricate corridors, its terrible closed doors with "Danger" painted on them, should have come into existence for no other purpose than to make appointments on our behalf,

down here in the wilds of the country, with Mrs. Patrick Campbell to recite to us, and with the Archbishop of Canterbury to preach to us!

Jane, who is getting on in years and clings to her religion, loves the church services. A chair is set for her near to the loud-speaker in the shadowed corner of the room. She sits enrapt. In a whisper scarcely audible she follows the familiar hymns and prayers, and when, the other Sunday night, the Archbishop had spoken for a quarter of an hour quietly and impressively into her very ear, as if he and she were alone together, and had told her to walk worthily of the vocation wherewith she had been called, she said to her mistress: "Isn't it wonderful, madam? He might have been speaking here in this very room, and to nobody but me! Fancy! The Archbishop—and me!"

Headphones, I imagine, make the machinery of the thing too instant, and emphasize the sense of listening to what is at a distance; but a loud-speaker, tuned for clearness, and at not more than *vox humana* strength, gives an extraordinary illusion of intimacy.

But the setting must be prepared; the instrument should be conveniently and cunningly concealed, and not set blatantly upon a table, like a voice crying from the house-tops, or like a precocious infant set up aloft to recite "Casabianca" to a family party!

SHAKESPEARE'S HEROINES.

WE are glad to announce that Mr. Charles Ricketts, R.A., has generously contributed a series of original black-and-white drawings to the booklet of Shakespeare's Heroines which the B.B.C. will publish shortly for the benefit of the Stratford-on-Avon Shakespeare Memorial Fund. The following characters will be depicted: Rosalind, Lady Macbeth, Juliet, Portia, Desdemona, Beatrice, Viola, Ophelia, Cleopatra, Katharine the Shrew, Hermione, Katharine of Aragon. These twelve plates in black and white with one colour plate will be published, each with a short descriptive article, in an attractive little volume, and a number of distinguished authorities on the drama will contribute introductory notes.

The volume will be on sale shortly at the price of 2s. net, and the entire profits will be devoted to the Memorial Theatre Fund.

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IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

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Quality, Not Quantity.

(Continued from the previous page.)

a louder signal. A louder signal, it is repeated, but a distorted signal.

"Why?" asks the disgruntled listener, who for the first time had a factor of safety automatically given to his set. "Why do you not continue? Why should I be deprived of a signal you can demonstrably give me?"

The reply is that we must play for the future when the listener, too, will have a real factor of safety in his set; when his set will be the first to protest, in the bad quality it will give, against a foolish policy of worshipping quantity before quality.

We will not budge from the position, even though it may be in some measure unpopular, of asking people to be thankful when circumstances permit of a louder signal rather than being angry when circumstances compel a weaker. We take up our stand upon quality of reproduction, and ask listeners to have a set which will not worry about quantity, which it is up to them to obtain.

* * * *

The above forms a basis on which to appeal to all to have a factor of safety—a set which takes the rough with the smooth, which on its *piano* passages still gives a signal. If you go to a concert, you do not complain that the composer has written bars 45 to 86 *ppp*—your ear has got a factor of safety, and when suddenly *ppp* becomes *fff*, you don't say: "Why shouldn't it all be *fff*?" If you are deaf, yes! But no wireless set need be deaf.

For all sets, let there be this golden rule—let there be a good aerial. The more inadequate the aerial, then, for a given set the more "deaf" it will be, and you will have to add expensive aids to hearing, when all might be done so inexpensively with a good aerial.

If we do a transmission from an "echoey" hall of a piece with little light and shade, we can make it ever so much louder than one from a damped room in which the edges will become harsh unless the general volume is cut down. The differences between light and shade of a musical piece must be maintained, if we are to give an artistic effect.

Listeners must trust us to keep that correct balance between quantity and quality. Have a set which never worries about the power, and you will be helping us as much as we want to help you. The Strike was a time of exceptional emergency, when exceptional steps had to be taken; but we should be prejudicing the future were we to take any but the long view, which sacrifices volume for faithfulness of reproduction.

We ask you, the listener, to remember that you are responsible for quantity, we for quality. We are doing our very best—won't you help us at your end?

LIVERPOOL STATION will broadcast another concert from the Crane Hall on Monday, July 5th. Besides the station's Symphony Orchestra (conducted by Mr. Frederick Brown), two popular Liverpool artists will appear: Mr. Stephen Wearing (pianist) and Mr. Lewys James (baritone). An attractive programme has been arranged which includes Beethoven's *Piano Concerto No. 5* ("The Emperor") and Saint-Saëns's delightful and seldom-heard *Carnival of Animals*.

Official News and Radio Gossip.

The Prince of Wales at the Albert Hall.

THE meeting at the Royal Albert Hall arranged in connection with the National Savings Movement, which was postponed owing to the strike, has now been fixed to take place on Friday, July 9th, when some of the speeches, including that of the Prince of Wales, will be broadcast from London and other stations. The proceedings start at 7 p.m.

The Seaside in Your Home.

Over a dozen concert parties relayed from various seaside and holiday resorts will be broadcast from London and other stations during the summer months. Those which can so far be mentioned are Ramsgate, Wednesday, June 30th; and Felixstowe, Friday, July 9th. On Saturday, July 10th, band music will be given from Clacton.

Music in the Park.

Another relay of park band music will be given from Hyde Park between 8 and 9.30 p.m. on Thursday, July 8th, with vocal interludes from the Studio. This will be followed by variety items at 10 p.m.

A New Radio Revue.

Arrangements are in hand to produce a new revue, somewhat varied in type from its predecessors, for inclusion in the London programme on Saturday, July 3rd.

"Winners."

A new edition of "Winners," in which will be introduced numerous melodious recollections from revue and variety entertainments, will be given from London and other stations between 8 and 9.50 p.m. on Saturday, June 26th.

Magna Charta Day.

A service to commemorate the signing of Magna Charta, which is to be held on Runnymede, Egham, opposite Magna Charta Island, on Sunday afternoon, June 27th, is to be relayed through the London and Daventry Stations. The proceedings begin at 3.15 p.m. The Lord Chief Justice, Lord Hewart, will deliver an address. The service will be attended by representatives of the various religious, scholastic, political, municipal, and other parochial bodies and societies in the district. Music will be provided by the Egham and District Prize Band and the massed choirs of the local churches.

A "Double" Play.

Included in the London programme on Tuesday, June 22nd, will be an item by Mr. Reg. Palmer and Miss Mamie Watson, two well-known comedy artists, who will give an interesting patter and vocal turn. On the same evening an experiment is to be made in broadcasting what is described as a "double" play. First, listeners will hear a little drama, followed by a comedy sketch, after which the two plays will be given together. The result promises to be really humorous.

Opera and Variety.

Excerpts from the opera *Manon*, relayed from Covent Garden, will be broadcast from London and other stations between 10.15 and 10.35 p.m. on Friday, June 25th. In a variety programme which will follow, Messrs. Layton and Johnstone (syncopated duettists), who have already made several

successful appearances before the microphone, will be heard. Mr. Sidney Firman, conductor of the London Radio Dance Band, will contribute some favourite melodies on the violin, and Miss Mabel France is giving some of her quaint "Aunt Maria" impersonations.

Another Variety Programme.

Scala, the celebrated banjoist, has been engaged to appear in a variety programme to be broadcast from London on Monday, June 28th. In the same programme, Mr. Lawrence Baskcomb will contribute some more of his original songs at the piano,

when Mr. Frank Shield, an ex-naval diver, will descend from the parapet of the County Hall, Westminster, into the Thames and describe to listeners a little trip of exploration on the bed of the river. Some special diving apparatus has been provided by Messrs. Siebe Gorman and Co., Ltd., Marine Engineers, of Westminster Bridge Road, London, and Mr. Shield will have a microphone fitted in the helmet of his diving-suit. Before the actual diving, a talk prepared by Mr. Shield on the subject will be broadcast, so that listeners will be able to follow the subsequent experiment with greater appreciation.

The Mothers' Union.

Part of the proceedings of the fiftieth anniversary of the foundation of the Mothers' Union, which will be held at 2.30 p.m. on Thursday, June 24th, at the Royal Albert Hall, will be broadcast from the London Station. It will include an address by Mrs. Hubert Barclay on the aims and objects of that well-known movement.

"The Vicar of Mirth."

The Village Concert, presided over by Vivian Foster, "the Vicar of Mirth," will be broadcast from Daventry between 8.45 and 9.30 p.m. on Tuesday, July 6th, as promised to listeners to the High-Power Station who were not allowed to hear when it was given from London some weeks before.

Verdi's "Rigoletto."

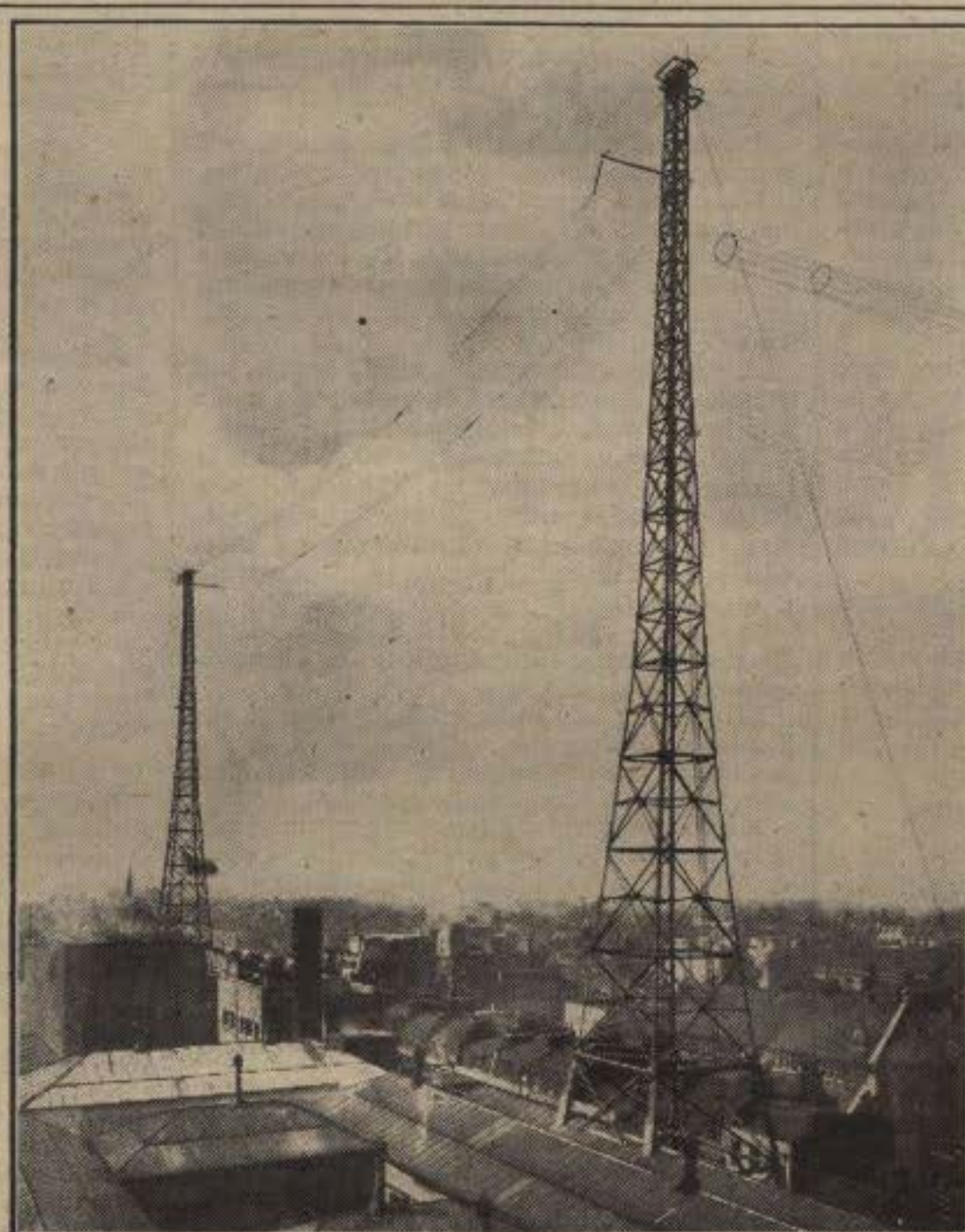
The whole of Verdi's opera *Rigoletto* will be broadcast from London and other stations on Wednesday, July 7th, beginning at 8.30, when Acts I. and II. will be given before the second General News Bulletin, followed by Acts III. and IV. between 10 and 11 p.m. Although final details have not yet been decided, the opera will probably be given at the Chenil Galleries.

Last Chenil Galleries Concert.

The sixth and last of the B.B.C. Spring Series of Chamber Concerts at the Chenil Galleries, Chelsea, which have given much pleasure to many listeners, both in the hall and in their own homes, will be given on Monday, June 21st, by the Virtuoso String Quartet, Mr. Dale Smith (baritone), and Miss Sidonie Goossens (harpist). Novelties of the evening include Eric Fogg's setting of Keats's "Ode to

a Nightingale" for baritone with string quartet and harp. This will be its first London concert performance, although it has been broadcast from "2LO" before. It was originally given by Mr. Dale Smith at Manchester, and he is a unique interpreter of its qualities. Another novelty is a Suite of three *Water-colours* for string quartet by another British composer, John Foulds, chiefly known for his *World Requiem* and incidental music to at least twenty-one plays, including the recent production of *Henry VIII.* in London. An early Beethoven quartet, a group of songs by Dowland, whose tercentenary we celebrate this year, and Arnold Bax's *Harp Quintet* are also included. The last two items, however, will not be broadcast, as they will be performed after 9.30 p.m. It is hoped that music lovers will support the Series once again by coming to this concert.

(Continued overleaf in column 3.)



LONDON'S GIANT AERIALS.

From these steel-lattice, self-supporting aerials "2LO'S" transmissions are sent out into the ether. They tower 130 feet above the roofs of Oxford Street, and each weigh about ten tons.

and Miss Alma Barnes, an artist who has just arrived in this country from America, will be heard, with her partner, in some fresh syncopated and straight numbers and will give some vocal imitations of the mandoline and violin. There will also be items by Messrs. Clapham and Dwyer, cross-talk comedians.

"Remnant Acre."

The London programme between 8 and 9 p.m. on Thursday, June 24th, will consist of music by the St. Hilda's Colliery Band and a play entitled *Remnant Acre*, by Dion Titheradge. The play is a story of a bargain driven by a clever woman who taught a grasping employer that the price and value of a thing may differ considerably.

A Broadcast from Under the Thames.

A novel item will be included in the London programme at 10.10 p.m. on Monday, July 5th,

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

LISZT'S "MAZEPPA."

(CARDIFF, SUNDAY.)

MAZEPPA was a seventeenth-century Russian who became a page at the Court of the King of Poland. Being found in an intrigue with a nobleman's wife, he was bound naked upon a horse, which was turned loose into the wilds of the Ukraine.

Subsequently, he became a great man among the Cossacks, and a favourite of Peter the Great. His ambition and treachery later brought him low, and he died in poverty.

Liszt's Tone Poem (which he expanded from a pianoforte piece) is built upon a poem in *Les Orientales*, by Victor Hugo, who took Byron's *Mazeppa* as the basis for his work.

The furious ride is vividly depicted in the opening of the work. Then a note of heroic pathos is sounded in the chief theme (with its short upward rushes to prominent notes of the melody), given out by String Basses and Trombones. It is metamorphosed, according to Liszt's method, appearing several times in varied settings, and so creating different emotional impressions.

A section in slower time, made up of little motives from the dominating melody and beginning on Bassoon and Clarinet, depicts the miserable plight of the hero when, his horse having fallen dead, he lies "prostrate, wretched, all spotted with blood. The cloud of birds circles round him and stops; many an eager beak longs to gnaw his eyes, burning with tears."

A brief passage leads to a martial epilogue, illustrating the promise in the poem of Mazeppa's future glory. The March has as its middle section a Cossack tune of the Ukraine, that centres largely, at its start, about one or two notes. In the March we have still another appearance of the principal theme.

HANDEL'S "FIREWORKS" MUSIC.

(NEWCASTLE, SUNDAY.)

In the autumn of 1748 the Peace of Aix-la-Chapelle brought to an end the war that ensued on the accession of Maria Theresa to the Austrian dominions.

Six months later, a great public celebration was held in the Green Park. A magnificent firework display was the main delight of the twelve thousand people who paid half-a-crown a head for admission. For this event Handel wrote an Overture and some incidental music to accompany the fireworks.

For an open-air occasion, of course, sonority was more to be sought than subtlety, and the effects in the original score (largely for wind instruments) are accordingly very broad.

Three of the four Movements which Sir Hamilton Harty has arranged for the modern Orchestra are being played on this occasion.

I. The Overture which opened the ceremony begins, in the customary way, with a long Slow Introduction, leading into the main body of the Movement, in which a fanfare of Trumpets and Drums is followed by gay strains from the Strings, Oboes, and Bassoons. Strings and Woodwind answer each other most of the way, the Trumpets throwing in a frequent flourish.

II. *In the Sicilian Style*. Here the Muted Strings alone present a smoothly-flowing tune in the style of those country dances, popular in Sicily, that Handel got to like so well when he lived in Italy in his young days.

Each of the parts is divided up (Violas and Cellos, for instance, playing the opening phrases in four parts), so that we have a rich web of sound, a monochrome with a great variety of shades.

III. *Minuet and Trio*. This is a solid, dignified piece in the older, slower Minuet style. Horns, Trumpets, and Drums impart a majestic tone to it.

The Minuet proper is in two sections, each repeated. The contrasting minor-key Trio succeeds, with its two sections, each first given by Woodwind and repeated by Strings.

The Minuet, in still greater pomp, returns to wind up the Suite.

GRIEG'S STRING QUARTET, Op. 27.

(MANCHESTER, SUNDAY.)

Grieg said that he wrote this Quartet when he was seeking peace and refreshment in the country, after a time of spiritual restlessness and sorrow.

I. After a short Introductory section in slow time, the First Main Theme comes, agitatedly. This is a phrase from one of his songs, the melancholy *Minstrel's Song*.

The Second Main Theme, soft and tranquil, will be recognized as the basis of the slow Introduction.

These themes, in contrasted moods, are discussed and developed, the Movement being rounded off by a Coda that brings in, first, a 'Cello's statement of the theme of the Introduction, and then a swift concluding passage based on the Second Main Tune.

II. This is a Romance, graceful, tender, and intimate. It opens with a 'Cello melody in a major key, in two sections, each repeated.

Now comes a contrast—an agitated section in a minor key, in Variation form. The First Violin has the theme first, and then successively the Viola, First Violin again, and Viola with 'Cello in octaves, take it up and deal with it, using a certain amount of varied detail.

The slower opening section returns, and the Movement weaves to its end with various references again to its two chief tunes.

III. *Intermezzo*. This is in the rhythm of the Norwegian Halling dance, that is allied to the Scottish Reel and Strathspey. Its chief theme, after a rough Introduction, is in graceful waltz style.

This is developed, and then a contrasting episode of some violence brings us to the middle section, or Trio, in lively two-time. The repetition of the waltz portion concludes the Movement.

IV. Here, again, the theme which introduced the first Movement is heard, but only for a few bars. It is pushed aside by a gay dance in the Saltarello style, in which a hopping step is prominent (three bits in a beat, the middle bit often being skipped over silently). A middle section still keeps up the sprightly progress, but goes along in steadier time, two bits to a beat instead of three.

References to the *Minstrel's Song* theme will be found, for Grieg seems in this last Movement to have aimed at binding his quartet together.

MACCUNN'S "LAND OF THE MOUNTAIN AND THE FLOOD."

(BIRMINGHAM, SUNDAY.)

Hamish MacCunn's untimely death during the war years, at the age of forty-eight, deprived us of a composer who responded finely to the influences of nationality. His Tone Poems based on Scots subjects, and his Operas, *Jeanie Deans* and *Diarmid*, show delicacy, insight, and a power of graphic expression. His Concert Overture, *Land of the Mountain and the Flood*, written while MacCunn was a student at the Royal College of Music, has as a motto the familiar passage from Scott's *Lady of the Lake*, beginning "O Caledonia, stern and wild, meet nurse for a poetic child!"

The typically Scots First Main Tune comes at once, on the Cellos.

A new Clarinet phrase leads, through various keys, to the Second Main Tune, like an old love-ballad (Second Violins).

These subjects are worked up into a romantic and exhilarating celebration in music of the beauties of the composer's native land.

Official News and Radio Gossip.

(Continued from the previous page.)

A Sussex Programme.

Daventry will on Thursday, June 24th, transmit a "Sussex Programme," relayed from the Bournemouth Station and taken from the Mansfield Hall, Worthing. This was originally arranged for May 13th, but was postponed owing to the strike. It has been arranged by the Bournemouth Station, in conjunction with the *Worthing Herald* and *Sussex County Herald*, which newspapers are offering substantial cash prizes to listeners who succeed in placing in correct order six most popular items according to ballot. Coupons appear in all editions of these papers, but entries may be made on a plain sheet of paper if accompanied by three penny stamps which will include postage. They should be addressed to *Herald Offices* at either Eastbourne, Lewes, or Worthing, and a copy of the paper will be forwarded in due course.

From Bournemouth to Daventry.

A concert from the Winter Gardens, Bournemouth, is to be broadcast through Daventry Station between 8 and 9.30 p.m. on Thursday, July 8th. This is in response to numerous requests.

T.T. Motor Races.

A Fantasia on the T.T. motor races, which has been specially arranged by Major Vernon Brook, will be broadcast from the Birmingham Station at 8 p.m. on Monday, June 21st. The history, aim, and objects of the famous Isle of Man races will be given in a descriptive talk, followed by a scene depicting the senior event of the competitions, including the start of the competitors. An attempt will also be made to broadcast incidents of the race and the arrival of the winner at the grand-stand. Announcements regarding these incidents will be made by the Clerk of the Course during its progress. Appropriate music will be furnished by the Station Orchestra.

Another "Request" Programme.

Birmingham listeners are asked to forward the names of pieces they would like to hear played during a request programme to be broadcast from their local station on Tuesday, June 22nd, but their selections must reach the Studio by the first post on Monday, June 21st. As many as possible of the items sent will be played between 8.40 and 9.30 p.m., and for the most correct entry of the titles of these—incidentally, they will be given unannounced—a prize of one guinea will be awarded.

A Birmingham Pupils' Concert.

An interesting outside broadcast takes place from Birmingham at 7.30 p.m. on Wednesday, June 23rd, when a String Orchestral Concert by the pupils of the Birmingham and Midland Institute, directed by Messrs. Percy Hall and T. Henry Smith, will be relayed from the Institute.

"THE RADIO SUPPLEMENT" CHANGES ITS NAME.

AS most of our readers are aware, the British Broadcasting Company, in its desire to extend its service to listeners, decided last year to produce a weekly journal dealing especially with the international aspects of Radio. While the title chosen for the new journal, "The Radio Supplement," seemed to express well enough the original scope of the journal—an addendum to *The Radio Times*—giving Dominion and Foreign programmes and news, it is now generally felt that the time has arrived when a change of title is desirable. With the issue of June 18th, therefore, "The Radio Supplement" will become "WORLD RADIO." It will continue to embrace in its interests broadcasting the world over, with the exception of this country, which is, of course, the special field of *The Radio Times*.

PEOPLE YOU WILL HEAR THIS WEEK.



[Vaughan & Freeman.
Miss **ELSA MACFARLANE**, who will sing at London on Friday, June 18th.



[Dorothy Widdie.
Miss **LAURA COWIE**, the popular actress, will be heard as Viola in "Twelfth Night" from London and other Stations on Sunday, June 13th.



YVETTE, "the Quaint Comedienne," will broadcast from Cardiff on Thursday, June 17th, and from Birmingham on Friday, June 18th.



[Norman Mack.
Mr. **EDWARD MITCHELL** (Pianist) will contribute the 7.25 p.m. Week's Musical Feature, when he will play works by Scriabin.



[Vaughan & Freeman.
Miss **HELENE CHAPPY**, who will take part in the English Cabaret programme on Saturday, June 19th (London, Daventry, and other Stations).



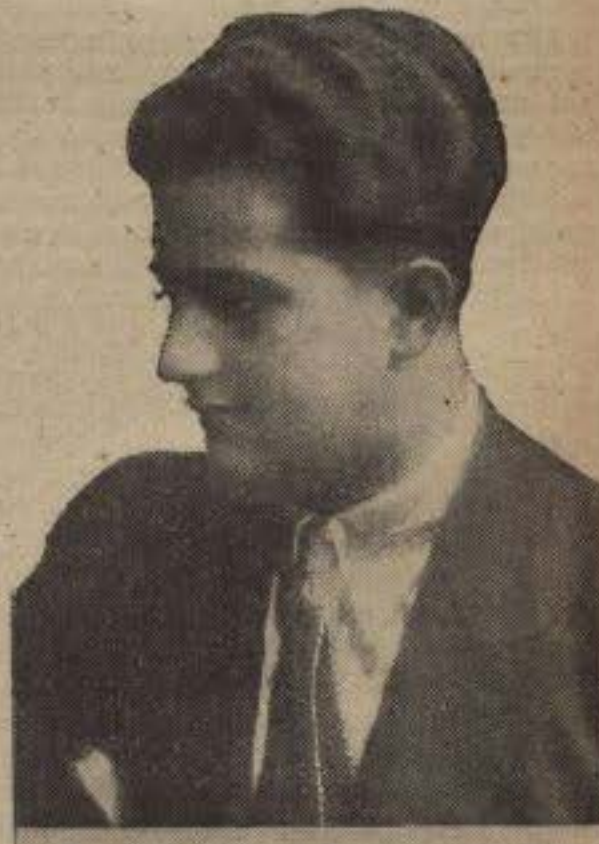
Mr. **FRANK WEBSTER** (Tenor) will sing at Belfast on Monday, June 14th.



Miss **ADELINA LEON** (Cellist) will be heard by London and other listeners on Friday, June 18th.



Miss **VIOLET GODFREY** (Contralto) will broadcast from London on Tuesday, June 15th (S.B. to other Stations).



Mr. **ALBERT SANDLER**, whose playing with the Grand Hotel Orchestra, Eastbourne, will be S.B. to various Stations on Friday, June 18th.

Listeners' Letters.

What is Popular Music?

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is Savoy Hill, Strand, London, W.C.2.]

IN his article "In Defence of Popular Music" in a recent issue of your paper, Mr. A. W. Ketelbey preaches a doctrine that is dangerous to music. No sensible lover of the art would deny that much of what Mr. Ketelbey includes under the term "popular music" is good. But there is a kind of music which is better than this, because it is not only good, but great. There is an indefinable quality about great art which eludes analysis. That it is real, however, is evident from the experience of those thousands of us who have won our way through from good popular music to the appreciation of great music. In the latter, we have found a treasure with which the other is quite unable to compare. Since, however, good popular music is the road by which the great must, in most cases, be approached, I trust that Mr. Ketelbey and others will continue to compose it and the B.B.C. to perform it. The critics who dismiss all this music as bad are no less foolish, though, perhaps, less dangerous than those who would have the public believe that there is nothing higher or greater to be aimed at.—"X.Y.Z.," Waterloo, Liverpool.

* * * *

THE mere fact that the popular classics have survived the test of time is proof that they differ in some way from ordinary popular music. I believe that fifty years hence it will be useless to ask for any of the popular music of to-day. Most of the music that is considered high-brow to-day will be popular then, and no small thanks will be due to wireless. The ordinary man is now able for the first time to hear good music cheaply and frequently. He will, ere long, be a high-brow critic himself, and then goodbye to the popular composer. I drink to "The Day!"—LEONARD PEARCE, Victoria Mansions, London, N.7.

* * * *

I AGREE with Mr. Ketelbey. Why should we listeners have so much heavy classical music forced on us just because a few critics see in wireless a chance to try to make us understand it? Once in a week is enough for classical music. What we want is more light music.—P. CONNOLLY, Chapel Street, Cheadle, Cheshire.

* * * *

THE simplest test of the merit of music is its lasting quality. The ephemeral ear-ticklers which Mr. Ketelbey extols generally enjoy a popularity of a month or so and then become wearisome and die a natural and unlamented death, while the works of the great masters are immortal. Good music may not be fully appreciated when first heard, but each renewal of its acquaintance reveals fresh beauties, while bad or indifferent music may please the ear at first, but quickly grows stale.—W. H. MERRIMAN, Hartington Road, Chiswick, W.4.

* * * *

MR. KETELBEY has, I believe, put into words the thoughts of literally millions of listeners in the British Isles. I suggest that his article be set up (every word of it) in large type and hung before the desk of every compiler of the B.B.C. programmes.—ARNOLD D. SYKES, Waterloo Road, Nottingham.

* * * *

MR. KETELBEY has correctly voiced the opinion of about ninety-five per cent. of the listening public.—CHARLES E. GULLY, Osborne Avenue, Ashley Down, Bristol.

* * * *

WHY popular music should need to be defended, I do not know. Possibly it is because its life is bound to be shortened as a result of broadcasting. People will get tired of it quicker.—DENNIS LAUGHTON, Heworth Green, York.

The Misuse of Charging Apparatus.

MANY people are purchasing battery charging apparatus. If this apparatus is not correctly adjusted a large amount of interference is caused to broadcasting, especially from Daventry. In most cases, however, the interference stops at about seven o'clock for the evening transmission, but as Daventry transmits during the day, this interference is annoying. Listeners who have charging apparatus should switch on and listen to Daventry at the same time.—J. T. THORSTON, A.M.I.R.E., Fartown, Huddersfield.

The Popularity of Brass Bands.

AS one who has championed brass band music for years, I believe that these bands are at last coming into their own. I have taken particular notice when I have been visiting friends. They have always expressed their pleasure when they have come to an item by a brass band in any of your programmes.

In giving consideration to brass band music, you are assisting in a very large degree a section of listeners, and bandsmen too, who are trying hard to bring brass bands into the position they deserve in popular favour.—THOS. SHARPLES, Rawcliffe Hall, nr. Blackpool.

A Note from "Kirkoobri."

RECENTLY in *The Radio Times* the pronunciation of Kirkcudbright was given as "Kikoobri." As an old Kirkcudbright boy, will you permit me to say that I never once heard "Kikoobri" except in London, but I put the London style of pronunciation down to the usual neglect of the "r" by the Londoner in such words. The Londoner (whom I love) generally makes up for his neglect, however, by adding an "r" at the end of words where there is none.—"KIRKOOBRI."

[We are indebted to our correspondent for pointing out a regrettable misprint. The word, as he points out, should have been spelled "Kirkkoobri."—EDITOR, *The Radio Times*.]

GRIEG FOR THE CHILDREN.

EVERYBODY knows Grieg and his favourite *Peer Gynt* Suite; for this is a case of a composer's name becoming known all the world over through one piece of music. These pieces were written to illustrate the episodes of Ibsen's drama, and so cleverly has Grieg depicted *Peer Gynt's* life that the story has become more widely known in its musical version than in its dramatic form. The two movements included in the children's programme from London on June 18th make a strong appeal to us all, the first describing the scene when *Peer Gynt* returns home to find his mother, Ase, on her deathbed, and the second, the performance of Anitra, the Eastern dancing girl whom *Peer Gynt* meets on his later travels.

In modern times, a Concerto is a work for a solo instrument, with orchestral accompaniment, in three or four movements like the Symphony, and composers usually contrive to show both the possibilities of the solo instrument and the skill of the performer to the best advantage. In the early Concertos of Handel and Bach, however, there is much less prominence given to the solo instruments, and two or three are often used, instead of one, as in later Concertos. In the Handel Concerto which we hear this week there are solo parts for three instruments, two violins and a cello; but these are merged into the general scheme, rather than being the principal characters in the piece.

The Wireless Boy.

By His Teacher.

IT would be interesting to record the number of homes which owe the installation of wireless to the initiative of a schoolboy member of the family. Long after handwork sets and the like have been forgotten, wireless still retains its fascination for the average schoolboy.

Quite recently, a young enthusiast told me he had sold his pet dog in order to obtain the money with which to purchase certain parts that were necessary for the construction of a radio set. It was then that I discovered that the fascination of wireless for the boy does not lie so much in listening as in the actual construction of the set.

The building of his own set has demanded much more than mere slavish imitation from the boy. In facing the problem and succeeding, he has shown a resourcefulness and a grasp of intricate detail which no one would have credited him with. He has studied and mastered complicated diagrams with a pertinacity and skill that leave us wondering where the secret of it all lies. We have not far to seek for the answer. The boy has become interested through self-directed activity.

Wireless has afforded the boy a natural way of learning. He discovers his mistakes for himself, instead of having them pointed out by someone else. Where instructions have been misread or misinterpreted, the errors are pointed out in a very plain and practical fashion; the set simply does not "speak"; something must be wrong. This process of trial and error until a correct solution of the problem is found appeals to the mind of the average boy in a way that no other method can.

The Stimulus of Broadcasting.

People who come into daily contact with boys are amazed to hear them talk on wireless in a new and highly technical language. But this development is not confined only to the scientific vocabulary of radio. Every day, boys and girls throughout the length and breadth of the land hear the English language spoken correctly over the sets which they themselves have made. This has, without doubt, stimulated them to improve their own pronunciation of the mother tongue.

Often when a boy in a class pronounces a word incorrectly, eager hands are thrust forward to correct him. "Who told you that?" asks the teacher.

"I heard it over the wireless, sir," is frequently the answer.

Information picked up in this way "sticks" far better than knowledge gleaned from books.

Even the dull boy has had his interest stimulated by wireless and can nowadays often divulge information with the best in the class. More often than not he displays greater aptitude in the construction of a set than does his clever classmate.

There is, I believe, practically no limit to the extent to which the lives of our boys are being influenced by wireless.

A boy who came to me a few days ago and inquired about the best way to get to Australia affords a typical example. He had heard a talk on emigration, and was fired with an enthusiasm to emigrate.

The B.B.C. has a grave responsibility in this matter. Its influence on the citizens of to-morrow is second only to the influence of our schools and homes.

OSBORNE B. PASK.

BELFAST listeners will be introduced to a new humorist during the programme on Tuesday, June 22nd, when Mr. Harry O'Donovan will contribute a number of items. Mr. O'Donovan comes from Dublin, where he has given many popular broadcast performances.

Holiday-Making With Dickens.

By Ernest Rhys.

DICKENS is speaking, and he is on holiday at Broadstairs.

"It is the brightest day you ever saw. The sun is sparkling on the water so that I can hardly bear to look on it. The tide is in and the fishing-boats are dancing like mad."

That was at the seaside, when the sun was shining. Now, take for contrast Dickens on a Highland holiday, with rain everywhere.

"I was not at all ill pleased to have to come again through that awful Glencoe. It had been tremendous on the previous day, yesterday it was perfectly terrific. It had rained all night, and was raining then, as it only does in these parts. Through the whole glen, which is ten miles long, torrents were boiling and foaming, and sending up in every direction spray like the smoke of great fires. They were rushing down every hill and mountain side, and tearing like devils across the path, and down into the depths of the rocks. Some of the hills looked as if they were full of silver, and had cracked in a hundred places. Others as if they were frightened, and had broken out into a deadly sweat. In others there was no compromise or division of streams, but one great torrent came roaring down with a deafening noise, and a rushing of water that was quite appalling. Such a spate, in short (that's the word), has not been known for many years, and the sights and sounds were beyond description. The post-boy was not at all at his ease, and the horses were very much frightened (as well they might be) by the perpetual raging and roaring; one of them started as we came down a steep place, and we were within that much—of tumbling over a precipice."

Notice the holiday zest, the sheer enjoyment, with which Dickens enters into both these adventures. He was a terrific worker, but when his work was over, he liked what his biographer, Forster, calls the "luxury of laziness," and if he had to get wet through in the Highlands, as he did with a vengeance in the Pass of Glencoe, he managed to knock a lot of fun out of that, too.

The Youthful Boz.

Try to picture him now as he was when in holiday mood and in the flush of his first success. Those were the days when he was writing "Pickwick." At that time he had a great look of youth, a very spirited, open expression, a head of rich brown hair with flowing locks, a joyous, keen glance, and eyes as bright as those of Burns, the poet. "What a face is his," said Leigh Hunt, after first meeting him. "It has the life and soul in it of fifty human beings!"

As for his clothes, he was very fond of dress; liked to sport a velvet jacket, and a smart neckcloth in the fashion of those days, and no doubt when he started out for a day's holiday, as he was fond of doing, he made himself smarter than usual. In fact, just the companion for one's holiday-making, full of good humour and high spirits and with a great feeling for what all delight in—a Saturday escape from town.

I went the other day to see the house in Doughty Street, off Bloomsbury, where Dickens lived for two or three years not long after his marriage. No. 48 is a nice, demure, old-fashioned-looking house which is very much in the state it was in when Dickens lived there. It has many relics of the novelist, every imaginable edition of his books, many manuscripts, and no end of portraits showing him in every phase from a handsome young man to a rather worn, but very expressive middle-aged one,

or one still older whose hair is getting thin and who has lost the smooth chin that gave him an almost girlish look in some of the early portraits. Perhaps the most striking relic of all is a small, square, four-paned attic window which used to light the attic he slept in as a boy.

As you stand at the door of No. 48 (and, by the way, you can get in to see it any weekday by paying a shilling), you can still imagine that you can see, as he often did, a horse being brought round from the nearest livery stable, and this handsome young hero, got up in character for the occasion, mounting it and riding off to Hampstead Heath or some point up the River.



[From an original drawing by Sato.]

Mr. ERNEST RHYNS,

the well-known author and literary critic and editor of the famous "Everyman Library." Mr. Rhys is numbered among the great host of Dickens lovers, and we are glad to publish on this page a Talk he gave recently from the London Station on Dickens as a holiday-maker.

No doubt, it was his experiences on these horse-back excursions, while he was still a rather inexperienced rider, which helped him when he came to writing the famous account in "The Pickwick Papers" of Mr. Winkle's ride to Dingley Dell. "Pickwick" is a sort of holiday encyclopaedia in itself, with almost every absurd adventure and comic catastrophe in it that could befall a man in those days before the railways came, and when the coaching roads and the coaching inns were the delight and torment of travellers.

Dickens's letters are full of holiday glimpses. He describes a journey north to Greta Bridge, Yorkshire, when he went so far in the Glasgow Mail. At eleven at night he tells how they reach a lonely

inn in the midst of a dreary moor, with no lights visible in the house.

"It was fearfully cold and there were no signs of anybody being up. But, to our great joy, we discovered a comfortable room, with drawn curtains and a most blazing fire. In half an hour they gave us a smoking supper."

He had with him on this Yorkshire journey "Phiz"—Hablot K. Brown, the artist who illustrated so many of his books. Dickens describes with great relish how they found in their bedrooms rousing fires half-way up the chimney. He does not forget to describe their breakfast next morning: toast, cakes, a Yorkshire pie, a piece of beef the size of his portmanteau, tea, coffee, etc.

Dickens always had a huge feeling for food. It has been calculated that in "The Pickwick Papers" there is more eating and drinking than in any other English novel. But you must remember what a pinched and starved boyhood he had, when his father was in the Marshalsea Prison, and he went as a poor little ten-year-old to work in a blacking factory and often had only a penny roll for his dinner. It seemed that for the rest of his life he was trying to make up for that small boy's purgatory. So you find in his novels and in his letters he constantly rings the changes on the subject of food in plenty, and I suspect he created the Fat Boy in "Pickwick" as a sort of symbolic contrast and set-off to his own lean and underfed boyhood.

You will remember, too, in the "Old Curiosity Shop," with what relish he describes Dick Swiveller's house-mate, the little starveling Marchioness. Surely, the scene where Dick brings her a heaped-up plate of bread and beef and a pot of fragrant purl, so that her hunger is satisfied almost for the first time in her life, is one of the great moments in fiction.

The Spirit of Fun.

It may seem that I am getting away from the holiday idea in Dickens, but, in fact, Dick Swiveller is, in some sort, an incarnation of that spirit of fun and merriment which counted to Dickens as one of the essential things in life.

I have not said anything about Dickens's holidays abroad, because he was in his best form when he was on the soil of his own country. But he did go to Italy several times and he was very fond of Paris, and you know with what effect he has worked the Paris scenes into his "Tale of Two Cities." In Italy it was Venice that struck him more than any other city. "The Wonder of the World," he called it:

"Dreamy, beautiful, inconsistent, impossible, wicked shadowy, damnable old place. I entered it by night and the sensation of that night, and the bright morning that followed, is a part of me for the rest of my life."

In Dickens's philosophy of holiday-making, he makes a great deal of that everlasting pleasure which remains in the memory of places seen and adventures joyously gone through—which, as he put it, became a part of him for the rest of his life. So it was that for him places had as much individuality as people themselves.

What I find about Dickens in reading his books and his life and letters, is that he is still so alive and so companionable a creature. He was the great Broadcaster of Human Nature, before broadcasting, as we know it, was invented. And he was a master holiday-maker, and the next time you want to whip up your holiday appetite, throw criticism to the dogs and go holiday-making with Dick Swiveller, Mr. Pickwick, and Sam Weller.

How to Make a Book of Flowers.

By William Jewell.

IN this article I am going to do exactly as I did when I talked to you about birds and bird watching in *The Radio Times* of April 30th. That is to say, I shall try to tell you the sort of thing to look for and where to look. I shall also explain how to get specimens, how to carry them home and what to do when you get them there. Lastly, I am going to give you hints about making your own story book of what you do.

Before you can get very far, you must know something about the different parts of flowers. If you go out into the fields, you can quite easily find some common flower that will help you to understand many others. A buttercup will do very well. Pull it gently out of the ground, and examine its roots very carefully. You will find that some of them are big and some are little. The two sorts are not only different to look at; they do different work. The big roots are the older ones, and their job is to act as anchors, keeping the plant firmly in the ground—especially when the weather is wet and stormy. The little roots are younger. If you look closely at them, you will see that they are white or light yellow at the tips, and that they are covered with what look like whiskers. These roots are very important because it is by means of them that the plant gets its food out of the ground. With the help of the tiny whiskers, they suck up a good many things into their white tips.

When you have examined the roots, you should look at the stem of the plant. You will find that it is very strong for its size, and that it has a thick skin to stop small insects from biting their way in. The stem is very important, because not only does it form a channel for the food, but it also holds the flowers up above whatever is round about, and so helps them to get the light and the air which they must have.

Now we come to the leaves. If you were to pull off a piece of the surface of a leaf and examine it under a microscope, you would find that the whole thing is made up of a lot of little holes, or cells, exactly like a honey-comb made by bees for storing their honey. The cells in the leaf are in pairs—just like a tiny mouth, every pair of cells forming lips, as it were. Through all these little mouths the plant breathes.

Consider the Wild Rose.

Now I'm going to take two or three common wild flowers that I want you to go out and find for yourselves, so that you can begin your flower study. Let us take first of all the wild rose—which is interesting and a great favourite. You will find it growing on a fairly large bush, at the end of long, curving branches which are covered with sharp prickles. The flowers nearly always grow singly, and not in groups. If you look at the leaves, you will find that there's one big leaf divided into five small ones with notched edges. If you count the flower leaves, you'll find that there are five of them, and that they are a delicate pink colour. The best place in which to find the wild rose bush is in an ordinary hedge or a small wood.

While you are walking along the hedgerows looking for a wild rose, you may quite likely come across the honey-suckle, which is sometimes called the woodbine. This is a climbing plant which twines itself round the trunk of some strong bush in the hedge, and pokes its head out of the top to get lots of sunlight. The leaves are pretty much the same shape as an egg, and they are pointed. If you look at them carefully, you will find that those that grow low down the stem near the foot of the plant are on short stalks. Higher up, the leaves have no stalks, but begin quite close to the stem. They are always in pairs, one on either side. The flowers are like a lot of long drinking-horns such as a fairy might use, and they are often brimming full of sweet-smelling honey. Out of them grow little stems with tiny round crimson

parts at the end. You can find the honey-suckle almost anywhere nowadays, on top of a hedge, in lanes and in woods.

There is one more common flower for you to go out and find in order that you may begin to study flowers properly. This time we'll have a plant from the meadows—a golden buttercup, which is a very easy thing to find.

The proper botany name of the buttercup is "crowfoot" and the sort that grows in meadows is known as the Bulbous Crowfoot. You all probably know what a bulb is. If you look at the meadow buttercup you will see that it is called bulbous because just below the ground it has a little bulb, or swelling, shaped like a small turnip. The meadow buttercup has yellow petals which form a cup. The plant grows to a height of somewhere between six inches and a foot.

A Collector's Outfit.

I have given you descriptions of three common flowers which will show you the kind of thing to look for. Now I'm going to tell you what you ought to carry in your pocket. First of all, you want a rough note-book and a pencil. Even if you are not able to collect specimens, you can at all events write down exactly what you see. Whenever you find a plant that you would like to study, write down the date when you first found it. Later on, put in the dates when you see the first bud, when the bud opens, when the plant is in full bloom, and when the flowers die away. Opposite each date give a short description of what has happened. Somewhere or other in your notes there should also be a full description of the plant.

If you are really interested, you'll want to get specimens and bring them home and mount them. You will certainly want something to carry them in, so as to keep them from dying or being injured. A good big tin does best for this, because its sides don't crush the flowers, if you happen to fall on it or bump it against a tree or a wall. You should sprinkle water over the specimens to keep them fresh when they're in the tin.

When getting specimens, you will find a pen-knife, a pair of pocket scissors and a small pair of tweezers very useful. A knife is needed for cutting thick branches, but for thin, delicate stems which would be torn by the knife, you should use the scissors. Be sure never to handle delicate plants or flowers any more than you can help. The small tweezers are very useful, both when you are out collecting and when you are at home, because they help you to hold the plant and do things with it more neatly than you can do them with your own fingers.

Mounting Your Specimens.

When you get your specimens home, you will probably want to press and mount them, so that they can be kept. This has to be done very carefully, or they won't last. The great thing is to get rid of every single drop of moisture. To do this, you should put the specimens between pieces of thick blotting paper in a dry room where there is no fire. The pressing has to be done gradually, so you mustn't put something heavy on the blotting-paper at first. Try to find several books about the same size. Put one on the top of the blotting-paper the first day, and add another each day for five or six days. Every time you add another book, you should change the blotting-paper. Before you start to press the specimen at all, you should spread the various parts of it so that you get the most complete and the most pleasing arrangement.

When your specimens are dry and pressed, they should be mounted in a book. Put all the specimens on the left-hand pages, fastening them in position with narrow strips of sticky paper or linen. Opposite, you should write the complete description of all that happens in the life history of that particular flower, as you have found it out by your own efforts.

The Children's Corner

Uncle Pongo's Aeroplane.

THE other day, Uncle Pongo turned up at the Bournemouth Studio in his aeroplane. This was the first time this year. It has been undergoing a thorough overhaul during the winter months, and has been fitted with a new engine of the latest type—something between a sewing machine and the kind that drives a steam roller.

Uncle Allan was greatly excited, and they at once decided to take a trip. Of course, there was a tremendous roar when the new engine was started up, and away they went. The direction they should take was soon decided by the wind, which was blowing from the west, so they were at once carried towards the Isle of Wight.

Uncle Allan got quite agitated when they were passing over the Needles, and expressed his feeling of having no desire to land on a point like that. Various other well-known places were sighted. When Uncle Pongo pointed out Cowes to Uncle Allan, it caused a lot of trouble; the latter suddenly remembered that he was thirsty, and wanted nothing better than a glass of fresh milk. Anyhow, having circled round Carisbrooke Castle once or twice, they passed over Yarmouth and followed the coast back to Bournemouth and the Studio.

Both the Uncles enjoyed the trip, which was certainly done in record time, and they are looking forward to many more during the summer.

"Egg Week" at Swansea.

The Radio Sunbeams in Swansea and district have been hard at work collecting eggs for the Swansea Hospital. A special "Egg Week" was organized and everyone was invited to help.

"Chick, Chick, Chicken" was sung every evening during the Children's Corner, and a real live chicken paid a visit to the Studio and was broadcast. The hens in the area rose, or rather laid, to the occasion splendidly, and the Radio Sunbeams were able to send 1,430 eggs as their contribution to "Egg Week."

There were one or two tragedies behind the scenes. Aunt Mary is still in disgrace for breaking two big brown eggs, and one egg exploded at the Studio with terrible results to the office-boy's new brown suit. The casualties, however, were light, and we hear that very few of the eggs failed to pass the electric test at the hospital.

One family of Radio Sunbeams in Gowerton were particularly successful and collected 200 eggs during the week.

A Picnic at Monikie.

The Dundee Radio Circle members were in real holiday mood on a recent Saturday, when the first annual picnic took place to Monikie. Over 200 wee folks were present, and the fun waxed fast and furious. There were races and games of all kinds, and also competitions galore. It would take this whole page to tell of the numerous incidents and funny episodes which occurred during the day, but that it was a huge success was the verdict of all. Returning from Monikie in the train, the members were eagerly discussing next year's picnic!

Aberdeen at the Seashore.

We all like gathering shells by the seashore, and sometimes, when we pick up these wonderful purple and pink and white houses, we wonder what the owners of them were like. Well, Auntie Dorothy is going to tell us all about shells and their inhabitants when she comes to the Children's Corner at Aberdeen on June 21st.

Uncle Harry whispers that he has overheard the Orchestra saying that they are going to the seashore, too! But not for shells. Oh, no! Uncle Jim, of course, is going to fish for kippers with his piece of hat elastic, while Uncle Andrew is going to try to find out from Father Neptune what he uses to make his beard grow such a beautiful bright green!

North of the Tweed.

Gossip from our Scottish Stations.

Miss Daisy Kennedy at Glasgow.

GLASGOW listeners will have an opportunity of again hearing Miss Daisy Kennedy, the famous violinist, on Monday, June 28th, when she will play the *Poem* for pianoforte and string quartet, by Ernest Chausson, the French composer, who was killed in a bicycle accident in 1899.

A Bach Concerto.

The performance of a Bach concerto for oboe d'amore and orchestra will be a unique feature of the Glasgow programme on Wednesday, June 30th. The oboe d'amore is one of the least known of the large family of reed instruments, and was practically obsolete till quite recently. Bach made considerable use of the instrument, but at the present time there is only one in existence in Scotland, which is in the possession of Mr. Thomas Greig, who will perform upon it on June 30th.

An interesting point about this concerto by Bach is that it has been known for many years, but as a concerto for the clavier, and not for the oboe d'amore, and it was only recently that Professor D. F. Tovey, of the University of Edinburgh, discovered that the composition, which is known to pianists, was really an arrangement, probably by Bach himself, of the work for the oboe d'amore.

Dr. Millar Patrick at the Edinburgh Studio.

The Studio service from Edinburgh Station on Sunday, June 27th, will be conducted by the Rev. Millar Patrick, D.D., of Craigmillar Park United Free Church, assisted by the choir, under the direction of Mr. R. G. Gray.

Edinburgh's Local Programme.

The local programme from the Edinburgh Station on Wednesday, June 30th, will include cello sonatas by Saint-Saëns and Boëllmann, played by Mr. Chester Henderson (cello), and Mr. L. Shepherd Munn (pianoforte). Songs will also be sung by Miss Marion Richardson (mezzo-soprano), and the lighter side of the programme will be contributed by Mr. R. M. Weatherstone, who will entertain at the piano.

Scenes From Operas.

Scenes from three famous operas will be included in a programme of an essentially choral character from the Aberdeen Station on Monday, June 28th. The lesser-known *Faust* of Berlioz will be described, instead of Gounod's more popular opera, while the others to be treated are *Mignon*, by Thomas, and Rossini's *William Tell*. A purely operatic programme will be completed by orchestral interludes, each consisting of an overture.

"The Grandfather Clock."

A programme illustrative of the march of Time, built round a play entitled, *The Grandfather Clock*, and presented by the London Radio Players, will be broadcast from Aberdeen [on Wednesday, June 30th. The vocalists will be Miss Alice Moxon and Mr. Stuart Robertson.

Aberdeen's Ballad Concert.

Miss Constance Willis, whose visit to Aberdeen was postponed owing to transport difficulties in May, will be heard from that station on Friday, July 2nd, in a Ballad Concert. Later on the same evening an hour of light entertainment will be provided by Miss Ida Sargent and the Station Dance Quartet.

Talks at Dundee.

The talks by Dr. A. H. Millar, LL.D., City Librarian of Dundee, which are being given from Dundee to all Scottish Stations, have proved to be exceedingly interesting. Dr. Millar will give his next talk on Monday, June 21st, when he will deal with that famous figure in literature, Sir Walter Scott. This will be followed by another talk on Monday, June 28th, on Sir Henry Raeburn, the Scottish artist.

Our Point of View.

Our Autumn Festival Competition.

THE number of applications for entry forms that have showered down upon Savoy Hill in connection with the Autumn Musical Festival Competition announced in a recent issue of *The Radio Times* suggests that all over the British Isles, and in far corners of the earth to which composers of British birth have made their way, musical compositions are in an active state of preparation. If all the entry forms that have been applied for are used, the Judges will indeed be busily employed when they undertake the formidable task of awarding the prizes.

Nearly every applicant for an entry form has asked at least one question, and the rules as set forth in the original announcement in *The Radio Times* have had to be amplified and explained many times over. Although the time for preparing new works is now very short, it may be well once more to make clear the points which have most often arisen in our correspondence.

First of all, it should be made clear that composers of British birth are eligible, in whatever part of the world they may now be living, or even if they have now been accepted as citizens of some other country.

The Judges have had to insist on a strict application of Rule 2, which declared that "prizes will be awarded only to those works which shall not yet have been performed publicly or published." One or two rather hard cases have had to be decided, and there are, no doubt, a few would-be competitors who feel that in some respect they have been unlucky. One work, for instance, had been performed in public to an audience so small as to be almost non-existent. None the less, since the performance had been advertised, and the public invited, it was held to have been publicly performed.

In compiling Rule 5, it was not anticipated that composers would have any difficulty in finding suitable poems or libretti for their music. It had been supposed that the supply of these was far in excess of the demand. Nevertheless, more than one composer has asked us where he, or she, can find suitable poetry to set to music. The value of poetry and of a familiarity with the best literature, as part of the musician's

equipment, is apparently not generally realized, and we like to think that this Festival Competition has led more than one would-be composer to strengthen this weak spot in his armour.

The phrase, "younger and lesser-known," has produced numerous enquiries, and to all these the answer has been made that the question will be left in each case to the discretion of the Adjudicators. No hard and fast limits will be laid down in these two directions.

In regard to the probable date of the awards, this will depend obviously on the number of entries. No time will be lost, and the Judges are preparing themselves for a very busy time in the weeks succeeding July 15th.

A NEW PROGRAMME SERVICE.

LISTENERS will remember that in connection with the studio performance of Verdi's opera, *La Traviata*, broadcast on April 16th, free copies of the libretto were provided by the B.B.C. The vast number of applications for copies of this libretto which poured in from listeners all over the country, and the many appreciative letters that were addressed to us after the broadcast, clearly indicate the popularity of this new service. It has been decided, therefore, to expand it. Plans have been made for the broadcasting of a series of twelve well-known operas during the next twelve to eighteen months, and, for each of these, a libretto is being prepared. Listeners who wish to be provided with these libretti are asked to fill up the application form which is attached below and forward it to the address given therein.

The exact date of performance of each opera cannot now be given, but the first will be *Rigoletto*, which will be broadcast on July 7th. The other operas in the series are: *The Bohemian Girl*, *Barber of Seville*, *Carmen*, *Romeo and Juliet*, *Il Trovatore*, *Faust*, *Così Fan Tutte*, *The Daughter of the Regiment*, *Martha*, *Orpheus* (Gluck), and *Les Cloches de Corneville*.

Each libretto will be forwarded to subscribers in time to reach them at least two days before the performance.

To BROADCAST OPERA, SUBSCRIPTION LIST, 53, VICTORIA STREET, LONDON, S.W.1.

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Round the Stations.

[A Daily Summary of Stations' Programmes. Those Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, June 13th.

- LONDON, 3.30.**—THE WIRELESS MILITARY BAND. ESTHER COLEMAN (Contralto), DAISY KENNEDY (Violin).
5.30.—Shakespeare's Heroines (No. 7), "Twelfth Night." Viola—LAURA COWIE.
9.15.—ADOLPHE HALLIS (Pianoforte). THE WIRELESS STRING ORCHESTRA: Conducted by PERCY PITT.
ABERDEEN, 9.15.—LAURENCE HEPWORTH (Bass) and ORCHESTRA.
BIRMINGHAM, 9.15.—British Composers. STATION ORCHESTRA. JAMES HOWELL (Baritone).
BOURNEMOUTH, 3.30.—Symphony Concert: ALICE MOXON (Soprano), STUART ROBERTSON (Baritone), REGINALD RENISON (Pianoforte), THE STATION SYMPHONY ORCHESTRA.
BELFAST, 3.30.—Young People's Rally.
CARDIFF, 9.15.—A Symphony Concert: RISPAH GOODACRE (Contralto), HERBERT HEYNER (Baritone), STATION SYMPHONY ORCHESTRA.
GLASGOW, 9.15.—Evening Concert: FLORA BLYTHMAN (Contralto), THE STATION SYMPHONY ORCHESTRA.
MANCHESTER, 3.20.—Chester Cathedral: The Bells and Evensong.
4.30.—An Hour of Chamber Music: THE DON HYDEN STRING QUARTET.
NEWCASTLE, 8.0.—Sacred Concert.—ROSA BURN (Contralto), THE STATION CHORAL SOCIETY and SYMPHONY ORCHESTRA.
9.15.—Orchestral Concert with MAX JOBSON (Contralto).

MONDAY, June 14th.

- LONDON, 8.0.**—Song Duets. VIVLEN LAMBELET (Soprano), DOROTHY LEBISH (Contralto).
8.30.—Chamber Concert (5th of Spring Series). Relayed from the New Chenil Galleries, Chelsea.
ABERDEEN, 8.0.—Ballad—Opera—Drama. THE STATION ORCHESTRA, JOHN VAN ZYL (Bass-Baritone). THE LONDON RADIO PLAYERS.
10.0.—A Musical Romance—A Competition for Listeners.
BIRMINGHAM, 8.0.—Scenes from Famous Comedies: MARY BROTHERTON and SYDNEY RUSSELL.
BOURNEMOUTH, 8.0.—DENNIS O'NEILL in Irish Songs and Stories.
BELFAST, 8.0.—Musical Comedy: MARION BOWERS (Soprano), FRANK WEBSTER (Tenor). THE STATION ORCHESTRA.
CARDIFF, 7.40.—RONALD GOURLY (Blind Entertainer, Pianist and Siffleur). ARTHUR CRANMER (Baritone).
GLASGOW, 8.0.—"Memories": A Fantasy including the Song Cycle, "Little White House."
MANCHESTER, 8.0.—Hungarian Songs—Old and New. Recital by HERBERT HEYNER (Baritone).
NEWCASTLE, 8.0.—An Orchestral Hour. FRANK GOMEZ and the MUNICIPAL ORCHESTRA, relayed from Whitby.
9.0.—THE STATION REPERTORY COMPANY in "The Rest Cure."
10.0.—GORDON BRYAN (Pianoforte). THE STATION ORCHESTRA.

TUESDAY, June 15th.

- LONDON, 8.0.**—EUGENE CRUFT'S OCTET. VIOLET GODFREY (Contralto).
9.20.—Aldershot Command Searchlight Tattoo. Relayed from Aldershot.
10.35 (approx.).—Dance Music.
11.22.—Aldershot Tattoo (Continued).
BIRMINGHAM, 8.0.—Song and Humour: ARTHUR CRANMER (Baritone), RONALD GOURLY (Entertainer).
BOURNEMOUTH, 8.0.—Instrumental Feature: WILLIE SCHONBERGER (Pianoforte). THE WIRELESS ORCHESTRA.

- MANCHESTER, 8.0.**—A Token to Cambria. LAURA EVANS-WILLIAMS (Soprano). THE WELSH PLAYERS. THE AUGMENTED STATION ORCHESTRA: Conductor, H. MORTIMER.

WEDNESDAY, June 16th.

- LONDON, 8.0.**—"The Way of an Eagle." by ETHEL M. DELL.
10.0.—An Hour of Schubert: THE WIRELESS ORCHESTRA, FRANKLYN KELSEY (Baritone).
ABERDEEN, 10.0.—Choral Programme by the GRANDHOLM CHOIR.
BIRMINGHAM, 8.0.—Light Classics: THE STATION ORCHESTRA, WINIFRED PAYNE (Contralto), ALICE COUCHMAN (Pianoforte).
10.0.—Popular Hour.
BOURNEMOUTH, 9.15.—THE MUNICIPAL MILITARY BAND: relayed from the Pier.
BELFAST, 8.0.—Concert: WILLIAM HESELTINE (Tenor). THE AUGMENTED STATION ORCHESTRA.
CARDIFF, 8.0.—Music and Drama. GERTRUDE JOHNSON (Soprano). THE STATION ORCHESTRA. "THE LAST." A drama of the North-West of Canada.
DUNDEE, 8.0.—THE CALEDON MALE VOICE CHOIR. GEORGE BAYNE (Baritone) and CHORUS. MARY S. LESSLIE (Violin). THE DUNDEE RADIO PLAYERS.
EDINBURGH, 8.0.—An Evening of Variety: VIDA VALLANCE (Contralto), JAN WIEN (Zither-Banjoist), GORDON BRYAN (Pianoforte).
GLASGOW, 8.0.—Grieg Programme: ANNE BALLANTINE (Contralto). THE STATION ORCHESTRA.
10.0.—DENNIS O'NEILL (Entertainer) and ORCHESTRA.
HULL, 8.0.—Melody: BESSIE WEBSTER (Soprano), CONSTANCE HALL (Contralto), ERNEST WILLIS (Tenor), FRED TODD (Bass), HAROLD POINTER (Violin), GEORGE WILBY (Entertainer).
LIVERPOOL, 8.0.—THE STATION OCTET. LENA GRIFFITH (Soprano). THE STATION REPERTORY PLAYERS.
MANCHESTER, 8.0.—Always Merry and Bright: ARTHUR CRANMER (Baritone), RONALD GOURLY (Entertainer), THE STATION ORCHESTRA.
NEWCASTLE, 8.0.—"The Nightingale." An Operetta in two Acts.
10.0.—Instrumental Music. ROSINA WALL (Viola). THE STATION ORCHESTRA.
NOTTINGHAM, 8.0.—A Leicester Night. DORIS JARVIS (Pianoforte), ROBERT SILVESTER (Violin), LEICESTER S. SAVIOUR'S CONCERT PARTY.
PLYMOUTH, 8.0.—Orchestral Programme: THE STATION ORCHESTRA, KATHLEEN DRAKE (Soprano).
9.0.—Melody and Song: GERALD KAYE (Tenor) and DOROTHY FORREST (Pianoforte).
SHEFFIELD, 8.0.—"Under the Greenwood Tree." Members of the ABBEYDALE AMATEUR MUSICAL SOCIETY.
8.20.—"Sherwood's Queen": A Musical Play.
STOKE-ON-TRENT, 8.0.—Musical Festival Winners: DORA LEECH (Pianoforte), LYDIA THORBURN (Soprano), HARRY VINCENT (Bass), GILBERT SHUFFLEBOTHAM (Violin), HAZEL BALLANCE (Contralto), ARTHUR MOLD (Tenor).
SWANSEA, 8.0.—"Moses Bach": A Welsh Comedy. THE STATION TRIO.

THURSDAY, June 17th.

- LONDON, 8.0.**—Variety.
8.45.—Orchestral Programme.
10.0.—HAROLD WILLIAMS in A Song Recital.
ABERDEEN, 10.0.—Song Recital by A. E. CRUICKSHANK (Baritone).
BIRMINGHAM, 8.0.—Excerpts from Lighter Operas. THE STATION ORCHESTRA: GERTRUDE JOHNSON (Soprano), HERBERT THORPE (Tenor), HARRY BRINDLE (Bass).

- BOURNEMOUTH, 8.0.**—Song Cycles and Orchestral Features. THE BRITISH VOCAL QUARTET: DOROTHY BENNETT (Soprano), ESTHER COLEMAN (Contralto), ERIC GREENE (Tenor), DALE SMITH (Baritone). THE WIRELESS ORCHESTRA and STATION STRING ORCHESTRA.
BELFAST, 8.0.—Gounod Anniversary. MAUDE HUNTER (Mezzo-Soprano), THE STATION ORCHESTRA, THE BELFAST RADIO PLAYERS.
CARDIFF, 8.0.—Merrymakers All: THE MERRYMAKERS CONCERT PARTY. YVETTE (The Quaint Comedienne). THE STATION ORCHESTRA.
GLASGOW, 8.0.—Orchestral Concert: NORMAN ALLIN (Bass), GORDON BRYAN (Pianoforte), THE STATION ORCHESTRA: Conducted by HERBERT A. CARRUTHERS.
10.0.—Wagner Feature.
MANCHESTER, 8.0.—THE PICCADILLY PICTURE THEATRE ORCHESTRA, relayed from the Piccadilly Picture Theatre. JAMES SAVIN (Baritone), ERNIE LEECH (Humourist).

FRIDAY, June 18th.

- LONDON, 8.0.**—ALBERT SANDLER and THE GRAND HOTEL, EASTBOURNE, ORCHESTRA, relayed from the Grand Hotel, Eastbourne. STUART ROBERTSON (Bass).
9.0.—The Beethoven A Major 'Cello Sonata: ADELINA LEON (Cello), V. HELY HUTCHINSON (Pianoforte).
10.0.—Variety.
ABERDEEN, 8.0.—A Light Programme: KIM MURRAY (Violin), WILLIAM HESELTINE (Tenor), RONALD GOURLY (Entertainer) and ORCHESTRA.
BIRMINGHAM, 8.0.—Military Programme: STATION ORCHESTRA. HAROLD HOWES (Baritone).
9.15.—YVETTE (Comedienne).
GLASGOW, 8.30.—"Remnant Acre": THE LONDON RADIO REPERTORY PLAYERS.
LEEDS-BRADFORD, 8.0.—Waterloo (June 18th, 1815). Drums and Bugles of the 7th BATT. WEST YORKSHIRE REGIMENT. THE STATION TRIO: Conducted by PERCY FROSTICK. THE ART THEATRE PLAYERS.
MANCHESTER, 10.40.—Polish and French Composers, GORDON BRYAN (Pianoforte).
NEWCASTLE, 8.0.—A Music Lover's Hour.—NORMAN ALLIN (Bass). STATION ORCHESTRA.
9.0.—FRANK CHARLTON and TED BATEY (Entertainers).

SATURDAY, June 19th.

- LONDON, 8.0.**—Popular Orchestral Programme: THE WIRELESS ORCHESTRA, WILLIAM MICHAEL (Baritone), JACK SALISBURY (Violin), BILLY LEONARD (Humourist).
ABERDEEN, 8.0.—Scottish Programme: ISABEL SHAW (Soprano), WILLIAM JOHNSTON (Tenor), and ORCHESTRA.
10.0.—Song Recital by WYNNE AJELLO (Soprano).
BIRMINGHAM, 8.0.—Parks Concert: THE CITY OF BIRMINGHAM POLICE BAND, WINIFRED BLINCOE (Soprano).
9.0.—LEONARD DENNIS (Solo 'Cello).
BOURNEMOUTH, 10.0.—"Tune In." New Radio Revue.
BELFAST, 10.0.—"Tune In." New Radio Revue.
CARDIFF, 8.0.—"A Cornish Pasty": THE STATION ORCHESTRA. THE SAVILLE-GWYN STRING ORCHESTRA.
GLASGOW, 8.0.—Popular Variety: WILLIAM HESELTINE (Tenor), RONALD GOURLY (Entertainer), THE STATION ORCHESTRA.
MANCHESTER, 8.0.—Band, Humour and Song: THE SHAW PRIZE BRASS BAND: Conductor, W. EASTWOOD. YVETTE (The Quaint Comedienne). NORMAN ALLIN (Bass).
NEWCASTLE, 8.0.—Light Music and a Concert Party. THE STATION ORCHESTRA. THE "MERRIES" CONCERT PARTY.

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LONDON PROGRAMMES.

Week Beginning
June 13th.

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SUNDAY, June 13th.

- 3.30-5.30. THE WIRELESS MILITARY BAND:
Conducted by DAN GODFREY.
DAISY KENNEDY (Solo Violin).
ESTHER COLEMAN (Contralto).
THE BAND.
"Jupiter" ("The Planets")
Holst
Prelude, Chorale and Fugue *Bach*
ESTHER COLEMAN (Contralto).
"Pleading" *Edward Elgar*
"When I was One and Twenty"
Armstrong Gibbs
"Madonna, Wherefore?"
Marie Horne
"All in a Garden Green" *Lidzey*
THE BAND.
Norwegian Rhapsody..... *Low*
Waltz, "Poppies and Cornflowers" ("The Seasons")
Glarourov
DAISY KENNEDY.
"Contredanse" *Beethoven*
"Arabian-Spanish Gipsy Song"
(Eighteenth Century)
arr. Kreisler
"Tambourin" *Gossec*
Negro Air and Dance. *Cyril Scott*
Rococo Minuet
Palmgren, arr. Cedric Sharpe
"Virginian Reel"..... *John Powell*
THE BAND.
"Capriccio Espagnol"
Rimsky-Korsakov
"Cradle Song" *Brahms*
ESTHER COLEMAN.
"O, Give Me this One Night"
Bagninowski
"Magdalen at Michael's Gate"
Liza Lehmann
"She Comes Not When Moon is on the Roses"
Maurice Bealy
THE BAND.
Selection, "Reminiscences of Ireland"
..... *Godfrey*
5.30. Shakespeare's Heroines (No. 7).
"TWELFTH NIGHT."
Viola *Laura Cowie*
Olivia *FABIA DRAKE*
Maria *GIPSY ELLIS*
Malvolio *HOWARD ROSE*
Duke *IAN FLEMING*
Curio *ERNEST HAINES*
Clown *TOM GOODEY*
Act I, Scene 5.—A Room in Olivia's House.
Act II, Scene 2.—A Street.
Act II, Scene 4.—A Room in the Duke's Palace.
Act III, Scene 1.—Olivia's Garden.
6.0.—Close down.
St. Martin-in-the-Fields.
THE BELLS.
8.0. A SIMPLE SERVICE.
With an Address by the Very Rev. Principal ALEXANDER MARTIN, D.D.
8.55.—The Week's Good Cause: The Church of England Waifs and Strays: Appeal by Miss SYBIL THORNDIKE.
9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN.
Local News.
ADOLPHE HALLIS (Solo Pianoforte).
THE WIRELESS STRING ORCHESTRA:
Conducted by Percy P. F.

- 9.15. THE ORCHESTRA.
Concerto in E Minor
Vivaldi, arr. Mistowski
(Solo Violin).
S. KNEALE KELLY.)
Andantino *Michelangelo Rossi*
Gavotte in E..... *Bach*
9.40. ADOLPHE HALLIS with ORCHESTRA.
Concerto for Piano and Strings in D Minor..... *Bach*
Allegro; Adagio; Allegro.
10.0. THE ORCHESTRA.
Andante *Mozart*
"Chanson Triste" .. *Kalinnikov*
Novellette *Gade*
10.15.—Fantasia on a Theme by Tallis
Vaughan-Williams
10.30. ADOLPHE HALLIS with ORCHESTRA.
Valse Caprice, "Wedding Cake," for Piano and Strings
Saint-Saens
THE ORCHESTRA.
Suite, "Aus Holberg's Zeit"
Grieg
10.50.—Close down.

MONDAY, June 14th.

- 1.0-2.0.—Time Signal from Greenwich.
Lunch-time Music from the Holborn Restaurant.
3.15.—Transmission to Schools: Mr. E. Kay Robinson, "Reptiles and Their Allies—British Lizards."
4.0.—Time Signal from Greenwich.
"Summer Dresses—Hats and Wraps," by Ruth Albyn.
4.15. Dance Music.
NEW PRINCE'S TORONTO ORCHESTRA and ALFREDO and HIS BAND, from New Prince's Restaurant.
5.15.—FOR THE CHILDREN: "Robin Hood Rescues the Widow's Three Sons," adapted by C. E. Hodges. Star Talk by Captain Ansloe. Songs and Piano Solos.
6.0. Dance Music.
ALEX FRYER'S ORCHESTRA, from the Rialto Theatre.
6.40.—Boys' Brigade, Boys' Life Brigade and Church Lads' Brigade Bulletins.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. JAMES AGATE: Dramatic Criticism.
7.25. Scriabin.
(1871-1915.)
A Short Chronological Survey of his Pianoforte Works.
Interpreted by EDWARD MITCHELL.
Twelve Studies, Op. 8, Nos. 1 (C Sharp), 2 (F Sharp Minor), 3 (B Minor), 4 (B Major), 5 (E Major).
7.40.—The Right Hon. NOEL BUXTON, "London Gardens."
8.0. SONG DUETS.
VIVIEN LAMBELET (Soprano).
DOROTHY LEBISH (Contralto).
At the Piano, Signor BARALDI
"Greeting" *Mendelssohn*
"Autumn Song" *Mendelssohn*
"The Old Sweet Song" *Kreisler*
Two Negro Spirituals
arr. William Arms Fisher
"Deep River"; "Every Time I Feel the Spirit."
Poetry Reading.
Scott and Byron.
by HAROLD KING.

- 8.30. THE B.B.C. SPRING SERIES OF CHAMBER CONCERTS
(Fifth Concert)
at The New Chenil Galleries, Chelsea.
VIVIENNE CHATTERTON (Soprano).
DOROTHY HELMRICH (Contralto).
THE CHENIL CHAMBER ORCHESTRA.
THE WIRELESS LADIES' CHORUS:
(Chorus Master, STANFORD ROBINSON.)
Conductor, JOHN BARBIROLI.
"Stabat Mater"
(Pergolesi).

- 9.30.—WEATHER FORECAST AND 2ND NEWS BULLETIN.
Fiction Series: Mr. C. S. EVANS reading "The Reward of Virtue" from "Nash and Some Others" (Heinemann).
Local News.
10.0. "Hearts Adrift,"
OR
"Who Killed the Old Squire?"
A burlesque operetta in one Act by John J. Melliush, and Music by H. A. Melliush, played by the Wireless Orchestra, conducted by Dan Godfrey.
Presented by R. E. JEFFREY.
Melton Mobrai (Son of the Old Squire).
Harold Hardbake (His rascally Cousin).
Gaffer Garge (the Oldest Inhabitant).
P.C. Hodge (the Village Police Force).
Herlock Combes (a Detective).
Mrs. Bodger (a London Landlady).
Gertie (the Village Beauty).
Chorus of Gert Girls and Village Idiots.
It is a sunny day in spring, and the villagers are merry-making on the village green.
11.0.—Close down.

TUESDAY, June 15th.

- 1.0-2.0.—Time Signal from Greenwich.
Organ Recital
by Mr. GEORGE RYAN, F.R.C.O.
Relayed from St. Lawrence Jewry.
Prelude in B Minor *Bach*
Madrigal *Lemare*
Overture, "Ruy Blas"
Mendelssohn
Short Address by the Rev. A. LOMBARDINI, Hon. C.F.
Hymn.
A.D. 1620 *MacDowell*
Scherzo in C Minor *Guildmant*
Toccata in F. (5th Symphony)
Widor
3.15.—Transmission to Schools: Mr. V. Hely Hutchinson: "Elementary Music and Musical Appreciation."
4.0.—Time Signal from Greenwich. A Topical Talk.
4.15.—WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, relayed from the Marble Arch Pavilion.
5.15.—FOR THE CHILDREN: Songs by Helen Henschel. "The Barn Owl's Bravery," by Kathleen Hull. Radio Circle News.

- 6.0. Dance Music.
THE LONDON RADIO DANCE BAND:
Directed by SIDNEY FIRMAN.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
M. STEPHAN, under the auspices of L'Institut Français: "Lettres de Mon Moulin."
7.25. Scriabin,
interpreted by EDWARD MITCHELL.
Twelve Studies, Op. 8: Nos. 6 (A), 7 (B Flat Minor), 8 (A Flat), 9 (G Sharp).
7.40.—Topical Talk.
8.0. EUGENE CRUFT and his OCTET,
Melody and Syncopation.
"Scottish Airs" *arr. Mulder*
"Susie Was a Real Wild Child"
Sarony
"Indian Dawn" *Zamecnik*
VIOLET GODFREY (Contralto).
"Buy my Straw" ("Songs of berries" *Old London*)
"Down Vauxhall Way" *Herbert Oliver*
THE OCTET.
"Humoreske" *Dvorak*
"Lady, Be Good" *Gershwin*
"I'm Tired of Everything But You" *Isham Jones*
"Poupee Valsante" *Poldini*
VIOLET GODFREY.
"Longshore" (A Cornish Ballad)
Wilfred Sanderson
"The Arrow and the Song" *Balfé*
THE OCTET.
"Smile All the While" *Ager*
"Evening Breeze" *Langley*
"Barcelona" *Evans*
8.45.—Mr. GEOFFREY SHAW: "Music and the Ordinary Listener."
9.0.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Local News.
ALDERSHOT COMMAND SEARCHLIGHT TATTOO.
Relayed from Aldershot.
9.20.—Entry of Massed Bands.
9.30.—First Post and Bugle Marches with Band Accompaniment.
9.36.—Massed Bands.
10.14.—Pyramid of Searchlights and Lighting of Woods.
10.15.—Massed Drum and Fife Bands.
10.23.—Musical Drive by First Brigade, R.H.A.
10.33.—Massed Trumpeters.
10.35 (approx.). DANCE MUSIC.
JACK PAYNE'S HOTEL CECIL DANCE BAND, from the Hotel Cecil.
11.22. ALDERSHOT TATTOO (Continued).
Entry of Massed Bands and Torch Bearers.
Massed Bands will then play a March, "Abide With Me," "The Last Post," and "God Save the King."
11.40.—Close down.

WEDNESDAY, June 16th.

- 1.0-2.0.—Time Signal from Greenwich.
Camille Couturier's Orchestra, relayed from Restaurant Frascati.
3.15.—Transmission to Schools: Sir Stanley Leathes, K.C.B.: "The Reform of Parliament: Parliament To-day."
(Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
June 13th.

- 4.0.—Time Signal from Greenwich. "Out of Doors," by A. Bonnet Laird.
- 4.15.—THE NEW GALLERY ORCHESTRA, conducted by FRED KITCHEN, relayed from the New Gallery Kinema.
- 4.45.—FOR THE CHILDREN: "The Lapwings" (H. Mortimer Batten) A Story by Dorothy Grenside. Piano Improvisations.
- 5.30. 39th Annual Festival of Parochial Choirs, including Psalms, Canticles, Hymns, Anthems, etc., Relayed from CANTERBURY CATHEDRAL.
- 6.30. Dance Music. ALEX FRYER'S ORCHESTRA, from the Rialto Theatre.
- 6.50.—The Week's Work in the Garden, by the Royal Horticultural Society.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Prof. H. H. SWINNERTON, D.Sc., F.G.S.: "Leaves from the Earth's Diary." S.B. from Nottingham.
- 7.25. Scriabin, interpreted by EDWARD MITCHELL. Twelve Studies, Op. 8: Nos. 10 (D Flat), 11 (B Flat Minor), 12 (D Sharp Minor), Poem in F Sharp from Op. 32.
- 7.40.—Mr. E. LE BRETON MARTIN: "Holidays."
- 8.0-9.30. "THE WAY OF AN EAGLE." A Studio Version of the Play, founded on the well-known book by ETHEL M. DELL. Directed by HOWARD ROSE.
- Characters:
Nick Ratcliffe.
Muriel Roscoe.
Blake Grange.
Daisy Musgrave.
General Roscoe.
Major Marshall.
Sir Reginald Bassett.
Lady Bassett.
Lady Gybbon.
Dr. Jim Ratcliffe.
Olga Ratcliffe, His Daughter, aged fourteen.
Bobby Fraser.
Guests, Indian Orderlies, Servants. The action of the play takes place in India and England.
- 9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Mr. F. A. BATHER, D.Sc., F.R.S.: "Some Animals of the Buried Past: Reptiles of Earth's Middle Ages (a) Dwellers in the Desert." Local News.
- 10.0. AN HOUR OF SCHUBERT. THE WIRELESS ORCHESTRA. FRANKLYN KELSEY (Baritone). THE ORCHESTRA. Overture, "Rosamunde." FRANKLYN KELSEY. "A Love Plaint" ("Traver der Liebe"). "To Wander" ("Das Wander"). "Spring Song" ("Frühlingslied"). "My Home" ("Aufenthalt").

- THE ORCHESTRA. Unfinished Symphony, 1st Movement. FRANKLYN KELSEY. "Dust of Springtime" ("Nachtlilien"). "To the Lute" ("Au die Laute"). "The Hurdy-Gurdy Man" ("Der Leiermann"). "The Almighty" ("Die All macht"). THE ORCHESTRA. Military March. Scherzo from Symphony in C.
- 11.0.—Close down.

THURSDAY, June 17th.

- 1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.
- 3.15.—Transmission to Schools: Mr. J. C. Stobart and Miss Mary Somerville, "Shakespeare's Heroines—Perdita and Miranda."
- 4.0.—Time Signal from Greenwich. "Books to Read," by Ann Spice.
- 4.15.—TROCADERO TEA-TIME MUSIC.
- 5.15.—FOR THE CHILDREN: Piano Solos by Beatrice Snell. "The Cheerful Puffin" (Oliver Bowen). "Zoo Hospital Patients," by L. G. M. of the Daily Mail.
- 6.0. Dance Music. THE LONDON RADIO DANCE BAND: Directed by SIDNEY FIRMAN.
- 6.30.—Sir GERALD DU MAURIER. "The Theatrical Garden Party."
- 6.35.—Market Prices for Farmers.
- 6.40.—"First Days as a Boy Scout," by Patrol-Leader J. Shapley (7th Fulham Troop).
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Prof. T. E. PEET, M.A.: "Ancient Egypt—The Valley of the Tombs," Part II. S.B. from Liverpool.
- 7.25. Scriabin, interpreted by EDWARD MITCHELL. Satanic Poem, Op. 36; Study and Prelude (Irrato) from Op. 49; "Fragilite" (from Op. 51).
- 7.40.—Automobile Association Talk by Mr. STENSON COOK: "Road Users' Requirements."
- 8.0. Variety. NICHOLS and HOWE (Duets, Patzer, and Banjo). DOREEN REID. DATAS (The Man with the Memory). TEDDY BROWN (Xylophone Solos). IVY ST. HELIER.
- 8.45. ORCHESTRAL PROGRAMME—LISZT. ORCHESTRA. Hungarian Rhapsody, No. 2. PIANIST. Study in E Paganini-Liszt Liebesträume. ORCHESTRA. Tone Poem, "Les Preludes." ORCHESTRA and PIANIST. Hungarian Fantaisie.
- 9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Topical Talk. Local News.

- 10.0. Harold Williams in A Song Recital. "Le Coeur de ma Mie" Dalcross. "Bois Epais" ... Lully, arr. A. L. "Tambourin" (XVIII. Siecle) arr. Julien Tiersot. "Helen of Kirconnel" Frederick Keel. "To-morrow" Frederick Keel.
- 10.30. DANCE MUSIC. THE SAVOY ORPHEANS and the SAVOY TANGO BAND, from the Savoy Hotel.
- 12.0.—Close down.

FRIDAY, June 18th.

- 1.0-2.0.—Time Signal from Greenwich. LUNCH-TIME MUSIC from the Hotel Metropole.
- 3.20.—M. Stéphan: "Elementary French."
- 3.45.—Concert by the People's Concert Society: Handel-Grieg Programme.
- 4.45. ARTHUR JAY (Baritone). DOROTHY HOGGEN (Piano).
- 5.15.—FOR THE CHILDREN: Songs by T. C. Sterndale Bennett. Uncle Peter and Auntie Geraldine Hold a Rehearsal.
- 6.0. Dance Music. FRANK WESTFIELD'S ORCHESTRA, relayed from the Prince of Wales Playhouse, Lewisham.
- 6.50.—A Summary of the Wireless Papers for the Week.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Mr. G. A. ATKINSON: "Seen On the Screen."
- 7.25. Scriabin, interpreted by EDWARD MITCHELL. Sonata V. Op. 53.
- 7.40.—Topical Talk.
- 8.0. ALBERT SANDLER and The Grand Hotel, Eastbourne, Orchestra. Relayed from the Grand Hotel, Eastbourne. THE ORCHESTRA. Fantaisie, "Rigoletto" ... Verdi. STUART ROBERTSON (Bass). "There is a Lady Sweet and Kind" ... Thomas Ford—1607. "Do Not, O Do Not Prize Thy Beauty" ... Robert Jones—1608. ALBERT SANDLER (Violin). Variations on a Theme of Corelli Tartini-Kreutzer. STUART ROBERTSON. Hungarian Folk Songs arr. Korbay. "Shepherd, See Thy Horse's Foaming Mane"; "Marishka! Marishka!" THE ORCHESTRA. Suite, "Three Fours" S. Coleridge-Taylor.
- 9.0. The Beethoven A Major 'Cello Sonata and some Short Pieces. ADELINA LEON (Violoncello). V. HELY HUTCHINSON (Pianoforte).
- 9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Ministry of Agriculture and Fisheries Talk by Mr. G. T. ATKINSON: "Life in the Sea at Midsummer." Local News.

- 10.0. VARIETY. MUNRO and MILLS (Syncopated Piano Duets). PHYLLIS GIBBS and PARTNER (in Songs and Syncopation). SCALA (Banjoist). ELSA MACFARLANE (Light Songs). EDDIE REED (Raconteur). MABEL CONSTANDUROS in Selections from her Repertoire.
- 11.0.—Close down.

SATURDAY, June 19th.

- 1.0.—Time Signal from Greenwich.
- 4.0.—Time Signal from Greenwich.
- 4.0-6.30. PAUL MOULDER'S THEATRE ORCHESTRA. Relayed from The Rivoli Theatre, Whitechapel, and Songs from the Studio by FRANCES MAYNARD (Soprano). JOSEPH YATES (Baritone).
- 6.30.—FOR THE CHILDREN and Others. NATIONAL UNION OF SCHOOL ORCHESTRAS. Relayed from THE CRYSTAL PALACE.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Mr. PHILIP AUBIN, Jurat of the Royal Courts, and Lieut.-Bailiff of Jersey: "Glimpses of Jersey History and Customs."
- 7.25. Scriabin, interpreted by EDWARD MITCHELL. Poem from Op. 59, Second Poem from Op. 69. Poem, "Vers la Flamme," Op. 72.
- 7.40.—Mr. SETON GORDON: "Photographing the Golden Eagle."
- 8.0. POPULAR ORCHESTRAL PROGRAMME. THE WIRELESS ORCHESTRA. WILLIAM MICHAEL (Baritone). JACK SALISBURY (Violin). BILLY LEONARD Will Entertain.
- 9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Sports Talk. Local News.
- 10.0. 1st Studio Performance of "CHEZ NOUS." An intimate Cabaret from THE CAVOUR RESTAURANT, including HELEN CHAPPY, SYDNEY NESBITT, ELSA LANCHESTER, FLORENCE OLDHAM, and HENRY CAINE.
- 10.30. DANCE MUSIC. THE SAVOY ORPHEANS and SAVOY TANGO BAND. Relayed from the Savoy Hotel.
- 12.0.—Close down.

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1,600 M.**

DAVENTRY PROGRAMMES.

**Week Beginning
June 13th.**

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, June 13th.

10.30 a.m.—Time Signal and Weather Forecast.
3.30.—THE WIRELESS MILITARY BAND. DAISY KENNEDY (Solo Violin). ESTHER COLEMAN (Contralto).
5.30. **Shakespeare's Heroines (No. 7).**
Viola—LAURA COWIE.
8.0.—ST. MARTIN-IN-THE-FIELDS.
8.55.—The Week's Good Cause: The Church of England Waifs and Strays—Miss SYBIL THORNDIKE.
9.0.—WEATHER FORECAST AND NEWS.
9.10.—Shipping Forecast.
9.15.—THE WIRELESS STRING ORCHESTRA: Conducted by PERCY PITT.
ADOLPHE HALLIS (Solo Pianoforte).
10.50.—THE SILENT FELLOW-SHIP. *S.B. from Cardiff.*

MONDAY, June 14th.

10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—THE RADIO QUARTET and ELINOR STROMER (Soprano); GREGORI MAKAROFF (Bass); MANUCCI (Cello).
1.0-2.0. } *Programmes S.B. from London.*
3.15-6.0. } *don.*
6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA. From the Rialto.
6.40.—Boys' Brigade, Boys' Life Brigade and Church Lads' Brigade Bulletins.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. JAMES AGATE: "Dramatic Criticism."
7.25.—SCRIABIN, interpreted by EDWARD MITCHELL.
7.40.—The Rt. Hon. NOEL BUXTON: "London Gardens."
8.0.—Song Duets—VIVIEN LAMBELET and DOROTHY LEBISH. Poetry Reading—Scott and Byron—HAROLD KING.
8.30.—CHENIL CHAMBER CONCERT: VIVIENNE CHATTERTON, DOROTHY HELMRICH, CHENIL CHAMBER ORCHESTRA, THE WIRELESS LADIES' CHORUS: Conducted by JOHN BARBI-ROLLI.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Fiction Series: Mr. C. S. EVANS.
9.55.—Shipping Forecast.
10.0. "HEARTS ADRIFT." A Burlesque Operetta.
11.0-12.0. **DANCE MUSIC.**
THE LONDON RADIO DANCE BAND:
Directed by SIDNEY FIRMAN.

TUESDAY, June 15th.

10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—THE RADIO QUARTET and ETHEL FRIEND (Contralto); LAWRENCE STRAUSS (Tenor); AUDREY SMITH (Piano).
1.0-2.0. } *Programmes S.B. from London.*
3.15-6.0. } *don.*
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
6.30.—BROADCAST TO EUROPE.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—M. STEPHAN: French Talk.
7.25.—SCRIABIN, interpreted by EDWARD MITCHELL.
7.40.—Topical Talk.
8.0.—WELSH PROGRAMME. *S.B. from Manchester.*
8.45.—Mr. GEOFFREY SHAW: "Music and the Ordinary Listener."
9.0.—WEATHER FORECAST AND NEWS.
9.20.—ALDERSHOT COMMAND SEARCHLIGHT TATTOO.
10.35 (approx.). JACK PAYNE'S HOTEL CECIL DANCE BAND. from the Hotel Cecil.
11.22.—TATTOO (Continued).
11.40.—Close down.

WEDNESDAY, June 16th.

10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—THE RADIO QUARTET and JOAN LEGGATT (Mezzo) WATCYN WATCYN (Bari-tone); HAROLD FAIRHURST (Violin).
1.0-2.0. } *Programmes S.B. from London.*
3.15-5.30. } *don.*
5.30.—39th Annual Festival of Parochial Choirs, relayed from Canterbury Cathedral.
6.30. **Dance Music.**
ALEX. FRYER'S ORCHESTRA. Relayed from the Rialto.
6.50.—The Week's Work in the Garden.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Prof. H. H. SWINNERTON, D.Sc.: "Leaves from the Earth's Diary." *S.B. from Nottingham.*
7.25.—SCRIABIN, interpreted by EDWARD MITCHELL.
7.40.—Spanish Talk, by Mr. W. F. BLETCHER. *S.B. from Manchester.*
8.0.—"THE WAY OF AN EAGLE." A Studio Version of the Play, founded on the well-known book by Ethel M. Dell.
9.30.—WEATHER FORECAST AND NEWS.

9.40.—Mr. F. A. BATHER, D.Sc.: "Some Animals of the Buried Past."
9.55.—Shipping Forecast.
10.0.—AN HOUR OF SCHUBERT—THE WIRELESS ORCHESTRA and FRANKLYN KELSEY.

11.0-12.0. **DANCE MUSIC.**
TED BROWN'S CAFE DE PARIS DANCE BAND, from the Café de Paris.

THURSDAY, June 17th.

10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—THE RADIO QUARTET and MILLICENT LANGTRY (Contralto); EDGAR THOMAS (Tenor); AGNES MAUD WINTER (Piano).
1.0-2.0. } *Programmes S.B. from London.*
3.15-6.0. } *don.*
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
6.30.—Sir GERALD DU MAURIER: "The Theatrical Garden Party."
6.35.—Market Prices for Farmers.
6.40.—Patrol-Leader J. SHAPLEY.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Prof. T. E. PEET, M.A.: "Ancient Egypt." *S.B. from Liverpool.*
7.25.—SCRIABIN, interpreted by EDWARD MITCHELL.
7.40.—Mr. STENSON COOK: "Road Users' Requirements."
8.0.—*Programme S.B. from Birmingham.*
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Topical Talk.
9.55.—Shipping Forecast.

10.0.—HAROLD WILLIAMS (Song Recital).
11.0-12.0. **DANCE MUSIC.**
THE SAVOY BANDS.

FRIDAY, June 18th.

10.30 a.m.—Time Signal and Weather Forecast.
11.0-12.30.—THE RADIO QUARTET and MURIEL NIXON (Soprano); ERIC MORGAN (Bari-tone); EMILY KEADY (Violin).
12.30-1.0. **Organ Recital** by MARJORIE RENTON, F.R.C.O., A.R.C.M. (Organist and Director of the Choir, Chelsea Congregational Church.) Relayed from St. Mary-le-Bow, Cheapside.

Concerto in B Flat (1st and 2nd Movements) *Handel*
"Bridal March of the Birds" *Parry*
"Summer Sketches" *Leclair*
"Dawn"; "The Bee"; "The Cuckoo."
Fantasia in F Minor *Mozart*

1.0-2.0. } *Programmes S.B. from London.*
3.20-6.0. } *don.*

6.0. **Dance Music.**
FRANK WESTFIELD'S ORCHESTRA.

6.50.—A Summary of the Wireless Papers for the Week.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. G. A. ATKINSON: "Seen on the Screen."
7.25.—SCRIABIN, interpreted by EDWARD MITCHELL.
7.40.—Topical Talk.
8.0.—SANDLER AND HIS ORCHESTRA, and STUART ROBERTSON.

9.0.—BEETHOVEN 'CELLO SONATA—ADELINA LEON and V. HELY HUTCHINSON.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Ministry of Agriculture Bulletin.
9.55.—Shipping Forecast.
10.0.—VARIETY.
11.0-12.0. **DANCE MUSIC.**
JEAN LENSEN'S CIRO'S CLUB BAND, from Ciro's Club.

SATURDAY, June 19th.

10.30 a.m.—Time Signal and Weather Forecast.
4.0-6.0.—Afternoon Concert.
6.0.—FOR THE CHILDREN.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. PHILIP AUBIN: "Glimpses of Jersey History and Customs."
7.25.—SCRIABIN, interpreted by EDWARD MITCHELL.
7.40.—"Photographing the Golden Eagle."
8.0.—POPULAR ORCHESTRAL CONCERT: WILLIAM MICHAEL, JACK SALISBURY, LAWRENCE ANDERSON.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Sports Talk.
9.55.—Shipping Forecast.
10.0. "CHEZ NOUS," An Intimate Cabaret, from the Cavour Restaurant.
10.30-12.0. **DANCE MUSIC.**
THE SAVOY BANDS.

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479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
June 13th.

SUNDAY, June 13th.

3.30-5.0.—Programme S.B. from London.

8.0. **Anniversary Service.**Conducted by the
Rev. D. D. DAVIES, B.A.
Relayed from
Ebenezer Church.

8.55.—The Week's Good Cause. S.B. from London.

9.0.—WEATHER FORECAST AND NEWS.
Local News.9.15. **BRITISH COMPOSERS.**THE STATION ORCHESTRA:
Conductor, JOSEPH LEWIS.
Overture, "The Land of the
Mountain and the Flood"

MacCunn

JAMES HOWELL (Baritone)
and ORCHESTRA.Song Cycle, "Songs of Travel,"
No. 1 Vaughan Williams
"The Vagabond"; "Bright is
the Ring of Words"; "The
Roadside Fire."

THE ORCHESTRA.

Suite, "Four English Dances"

Frederic Cowen

Japanese Suite Gustav Holst
"Prelude—Song of the Fisher-
man"; "Ceremonial Dance";

"Dance of the Marionettes";

"Interlude"; "Dance under
the Cherry Tree"; "Finale

—Dance of the Wolves."

JAMES HOWELL

and ORCHESTRA.

Song Cycle, "Songs of Travel,"
No. 2 Vaughan Williams

"Let Beauty Awake";

"Youth and Love"; "In
Dreams"; "The Infinite

Shining Heavens."

THE ORCHESTRA.

"Slumber Song" Squire

10.30.—Close down.

MONDAY, June 14th.

3.45.—The Station Wind Quintet.

4.45.—Afternoon Topics: A. W. San-
ders (in collaboration with
Sidney Rogers, F.R.H.S.),
Topical Horticultural Hints,
"The Cultivation of Celery."
Gladys Joiner (Soprano).

5.15.—FOR THE CHILDREN.

6.0. LOZELLS PICTURE HOUSE
ORCHESTRA:

Conductor, PAUL RIMMER.

March, "Soaring" Nowowiecki

Ballet Music, "Faust" Gounod

Suite, "Enfantine" Lardelli

Entr'acte, "The Dying Rose"

Marsden

6.40.—Boys' Brigade, Boys' Life Bri-
gade, and Church Lads' Brigade
Bulletins: Councillor J. R.
Stephens (Vice-President, Bir-
mingham Battalion, B.L.B.).7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE. S.B. from
London.7.25.—SCRIABIN, interpreted by
EDWARD MITCHELL. S.B.
from London.7.40.—Monsieur RENE THIBAUT,
Elementary French Talk.8.0. **SCENES FROM FAMOUS
COMEDIES.**

"LONDON ASSURANCE"

(Boucicault).

Act IV., Scene 1.

"THE SCHOOL FOR
SCANDAL"

(Sheridan).

Act II., Scene 1.

"THE RIVALS"

(Sheridan).

Act I., Scene 2.

The Characters in each Scene
played byMARY BROTHERTON and
SYDNEY RUSSELL.8.30.—CHAMBER CONCERT (5th of
Spring Series). S.B. from
London.9.30.—WEATHER FORECAST AND NEWS.
Fiction Series: Mr. C. S. EVANS.
S.B. from London.

Local News.

10.0.—Programme S.B. from London.

11.0.—Close down.

TUESDAY, June 15th.

3.45.—Schools' Transmission: Lecture
12—Miss M. S. Madeley, "How
to Speak and Read English—
Articulation."4.15.—Harold Turley's Orchestra,
relayed from the Prince's Café.4.45.—Afternoon Topics: G. F. J.
Buvington ("Chanticleer"),
Poultry Talk, "Women in the
Poultry Yard." Gladys Naish
(Soprano).

5.15.—FOR THE CHILDREN.

6.0.—Programme S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN: "Lettres de
Mon Moulin." S.B. from London.

7.25.—Programme S.B. from London.

8.0. **SONG AND HUMOUR.**

ARTHUR CRANMER (Baritone).

"Maiden of Morven"

arr. Malcolm Lawson

"All Through the Night"

Traditional Welsh

"The Gentle Maiden"

arr. Somervell

"When Dull Care" Loveridge

RONALD GOURLEY

(Entertainer)

in Music and Humour.

ARTHUR CRANMER.

"Passing By" Purcell

"The Vagrant" Mulliner

"Drink to Me Only With Thine
Eyes" arr. Quilter

RONALD GOURLEY

in More Music and Humour.

8.45.—Mr. GEOFFREY SHAW.

S.B. from London.

9.0.—WEATHER FORECAST AND NEWS.

Local News.

9.20.—Programme S.B. from London.

11.40.—Close down.

11.40.—Close down.

WEDNESDAY, June 16th.

3.45.—The Station Pianoforte
Quintet: Leader, Frank
Cantell.4.45.—Afternoon Topics: Mr. Davy
T. Roberts, "The Spirit of
Cornwall—(2) Quaint Customs
and Superstitions."

5.15.—FOR THE CHILDREN.

6.0. LOZELLS PICTURE HOUSE
ORCHESTRA:

Conductor, PAUL RIMMER.

March, "Sons of the Brave"

Bidgood

Excerpt, "Entry of the Gods into
Valhalla" Wagner

Valse, "Der Romantiker"

Laurer

Fox-trot, "I Should Like to
Know Why" Blake6.50.—Royal Horticultural Society
Bulletin. S.B. from London.7.0.—WEATHER FORECAST AND NEWS.
Prof. H. H. SWINNERTON,
D.Sc., F.G.S. S.B. from Not-
tingham.7.25.—SCRIABIN, interpreted by
EDWARD MITCHELL. S.B.
from London.7.40.—Mr. HAROLD BAKER,
F.R.P.S., "Old English Fea-
tures of the Midlands—(4)
Architecture."8.0. **LIGHT CLASSICS.**

THE STATION ORCHESTRA.

Overture, "Peter Schmolli"

Weber

WINIFRED PAYNE

(Contralto).

"The Silver Ring" Chaminade

"The Arrow and the Song" Balfe

THE ORCHESTRA.

Suite, "Children's Corner"

Debussy

"Serenade for the Doll"; "The
Little Shepherd"; "Golli-
wog's Cake Walk."

ALICE COUCHMAN

(Solo Pianoforte).

Second Valse Caprice

Tancieu-Balakirev

Gavotte in A Flat Minor

Arabesque in the Form of a Study

Leschetizky

THE ORCHESTRA.

Pilgrim's March and Saltarello
from Symphony No. 4 ("The
Italian") Mendelssohn

WINIFRED PAYNE.

"Linden Lea"

Vaughan Williams

Autumn Evening" Quilter

THE ORCHESTRA.

Ballet Music, "Hiawatha"

Coleridge-Taylor

9.30.—WEATHER FORECAST AND NEWS.

Mr. F. A. BATHER, D.Sc.,

F.R.S. S.B. from London.

Local News.

10.0. **POPULAR HOUR.**

THE ORCHESTRA.

Selection, "The Merry Widow"

Léhar

ALICE COUCHMAN.

Polonaise in A Flat Rosenbloom

Concert Study in F Sharp

MacDowell

THE ORCHESTRA.

Valse, "Santiago" Corbi

WINIFRED PAYNE.

"Sink, Red Sun" Del Riego

"My Ain Folk" Lemon

THE ORCHESTRA.

Selection, "Arlette"

Feuvre and Novello

11.0.—Close down.

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11.0.—Close down.

8.0. **EXCERPTS FROM THE
LIGHTER OPERAS.**

Relayed to Daventry.

THE STATION
ORCHESTRA:

Conductor,

JOSEPH LEWIS.

Overture, "Mignon"

Thomas

HARRY BRINDLE

(Bass).

Aria, "The Call of Gold"

("Faust") Gounod

GERTRUDE JOHNSON

(Soprano).

Aria, "La Vita" ("Tess")

D'Erlanger

THE ORCHESTRA.

Intermezzo from "Caval-
leria Rusticana"

Mascagni

HERBERT THORPE

(Tenor)

and HARRY BRINDLE.

"Be Mine the Delight"

("Faust") Gounod

THE ORCHESTRA.

Gavotte from "Mignon"

Thomas

HERBERT THORPE.

Aria, "Eileen Mavour-
neen" ("The Lily of
Killarney") Benedict

GERTRUDE JOHNSON

Aria, "Song, Jest, Perfume
and Dances" (Valse Song)

("Romeo and Juliet")

Gounod

HERBERT THORPE and

HARRY BRINDLE.

Gendarmes' Duet, "Gene-
viève de Brabant"

Offenbach

THE ORCHESTRA.

Valse des Sylphes, "Faust"

Berlioz

GERTRUDE JOHNSON,

HERBERT THORPE, and

HARRY BRINDLE.

Trio, "Holy Angel"

("Faust") Gounod

9.30.—WEATHER FORECAST AND NEWS.

Topical Talk. S.B. from London.

Local News.

10.0.—HAROLD WILLIAMS (Song
Recital). S.B. from London.11.0. **DANCE MUSIC.**

THE SAVOY BANDS.

S.B. from London.

12.0.—Close down.

FRIDAY, June 18th.

3.45.—Schools' Transmission: Lecture
13, Mr. Frank Jones, "History
in Literature—a Picture of
Life in the Fourteenth Century."4.15.—Harold Turley's Orchestra,
relayed from the Prince's Café.4.45.—Afternoon Topics: E. M.
Griffiths, "Rhymes for
Golfers." Muriel Normansell
(Contralto).

5.15.—FOR THE CHILDREN.

6.0. LOZELLS PICTURE HOUSE
ORCHESTRA:

Conductor, PAUL RIMMER.

Fox-trot, "Wanderlust" Evans

Finale from Symphony, No. 41,
in C Major (The "Jupiter")

Mozart

Overture, "Oberon" Weber

Selection, "A Life on the Ocean"

Binding

(Continued on the next page.)

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BIRMINGHAM PROGRAMMES.

Week Beginning
June 13th.

(Continued from the previous page.)

- 6.50.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON. S.B. from London.
7.25.—Programme S.B. from London.
8.0. **MILITARY PROGRAMME.**
The Anniversary of the **Battle of Waterloo, 1815.**
THE STATION ORCHESTRA.
"Empire March"..... Elgar
"Military Overture"
Mendelssohn
HAROLD HOWES (Baritone).
"Border Ballad"..... Cowen
"The Two Grenadiers"
Schumann
THE ORCHESTRA.
Pot-Pourri, "Martial Moments"
Winter
Valse, "The Grenadiers"
Waldteufel
HAROLD HOWES.
"My Old Shako"..... Trotter
"The Two Gunners"..... Hartland
THE ORCHESTRA.
Overture, "Light Cavalry"
Suppe
9.15. **YVETTE**
(The Quaint Comedienne)
in a Selection of Child
Impersonations.
9.30.—WEATHER FORECAST AND NEWS.
Ministry of Agriculture and
Fisheries Talk by Mr. G. T.
ATKINSON. S.B. from London.
Local News.
10.0.—VARIETY. S.B. from London.
11.0.—Close down.

SATURDAY, June 19th.

- 3.45. **Dance Music.**
Dan Carroll and his Decameron
Band and Will Shenkman and
his Buffalo Band, relayed from
the Palais de Danse.
4.15.—Afternoon Topics: Azeline
Lewis, "Morocco Bound."

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SUNDAY, June 14th.

- 3.30-6.0. } Programmes S.B. from Lon-
8.0-10.50. } don.

MONDAY, June 13th.

- 4.0.—The Capitol Theatre Orchestra,
under the Direction of Camille
J. Bogart.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—"How to Interest Children in
Music," with illustrations, by
Mr. E. SIMS-HILDITCH.
8.0-11.0.—Programme S.B. from
London.

TUESDAY, June 15th.

- 12.0-1.0.—Gramophone Transmission.
4.0.—The Capitol Theatre Orchestra,
under the Direction of Camille
J. Bogart.
5.0.—Afternoon Topics: "More
About a City Council," by Mrs.
E. M. Hewitt.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-11.40.—Programme S.B. from
London.

WEDNESDAY, June 16th.

- 4.0.—The Capitol Theatre Orchestra,
under the Direction of Camille
J. Bogart.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.

5.15.—FOR THE CHILDREN.

- 6.0. **LOZELLS PICTURE HOUSE
ORCHESTRA:**
Conductor, PAUL RIMMER.
March, "The Scout" Von Blon
Fantasia, "La Belle Hélène"
Offenbach
Valse, "Walzer" Brahms
Fox-trot, "The Two Of Us"
Campbell

- 7.0.—WEATHER FORECAST AND NEWS.
Mr. PHILIP AUBIN. S.B. from
London.

- 7.25.—Scriabin, interpreted by
EDWARD MITCHELL. S.B.
from London.

- 7.40.—Lieut. A. E. SPRY, R.N.V.R.
(Secretary, British Sailors'
Society), "Stories of the Sea—
(6) The Loss of H.M.S. Hamp-
shire."

8.0. PARKS CONCERT.

- Relayed from the
Band Stand, Cannon Hill Park.
**THE CITY OF BIRMINGHAM
POLICE BAND:**
Conductor,
RICHARD WASELL.
Overture, "Rosamunde"
Schubert
Suite, "Rustic Revels" Fletcher
Song Without Words, No. 45
Mendelssohn, arr. Wassell

WINIFRED BLINCOE

- (Soprano).
"Love the Pedlar"..... German
THE BAND.
Valse, "Invitation to the Waltz"
Weber—Weingartner
(Solo Euphonium, P. C. HARE.)
Descriptive Piece, "Under the
Lime Trees" Massenet
(Solo Clarinet, P. C. JAMES,
Solo Saxophone, P. C. SAXBY.)
Selection from the Works of Grieg
arr. Godfrey

9.0. Studio Interlude.

- LEONARD DENNIS**
(Solo 'Cello)
in a Recital of Old Music.
Sonata in D Marcello—1686-1739
Canzonetta
Sammartini-Salmon—1698-1775
Alman
Anon., About 16th Century,
arr. Craxton

- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.

- 10.0. "CHEZ NOUS."
S.B. from London.

- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.

- 12.0.—Close down.

BIRMINGHAM NEWS.

Sunday Evening Concert.

THE programme at 9.30 p.m. on
Sunday, provides an interesting
series of examples of various British
composers' work. The Station
Orchestra will play items which include
the Overture, *Land of the Mountain
and the Flood*, by McGunn; a Suite
of *Four English Dances*, by Sir
Frederick Cowen (whose first Festival
work, it is interesting to note, was
produced at Birmingham), and
Slumber Song, by Squire.

Famous Comedies.

The programme from 8 o'clock on
Monday should be popular, since it
comprises three scenes from famous
comedies, presented by Mr. Sydney
Russell. Scenes will be taken from
London Assurance, *The School for
Scandal*, and *The Rivals*.

Two Old Favourites.

In the short programme from the
Studio from 8 o'clock to 8.45 on
Tuesday evening, listeners will hear an
old favourite with the Birmingham

public, Mr. Arthur Cranmer (baritone),
who will be remembered for his many
appearances at the Repertory Theatre.
There will also be heard another
favourite Birmingham artist and enter-
tainer, Mr. Ronald Gourley.

The Lighter Operas.

The evening programme on Thursday
constitutes the tit-bit of the week. There
is the Overture from *Mignon*, that most
popular opera of the French composer,
Thomas, which, produced in Paris
in 1886, became almost instantaneously
popular all over the Continent and
still remains a first favourite. Another
of his compositions, the *Raymond*
Overture, is also well in public favour
at the present time. There will
also be given the *Intermezzo* from
Cavalleria Rusticana, a Gavotte from
Mignon, and also the *Waltz Sylphes*
from Berlioz's *Faust*. Arias and duets
will be sung by Miss Gertrude Johnson
(soprano), Mr. Herbert Thorpe (tenor),
and Mr. Harry Brindle (bass). The
vocal programme includes the *Finale*
Trio from *Faust*.

Waterloo.

The anniversary of the Battle of
Waterloo, which falls on Friday, finds
its recognition in the programme.
Martial music will be in evidence,
and among the items to be played by
the orchestra may be mentioned
Elgar's *Empire March*, Mendelssohn's
Military Overture, and, on the lighter
side, a *Pot-Pourri of Martial Music*
by Winter, and the *Light Cavalry*
Overture by Suppé.

A Park Concert.

The usual relay of the Cannon Hill
Park Concert by the City of Birming-
ham Police Band will be at 8.0 on
Saturday, and, from 9 to 9.30 p.m.,
there will be an interlude of old music
from the Studio by Mr. Leonard
Dennis (solo 'cellist).

STOKE PROGRAMMES.

Week Beginning
June 13th.

- 6.30.—Programme S.B. from London.
7.40.—"The Wonderful in the Fam-
iliar," by the Rev. Dr. FRANK
HUTCHINSON, F.R.G.S.

8.0. MUSICAL FESTIVAL WINNERS

- DORA LEECH (Solo Pianoforte).
Nocturne in B Major, Op. 32,
No. 1 Chopin
"Valse Capricieuse"
Frank Bridge
Romance in D Flat Sibelius

8.10. LYDIA THORBURN

- (Soprano).
"Ave Maria" Schubert
"Solveig's Song" Grieg
"Sing, Sing, Blackbird"
Montague Phillips
"The Fields Are Full"
Armstrong Gibbs

8.22. HARRY VINCENT (Bass).

- "Good Fellows, Be Merry" Bach
"The Wanderer" Schubert
"Border Ballad" Cowen
"When the King Went Forth to
War" Koeneman

8.37. LYDIA THORBURN

- (Soprano)
and JESSIE JACKSON
(Contralto).
"When Thro' Life Unblest We
Rove" Hughes
"Flower Duet" ("Madame But-
terfly") Puccini
"In the Greenwood"
Harry Smart

- "Nature Now Reposes"
A. Rubinstein

- 8.48. **GILBERT SHUFFLE-
BOTHAM** (Solo Violin).
Sonata in A (Andante and Alle-
gro) Handel
"L'Amico Fritz" Mascagni

9.5. HAZEL BALLANCE

- (Contralto).
"Love's Old Sweet Song"
Molloy
"The Lover's Curse" Hughes
"The Shepherd's Cradle Song"
Arthur Somervell
"Now Sleeps the Crimson Petal"
Roger Quilter

9.18. ARTHUR MOLD (Tenor).

- "Dear Heart" Tito Mattei
"I Know a Lovely Garden"
Guy d'Hardelot
"In the Dawn" Elgar
9.30-11.0.—Programme S.B. from
London.

THURSDAY, June 17th.

- 12.0-1.0.—Gramophone Transmission.
4.0.—The Capitol Theatre Orchestra,
under the Direction of Camille
J. Bogart.
5.0.—Afternoon Topics: "A 'Ram-
ble' Talk: Biddulph Old
Hall," by the Rev. F. Ives
Cater, M.A.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.

- 6.35.—Programme S.B. from London.
7.40.—"Nature Talk," by Mr. J. R.
B. MASEFIELD.

- 8.0-12.0.—Programme S.B. from
London.

FRIDAY, June 18th.

- 3.30.—Transmission to Schools:
Shakespearean Women,
"Beatrice" ("Much Ado About
Nothing"), by the Rev. George
Dekin.

- 4.0.—Studio Concert: E. A. Wid-
dop's Trio.

- 5.0.—Afternoon Topics: "Some Pop-
ular Melodies of the Georgian
Period," by Kate A. Thomson.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.

- 6.30-11.0.—Programme S.B. from
London.

SATURDAY, June 19th.

- 4.0.—The Capitol Theatre Orchestra,
under the Direction of Camille
J. Bogart.

- 5.0.—Afternoon Topics: Talks on
Hygiene, "Sunlight," by Mr.
Ernest Hunt, F.I.H.

- 5.15.—FOR THE CHILDREN.
6.0.—Light Music.

- 6.30. **Dance Music.**

- THE LONDON RADIO DANCE
BAND.**
Relayed from London.
7.0-12.0.—Programme S.B. from
London.

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BOURNEMOUTH PROGRAMMES. Week Beginning June 13th.

SUNDAY, June 13th.

- 3.30. **SYMPHONY CONCERT.**
THE STATION SYMPHONY ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Overture, "Mignon" ... Thomas
- 3.40. REGINALD RENISON (Pianoforte).
"Six Lyric Pieces," Op. 43 Grieg
- 3.50. STUART ROBERTSON (Baritone)
with Orchestra.
"O Tu Palermo" ("I Vespri Siciliani") ... Verdi
"She Alone Charmeth My Sadness" ("Irene") ... Gounod
"How I Trusted" ("Ernani") ... Verdi
- 4.0. ALICE MOXON (Soprano)
with Piano.
Old English Melodies.
"My Lovely Celia"
arr. H. Lane Wilson
"Fair, Sweete, Cruell"
Thomas Ford
"I've Been Roaming" C. E. Horn
- 4.10. THE ORCHESTRA.
Symphony in D Minor Schumann
Poco Adagio 3-4; Allegro 2-4;
Romance 3-4; Scherzo 3-4;
Allegro vivace 4-4.
- 4.50. REGINALD RENISON.
"Nocturne in E Minor" (op. posth.) ... Chopin
"Scherzo No. 3. Op. 39"
- 5.0. ALICE MOXON
with Orchestra.
"Ballatella" ("I Pagliacci")
Leoncavallo
- 5.10. STUART ROBERTSON
with Piano.
"Shepherd, See Thy Horse's Foaming Mane" (Hungarian Folk Song) ... arr. Korbay
"The Blue Hills of Antrim" (Traditional Ulster Air)
arr. Hamilton Harty
"Old Clothes and Fine Clothes"
Martin Shaw
- 5.15. THE ORCHESTRA.
"Sérénade Espagnole" Glazounov
- 5.20. ALICE MOXON and STUART ROBERTSON.
Duets.
"Is It the Wind of the Dawn?"
Stanford
"It Was a Lover and His Lass"
Roger Quilter
- 5.30-6.0. SHAKESPEARE'S HEROINES (7). S.B. from London.
- 8.0. ST. MARTIN'S - IN - THE FIELDS. S.B. from London.
- 8.55. The Week's Good Cause. S.B. from London.
- 9.0. WEATHER FORECAST AND NEWS. Local News.
- 9.15. Programme S.B. from London.
- 10.50. Close down.

MONDAY, June 14th.

- 3.45. "Mr. Tubb's Lucky Bean,"
by Marguerite Sanders.
- 4.0. The Wireless Orchestra: Con-
ducted by Capt. W. A. Feather-
stone. Violet Cockburn
(Soprano).
- 5.15. FOR THE CHILDREN.
6.0. Musical Interlude.
- 6.40. Boys' Brigade, Boys' Life
Brigade, and Church Lads'
Brigade News.
- 7.0. WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic
Criticism. S.B. from London.

- 7.25. SCRIABIN, interpreted by
EDWARD MITCHELL. S.B.
from London.
- 7.40. "Translations of Contemporary
European Literature: France,"
by E. GEE NASH.
- 8.0. Dennis O'Neill
in
IRISH SONGS and STORIES.
"Green Isle of Erin" ... Roedel
"Father O'Flynn" ... Stanford
"Little Irish Girl" ... H. Lohr
- STORIES.
"The Ould Plaid Shawl"
Battison Haynes
"The Mountains o' Mourne"
French
"The Donovans" ... Needham
"Phil the Fluter's Ball" ... French
- 8.30. CHAMBER CONCERT (5th
of Spring Series). S.B. from
London.
- 9.30. WEATHER FORECAST AND NEWS.
Fiction Series: Mr. C. S.
EVANS. S.B. from London.
Local News.
- 10.0. Programme S.B. from London.
- 11.0. Close down.

TUESDAY, June 15th.

- 11.30-12.0. The Wireless Trio: Regi-
nald S. Mout (Violin), Thomas
E. Illingworth (Cello), Arthur
Marston (Piano).
- 3.45. An Afternoon Paper.
- 4.0. Orchestra, relayed from the
Electric Theatre. Musical Direc-
tor, D. C. Ronald.
- 5.0. Musical Interlude.
- 5.15. FOR THE CHILDREN.
- 6.0. THE STATION STRING
ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Suite, "The Seasons" ... Ames
"Dream Picture" ... Blon
"Baby's Sweetheart" ... Corri
Folk Tune and Fiddle Dance
Fletcher
Dance Reverie et Petite Valse
Tchaikovsky
Mandolinen ... Eilenberg
"Rêve du Bal" ... Eilenberg
"Schlummerlied" ... Schumann
- 7.0. WEATHER FORECAST AND NEWS.
M. STEPHAN: "Lettres de Mon
Moulin." S.B. from London.
- 7.25. Programme S.B. from London.
- 8.0. MUSIC AND SKETCHES.
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Suite, "As You Like It"
Roger Quilter
- 8.10. A Laughable Farce,
"Mr. and Mrs. Fitzawful Smith."
Mr. Fitzawful Smith
CHARLES HARTLEY
Mrs. Fitzawful Smith
ETHEL GORDON PAULL
- 8.20. THE ORCHESTRA.
Suite, "Monsieur Beaucaire"
Rosse
- 8.30. "A Pair of Lunatics."
An Absurdity by
W. R. WALKES.
Captain Fielding
CHARLES HARTLEY
Clara Manners
ETHEL GORDON PAULL
This incident takes place in an
ante-room of the County
Lunatic Asylum, where a Ball
is in progress.

- 8.45. Mr. GEOFFREY SHAW,
"Music and the Ordinary Las-
tender," S.B. from London.
- 9.0. WEATHER FORECAST AND NEWS.
Local News.
- 9.20. ALDERSHOT COMMAND
SEARCHLIGHT TATTOO.
S.B. from London.
- 10.35 (approx.). DANCE MUSIC.
JACK PAYNE'S HOTEL.
CECIL DANCE BAND.
S.B. from London.
- 11.22. ALDERSHOT TATTOO (Con-
tinued). S.B. from London.
- 11.40. Close down.

WEDNESDAY, June 16th.

- 3.0-4.30. Winter Gardens Programme.
Summer Symphony Concert.
THE MUNICIPAL
AUGMENTED ORCHESTRA:
Deputy Conductor,
MONTAGUE BIRCH.
PHYLLIS WOLFE
(Vocalist).
ERNEST SLANEY
(Cello).
Relayed from the Winter Gardens.
- 5.0. "Swimming," by Mr. W. F.
Mugford, M.B.A.P.T.
- 5.15. FOR THE CHILDREN.
- 6.0. THE WIRELESS TRIO.
March, "Sangre Torera" ... Kriviti
Suite, "Rustic Revels" ... Fletcher
- 6.15. KATHLEEN DANCE
(Contralto).
"Blackbird Song" ... Cyril Scott
"The Setting Sun" ... Graham Peet
- 6.20. THE TRIO.
Selection, "My Lady Molly"
Jones
- 6.35. KATHLEEN DANCE.
"Love the Pedlar" ... German
"All Through the Night"
Traditional

- 6.40. THE TRIO.
Serenade, "Les Millions d'Arle-
quin" ... Drigo
"Hungarian Dance," No. 5
Brahms
- 6.50. Royal Horticultural Society
Bulletin. S.B. from London.
- 7.0. WEATHER FORECAST AND NEWS.
Prof. H. H. SWINNERTON,
D.Sc., F.G.S. S.B. from Notting-
ham.
- 7.25. SCRIABIN, interpreted by
EDWARD MITCHELL. S.B.
from London.
- 7.40. "South Africa—Past and Pre-
sent," by Mr. J. STANLEY
LITTLE.
- 8.0. "THE WAY OF AN EAGLE."
S.B. from London.
- 9.15. THE MUNICIPAL
MILITARY BAND:
Conductor,
W. M. PEARCE.
Relayed from the Pier.
Descriptive Piece, "A Hunting
Scene" ... Bucalossi
Valse, "I Love the Moon" ... Rubens
Selection, "Rose Marie" ... Frint
- 9.30. WEATHER FORECAST AND
NEWS.
Mr. F. A. BATHER, D.Sc.,
F.R.S. S.B. from London.
Local News.
- 10.0. AN HOUR OF SCHUBERT.
S.B. from London.
- 11.0. Close down.

THURSDAY, June 17th.

- 11.30-12.0. Ernest Lush (Pianoforte
Recital).
- 3.0-3.30. Transmission from Schools:
"Natural History—Animal
Partnerships," by Mr. Montagu
A. Phillips, R.F.G.S., F.L.S.
- 3.45. An Afternoon Paper.
- 4.0. Tea-Time Music.
F. G. BACON'S ORCHESTRA
relayed from
W. H. Smith's and Son's Res-
taurant, The Square, Bourne-
mouth.
- 5.15. FOR THE CHILDREN.
- 6.0. Musical Interlude.
- 6.35. Programme S.B. from London.
- 7.0. WEATHER FORECAST AND NEWS.
Prof. T. E. PEET, M.A. S.B.
from Liverpool.
- 7.25. SCRIABIN, interpreted by
EDWARD MITCHELL. S.B.
from London.
- 7.40. "Gardening," by Mr. GEORGE
DANCE, F.R.H.S.
- 8.0. SONG CYCLES AND ORCHES-
TRAL FEATURES.
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Hungarian Rhapsody, No. 1 Liszt
- 8.15. THE BRITISH VOCAL
QUARTET:
DOROTHY BENNETT
(Soprano);
ESTHER COLEMAN
(Contralto);
ERIC GREENE (Tenor);
DALE SMITH (Baritone);
Gipsy Songs ... Brahms
"Gipsy Ho!"; "Where the
Rima River Rolls"; "Would
You Like to Know When My
Dearest is Most Sweet?";
"Heav'n Alone Can Tell How
Oft I Rue the Day"; "Dark-
Eyed Lad"; "Roses Grow
All in a Row"; "Dearest,
Dost Thou Ever Call to
Mind?"

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Power:—"5XX"—25 KW: London— 3KW: Main—1; KW: Relay—200 Watts.		

(Continued on the next page.)

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BOURNEMOUTH PROGRAMMES. Week Beginning June 13th.

(Continued from the previous page.)

8.25. THE STATION STRING ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
"Liebeslieder Waltzer" *Brahms*

8.45. THE QUARTET.
Gipsy Songs *Brahms*
"Hark! The Wind Sighs";
"Far and Wide No Kind
Glance I Find"; "Tho' the
Moon's Face Clouded Be";
"Rosy Clouds of Evening."

8.55. THE ORCHESTRA.
"A Children's Suite" *Ansell*
"Punchinello"; "The Musical
Box"; "The Box of Sol-
diers"; "Story Book";
"Fairy Doll."

9.10. THE QUARTET.
Nursery Rhymes
H. Walford Davies
"Lullaby and Willie Winkie";
"Valentine"; "Hunting of
the Snail"; "T'other Little
Tune"; "Thomas and
Annie"; "If All the Seas
Were One Sea"; "The White
Pater Noster."

9.30.—WEATHER FORECAST AND
NEWS.
Topical Talk. *S.B. from London.*
Local News.

10.0. THE ORCHESTRA.
Romance, "An Old World Gar-
den" *Fletcher*

10.10. VOCAL QUARTET.
"Flora's Holiday."
A Cycle of Old English Melodies.
(arr. *H. Lane Wilson*.)
Quartet: "Come All Ye Lads and
Lasses."
Soprano: "Love's Greeting."
Tenor: "Tell Me, Charming
Creature."

Quartet: "Gentle Dawn."
Contralto: "Maidens, Beware
Ye!"
Baritone: "Sound Argument."
A Catch: "The Ledpar."
Quartet: "The Commotion of
Love."

10.30.—HAROLD WILLIAMS (Song
Recital). *S.B. from London.*

11.0. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

FRIDAY, June 18th.

11.30-12.0.—Organ Recital relayed
from the Royal Arcade, Bos-
combe. Organist, Arthur Mar-
ston, A.R.C.O.

3.45.—"The Postal Packets Schools
of Australia," by M. G. Shields.

4.0.—The Wireless Orchestra: Con-
ducted by Capt. W. A. Feather-
stone.
Bertha Humphreys (Soprano).

5.15.—FOR THE CHILDREN.

6.0. THE BIJOU BAND.
March, "Jollity".... *Gangleberger*
Selection, "The Happy Day"
Rubens

6.15. ARTHUR ENGLAND
(Bass-Baritone).
"The Gay Highway"
F. Drummond
"The Lute Player"
F. Allitern

6.20. THE BAND.
Valse, "Soldaten Lieder" *Gangl*

6.30. ARTHUR ENGLAND.
"The Great Adventure" *Fletcher*
"The Old Spinnet" *W. H. Squire*

6.35. THE BAND.
Intermezzo, "Hearts and
Flowers" *Tobani*
March, "Under Freedom's Flag"
Nowocieski

6.45. ARTHUR ENGLAND.
"The Curfew" *Gould*
"In the Dusk" *Tate*

6.50.—A Summary of the Wireless
Papers for the Week. *S.B.*
from London.

7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON. *S.B. from*
London.

7.25.—SCRIABIN, interpreted by
EDWARD MITCHELL. *S.B.*
from London.

7.40.—Topical Talk. *S.B. from*
London.

8.0.—Programme *S.B. from London.*

9.30.—WEATHER FORECAST AND NEWS.
Ministry of Agriculture and
Fisheries Talk by Mr. G. T.
ATKINSON. *S.B. from London.*
Local News.

10.0.—VARIETY. *S.B. from London.*

11.0.—Close down.

SATURDAY, June 19th.

3.45.—"On the Road to Canterbury,"
by Myldrede Humble-Smith,
B.Litt.

4.0. Dance Music.
THE ROYAL BATH HOTEL
DANCE BAND
(Relayed from the King's Hall
Rooms):
Musical Director,
ALEX WAINWRIGHT.

5.15.—FOR THE CHILDREN.

6.0.—Proceedings of the Court to
consider the claims to the
"STONEHENGE FLITCH."

Relayed from the Amesbury
and Stonehenge Midsummer
Solstice.

7.0.—WEATHER FORECAST AND NEWS.
Mr. PHILIP AUBIN. *S.B. from*
London.

7.25.—SCRIABIN, interpreted by
EDWARD MITCHELL. *S.B.*
from London.

7.40.—"Translations of Contemporary
Literature—Italy," by E. GEE
NASH.

8.0.—POPULAR ORCHESTRAL
PROGRAMME. *S.B. from*
London.

9.30.—WEATHER FORECAST AND
NEWS.
Sports Talk. *S.B. from London.*
Local News.

10.0. THE B.B.C. PRESENTS
The New Revue,
"TUNE IN"
(in 20 Tunes).
Sketches by GEORGE MURRAY
and SEWELL COLLINS.
Music by Various Composers.
(Burlesque of Hamlet by ADRIAN
JOHNSON. Music by STAN-
LEY HOLT.)
SPECIAL REVUE BAND.
Directed by
STANLEY HOLT.
The Revue devised and directed by
JAMES LESTER.

11.0. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

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PLYMOUTH PROGRAMMES.

Week Beginning
June 13th.

SUNDAY, June 13th.
3.30-6.0. } Programmes *S.B. from*
8.0-10.50. } *London.*

MONDAY, June 14th.
11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.

3.30.—Orchestra, relayed from Pop-
ham's Restaurant.

4.0.—Afternoon Topics.

4.15. Tea-Time Music
from the Royal Hotel.
Musical Director,
Albert Fullbrook.

5.15.—FOR THE CHILDREN.

6.0.—William Frost (Baritone) Sybil
Stratton (Solo Pianoforte).
Programme S.B. from London.

6.30.—Mr. F. J. JOHNS, "Delight-
ful Days in Devon and Corn-
wall."

8.0-11.0.—Programme *S.B. from Lon-*
don.

TUESDAY, June 15th.
11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.

3.30.—Orchestra, relayed from Pop-
ham's Restaurant.

4.0.—Afternoon Topics.

4.15. Tea-Time Music
from the Royal Hotel.
Musical Director,
Albert Fullbrook.

5.15.—FOR THE CHILDREN.

6.0.—Boy Scouts' Bulletin.

6.15.—Peggie Whitman (Solo Violin),
Dick Barty (Entertainer at the
Piano).

7.0-11.40.—Programme *S.B. from*
London.

WEDNESDAY, June 16th.
11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.

3.30.—Orchestra, relayed from Pop-
ham's Restaurant.

4.0.—Afternoon Topics.

4.15. Tea-Time Music
from the Royal Hotel.
Musical Director,
Albert Fullbrook.

5.15.—FOR THE CHILDREN.

6.0.—The Station Syncopated Sextet.
Programme S.B. from London.

6.30.—Mr. H. J. DRAPER, "Im-
pressions of Sweden," Part 2.

8.0. ORCHESTRAL EVENING.
THE STATION ORCHESTRA.
Selection, "Cavalleria Rusticana"
Mascagni
KATHLEEN DRAKE (Soprano).
"Jewel Song" ("Faust")
Gounod
THE ORCHESTRA.
Suite, "Othello"
Coleridge-Taylor

KATHLEEN DRAKE.
"Mimi's Song" ("La Bohème")
Puccini

THE ORCHESTRA.
"Dance of the Hours" ("La
Gioconda") *Ponchielli*

Melody and Song.

9.0. GERALD KAYE (Tenor) and
DOROTHY FORREST
(Solo Pianoforte).
Programme S.B. from Lon-
don.

THURSDAY, June 17th.
11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.

3.30.—Orchestra, relayed from Pop-
ham's Restaurant.

4.0.—Afternoon Topics.

4.15. Tea-Time Music
from the Royal Hotel.
Musical Director,
Albert Fullbrook.

5.15.—FOR THE CHILDREN.

6.0.—Pattie and Thickett (Banjo
Duettists).
Programme S.B. from London.

6.35.—Madame ZULMA LYNEL,
"Paris et ses Alentours."

8.0-12.0.—Programme *S.B. from Lon-*
don.

FRIDAY, June 18th.
3.30.—Talks to Schools: Mr. T.
Wilkinson Riddle, "Boy Heroes
in Literature—(3) Kim." Mr.
W. P. Weekes, A.R.A.M.,
F.T.C.L., "Musical Colours."

4.0.—Afternoon Topics.

4.15. Tea-Time Music
from the Royal Hotel.
Musical Director,
Albert Fullbrook.

5.15.—FOR THE CHILDREN.

6.0.—Light Music.
Programme S.B. from
London.

SATURDAY, June 19th.
11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.

3.0.—The Station Orchestra.

4.0.—Afternoon Topics.

4.15. Tea-Time Music
from the Royal Hotel.
Musical Director,
Albert Fullbrook.

5.15.—FOR THE CHILDREN.

6.0.—Edna Vanstone (Contralto),
Harry Grese and Dorothy Lark
(Entertainers), and the Station
Trio in an Hour of Laughter
and Song.

7.0-12.0.—Programme *S.B. from Lon-*
don.

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SUNDAY, June 13th.

- 3.30-6.0.—Programme S.B. from London.
- 8.0.—THE BELLS of St. Martin-in-the-Fields. S.B. from London.
- 8.15. THE CHOIR
of
COMMERCIAL STREET
BAPTIST CHURCH,
Newport, Mon.
Hymn, "Praise, My Soul, the King of Heaven."
A Short Reading from the Scriptures.
Anthem, "O Worship the Lord"
Hollins
The Rev. F. J. MILES: Religious Address.
Hymn, "Father in High Heaven Dwelling."
Benediction.
Hymn, "God that Madest Earth and Heaven" Heber
- 8.55.—The Week's Good Cause: The Church of England Waifs and Strays: Appeal by Miss SYBIL THORNDIKE. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15. **A SYMPHONY CONCERT.**
THE STATION SYMPHONY ORCHESTRA:
Leader, LEONARD BUSFIELD. Conductor,
WARWICK BRAITHWAITE.
Overture, "A Life for the Czar"
Glinka
RISPAH GOODACRE
(Contralto)
and ORCHESTRA.
"Chanson du Chagrin d'Amour" .. ("El Amor Brujo")
"Chanson du Feu-Follet" De Falla
HERBERT HEYNER
(Baritone).
"Wotan's Farewell" ("The Valkyrie") Wagner
THE ORCHESTRA.
Symphony No. 2 in D .. Brahms
RISPAH GOODACRE.
"Morning Hymn" Henschel
"Silent Noon" Vaughan Williams
"Love Went A-Riding"
Frank Bridge
THE ORCHESTRA.
Orchestral Piece, "Cinderella at the Ball" Eva Pain
(First Performance.)
A Symphonic Poem, "Mazepa"
Liszt
- 10.50.—THE SILENT FELLOWSHIP.
11.20.—Close down.

MONDAY, June 14th.

- 12.30-1.30.—Lunch-time Music from Cox's Café.
- 3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).
- 3.15.—School Transmission: "Lichens," by Dr. O. V. Darbshire, Professor of Botany in the University of Bristol.
- 3.35.—The Station Trio.
4.45.—"The Art of the Short Story."
5.0.—Pianoforte Recital.
5.15.—FOR THE CHILDREN.
6.0.—For Young Adventurers: "Black Rasool—The Renegade," told by Mr. L. A. Knight.
6.15.—Programme S.B. from London.
6.40.—Dr. O. V. Darbshire, Professor of Botany in the University of Bristol, "Starch as Food."
7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.

CARDIFF PROGRAMMES.

- 7.25.—SCRIABIN, interpreted by EDWARD MITCHELL. S.B. from London.
- 7.40. **MUSIC AND HUMOUR.**
RONALD GOURLEY
(Blind Entertainer, Pianist, and Siffleur).
Music and Humour.
ARTHUR CRANMER
(Baritone).
"Love is a Babel" Hubert Parry
"Linden Lea"
Vaughan Williams
"Hope the Hornblower"
John Ireland
RONALD GOURLEY.
More Music and Humour.
ARTHUR CRANMER.
"Go, Not, Happy Day" A. Somervell
"Come Into the Garden, Maid"
"Now Sleeps the Crimson Petal"
Quilter
"The Challenge" .. Graham Peel
- 8.30.—CHAMBER CONCERT (5th of Spring Series). S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Fiction Series: Mr. C. S. EVANS reading "The Reward of Virtue" from "Nash and Some Others." S.B. from London. Local News.
- 10.0.—Programme S.B. from London.
- 11.0.—Close down.

TUESDAY, June 15th.

- 3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).
- 3.15.—School Transmission: "Elementary Music and Musical Appreciation," by Sir Walford Davies, Mus. Doc.
- 4.0.—The Station Trio.
- 4.15. **Tea-Time Music**
from the Carlton Restaurant.
- 4.45.—Mr. F. J. Harries: "Welsh American Hero of Ticonderoga."
5.0.—TEA-TIME MUSIC from the Carlton Restaurant.
- 5.15.—FOR THE CHILDREN.
6.0.—For Young Adventurers: "The Glory of Rome—The Appian Way," by Prof. Gilbert Norwood.
6.15.—Programme S.B. from London.
- 8.0. JACK HYLTON'S CARLTON BAND.
A Programme of the Latest Light Music.
- 8.45.—"Music and the Ordinary Listener." S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.20.—ALDERSHOT COMMAND SEARCHLIGHT TATTOO. S.B. from London.
- 10.35 (approx.). **DANCE MUSIC.**
JACK PAYNE'S HOTEL
CECIL DANCE BAND.
S.B. from London.
- 11.22.—ALDERSHOT TATTOO (Continued). S.B. from London.
- 11.40.—Close down.

WEDNESDAY, June 16th.

- 12.30-1.30.—Lunch-time Music from Cox's Café.
- 3.0.—The Station Trio: Frank Thomas (Violin); Frank Whitnall (Violoncello); Vera McComb Thomas (Pianoforte).
- 3.15.—School Transmission: Sir Stanley Leathes, K.C.B., "The Reform of Parliament—Parliament To-day." Relayed from Daventry.

- 3.45.—The Station Trio.
4.45.—Afternoon Topics.
5.0.—Pianoforte Recital.
5.15.—FOR THE CHILDREN.
6.0.—For Young Adventurers: "Appreciation of Familiar Lyric Poems," by Mr. A. G. Prys-Jones.
6.15.—Programme S.B. from London.
7.40.—Mr. J. P. HARRIS: "Some Famous Love Stories."
8.0. **MUSIC AND DRAMA.**
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Overture, "Mignon" Thomas
8.10. GERTRUDE JOHNSON
(Soprano).
"Big Lady Moon"
Coleridge-Taylor
"What's In the Air To-day?"
Robert Eden
"A Spring Morning"
Lanc Wilson
- 8.20. THE ORCHESTRA.
"Serenade for Strings," Op. 20
Elgar
"Norwegian Suite" Bath
"Peasant Dance"; "Bridal Dance"; "Shepherd's Dance."
8.30. "The Last."
A Drama of the North-West of Canada.
Written for Broadcasting
by D. G. COUZENS.
Jan Kennen MICHAEL HOGAN
A Voice HENRY OSCAR
A Prospector
RALPH DE ROHAN
Another Prospector
GEORGE BELLAMY
Granten .. ALAN HOWLAND
Out in the wilds of the North-West, snow is falling fast and the wind is blowing a gale. Jan Kennen is staggering along exhausted, and has reached the end of his tether.
- 9.0. THE ORCHESTRA.
Suite, "Rustic Revels" Fletcher
- 9.10. GERTRUDE JOHNSON.
"Boat Song" Harriet Ware
"Pierrot" Dagmar Kulner
"Spring" Henschel
- 9.20. THE ORCHESTRA.
"Scènes Napolitaines" Massenet
"La Danse"; "La Procession et l'Improvisateur"; "La Fête."
- 9.30.—WEATHER FORECAST AND NEWS. Mr. F. A. BATHER, D.Sc., F.R.S., "Some Animals of the Buried Past: Reptiles of Earth's Middle Age: (a) Dwellers in the Desert." S.B. from London. Local News.
- 10.0.—AN HOUR OF SCHUBERT. S.B. from London.
- 11.0.—Close down.

THURSDAY, June 17th.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
- 3.0. **A Light Programme.**
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Overture, "Private Ortheris"
Ansell

**CHAPPELL
and
WEBER**

pianos are in use at
the various stations of
the B.B.C.

**Week Beginning
June 13th.**

- HARRY MOSTYN JONES
(Bass).
"Shipmates o' Mine" Sanderson
"Captain Blaze" .. D. Richards
"Harlequin" Sanderson
THE ORCHESTRA.
"By the Waters of Minnetonka"
Lieurance
Suite, "The Willow Plate"
Herbert
"The Mandarin's Garden";
"The Little Garden House";
"Chang the Lover"; "Koong
Shue"; "A Wedding Procession."
HARRY MOSTYN JONES.
"Because I Were Shy"
Lyell Johnson
"Warwickshire Wooing"
W. G. James
"Gay Highway" .. F. Drummond
THE ORCHESTRA.
Air Bach
"Prize Song" ("The Mastersingers") Wagner
"La Fee Tarapatapoum" Foulds
"The Flight of the Bumble Bee"
Rimsky-Korsakov
HARRY MOSTYN JONES.
"Hills of Donegal" .. Sanderson
"I Did Not Know" Trotter
THE ORCHESTRA.
Suite, "Le Coq d'Or"
Rimsky-Korsakov
Overture, "Russian and Ludmilla"
Glinka
- 4.45.—Afternoon Topics.
5.0.—Pianoforte Recital.
5.15.—FOR THE CHILDREN.
6.0.—For Young Adventurers: "Brownies Out of Doors," by Miss Jean Rattray.
6.15.—Programme S.B. from London.
6.30.—Sir GERALD DU MAURIER: "The Theatrical Garden Party." S.B. from London.
6.35.—Market Prices for Farmers. S.B. from London.
6.40.—"First Days as a Boy Scout," by Patrol-Leader J. Shapley (7th Fulham Troop). S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Prof. T. E. PEET, M.A., "Ancient Egypt." S.B. from Liverpool.
- 7.25.—SCRIABIN, interpreted by EDWARD MITCHELL. S.B. from London.
- 7.40.—Mr. CLARENCE A. SEYLER, "Coal—Its Nature, Use and Abuse." S.B. from Swansea.
- 8.0. **MERRYMAKERS ALL.**
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Selection, "The Arcadians"
Monckton and Talbot
- 8.15. THE MERRYMAKERS
CONCERT PARTY.
"Come To the Show" ("The Passing Show") Herbert Oliver
"Sing a Little Song"
Hayes and Gallatly
YVETTE
"Goes Hunting" Wallis Arthur
THE ORCHESTRA.
Three Irish Dances Ansell
- 8.50. THE CONCERT PARTY.
ELSIE EAVES, DOROTHY EAVES, JACK EVANS and LEONARD JOYCE.
Two Quartets from "Flora's Holiday" H. Lane Wilson
"Gentle Dawn"; "The Commotion of Love."
ELSIE EAVES, JACK EVANS, DOROTHY EAVES and ARTHUR HOLLAND.
"Itallo-de-Lingo" F. Cecil

(Continued on the next page.)

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CARDIFF PROGRAMMES.

**Week Beginning
June 13th.**

(Continued from the previous page.)

- 9.0. YVETTE Will Sing.
"A Simple Girl"....George Ellis
"In Angleterre".....Nigel
"Good-night, Fairies".....Dallaway
- 9.10. THE ORCHESTRA.
"A Musical Jig Saw".....Aston
- 9.20. THE CONCERT PARTY.
"A Trip to the Seaside"
D. and E. Eaves
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
- 10.0.—HAROLD WILLIAMS (Song
Recital). S.B. from London.
- 11.0. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, June 18th.

- 3.0.—A Short Concert of New Gramo-
phone Records.
- 3.15.—School Transmission: Major
C. J. Evans, T.D., "History
in Place Names."
- 3.35.—The Station Trio: Frank
Thomas (Violin), Frank Whit-
nall (Cello), Vera McComb
Thomas (Piano).
- 4.15. **Tea-Time Music**
from the Carlton Restaurant.
- 4.45.—Mr. Isaac J. Williams, Keeper
of Art in the National Museum
of Wales, "The Appreciation
of Art—The Shepherdess and
Sheep," painted by Ter Moulin."
- 5.0.—TEA-TIME MUSIC from the
Carlton Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Young Adventurers:
"Homework Made Easy—
Shakespeare's 'As You Like
It,'" by Mr. C. M. Haines.
M.A., M.Litt.
- 6.15.—Programme S.B. from London.
- 6.40.—A Short Talk on "The National
Children's Home and Or-
phanage," by Mr. J. Davis.
- 6.50.—A Summary of the Wireless
Papers for the Week. S.B.
from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON: "Seen on
the Screen." S.B. from London.

- 7.25.—SCRIABIN, interpreted by
EDWARD MITCHELL. S.B.
from London.
- 7.40.—Topical Talk. S.B. from London.
- 8.0.—Programme S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Ministry of Agriculture and
Fisheries Talk by Mr. G. T.
ATKINSON: "Life in the Sea
at Midsummer." S.B. from
London.
Local News.
- 10.0.—VARIETY. S.B. from London.
- 11.0.—Close down.

SATURDAY, June 19th.

- 12.30-1.30.—Lunch-time Music from
the Carlton Restaurant.
- 4.0.—Concert relayed from London.
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Young Adventurers: "The
Print—Its Production and Pre-
sentation," by Mr. T. J. Lewis.
- 6.15. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. PHILIP AUBIN (Dep.
Bailiff): "Jersey." S.B. from
London.
- 7.25.—SCRIABIN, interpreted by
EDWARD MITCHELL. S.B.
from London.
- 7.40.—Capt. A. S. BURGE: "Sports
Ramble."
A CORNISH PASTY.
Prepared by Members of the
BRISTOL AND CARDIFF
CORNISH ASSOCIATIONS.
- 8.0. "God Bless the Prince of Wales"
Duke of Cornwall
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Overture, "The Pirates of Pen-
zance".....Sullivan
Alderman PETHYBRIDGE:
Introduction.
W. KITTOW (Bass).
"One and All".....Charles Oliver
"Pasties and Cream" Traditional

- HILDA HUTCHINGS.
"Pearl of the West"
Winifred Vaughan
FERONIA KENT.
Humorous Recitation in Dialect.
"The Queen's Washing Day"
Tregellas
THE SAVILLE GWYN
STRING ORCHESTRA:
Conducted by
Madame GWYN COWLING.
Selection, "The Maid of the East"
W. Neale
ERNEST G. THOMAS
(Baritone).
"The Land Between the Seas"
Robert Eden
"There is a Tavern" Traditional
Mr. RICHARD DINGLE,
P.D.C.R., A.O.F.
Cornish Stories.
THE ORCHESTRA.
"May Day at Hel-
ston".....Holiday
"Zennor".....
VERA DANDO.
"Cornwall".....Arthur Bush
JOHN PENN.
Reading from the Famous Cornish
Poet, Robert Stephen Hawker.
WINIFRED DINGLE.
"Cornish Clay"
Wilfred Sanderson
ERNEST G. THOMAS.
"The Cornish Land".....Volk
"Trelawney".....Traditional
THE ORCHESTRA.
"Geeze Dance".....Holiday
"Skipton Rig".....
Mr. ERNEST THOMAS,
President of the Bristol and Dis-
trict Cornish Association.
A Message to Cornishmen.
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.
- 10.0.—"CHEZ NOUS." An intimate
Cabaret. S.B. from London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

CARDIFF NEWZ.

INCLUDED in the Sunday evening symphony concert at Cardiff, when Miss Rispa Goodacre and Mr. Herbert Heyner will be the soloists, is a work by a young composer, Miss Eva Pain, who has fulfilled the great promise she showed while she was a student at the Royal Academy of Music. This work, *Cinderella at the Ball*, is a student work, but shows an unusual gift for orchestration and originality. On the same evening, listeners will hear Brahms's *Second Symphony*, one of the greatest works for orchestra ever written.

One of the most popular of the regular outside broadcasts included in the Cardiff programmes is the music by Jack Hylton's Carlton Band, playing at the Carlton Restaurant, Cardiff. There will be a performance by this band in the Cardiff Studio on Tuesday.

On a recent Saturday evening, the "Merrymakers" Concert Party gave its first performance before the microphone at Cardiff, and scored an instantaneous success. There will be many listeners, therefore, who will look forward keenly to another performance by this party on Thursday. Yvette, "the Quaint Comedienne," will also take part in the evening programme.

On Saturday, the Cardiff Station is giving a Cornish night, a programme arranged in co-operation with the Bristol and District Cornish Association. A party from the Bristol Association will visit the Cardiff Studio for the occasion, and a feature of the evening will be the inclusion of a number of items contributed by various members. The real Cornish spirit will be in evidence to gladden the hearts of Cornishmen everywhere within range of "5WA."

Listeners who are interested in Nature will have an opportunity of hearing Dr. O. V. Darbishire again on Monday, when he will continue his series of talks on "Coal and Starch." Dr. Darbishire, who is the Professor of Botany in the University of Bristol, is well known in several parts of England by his lectures on Popular Botany.

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SWANSEA PROGRAMMES.

**Week Beginning
June 13th.**

- SUNDAY, June 13th.**
- 3.30-6.0.—Programme S.B. from London.
- 8.0. **A Simple Service.**
Relayed from
St. Mary's Parish Church.
ORGAN MUSIC.
- 8.55.—Programme S.B. from London.
- 9.15-11.20.—Programme S.B. from Cardiff.
- MONDAY, June 14th.**
- 4.0.—The Castle Cinema Orchestra and Organ Music.
- 5.0.—Afternoon Talk.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude. Marian Jones (Cello).
- 6.30.—Programme S.B. from London.
- 6.40.—Dr. O. V. Darbishire. S.B. from Cardiff.
- 7.0-11.0.—Programme S.B. from London.
- TUESDAY, June 15th.**
- 11.30-12.30.—A Recital of Gramo-
phone Records.
- 4.0.—The Castle Cinema Orchestra and Organ Music.
- 4.30.—The Station Trio.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.

- 6.30-11.40.—Programme S.B. from London.
- WEDNESDAY, June 16th.**
- 3.30.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
- 4.15.—A Recital of Gramophone Records.
- 5.0.—Afternoon Talk: Mr. B. Perrott, "Our Neighbours in Space."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—Local Sports Summary.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. J. P. HARRIS: "Some Famous Love Stories." S.B. from Cardiff.
- 8.0. THE STATION TRIO.
Grand Trio (3rd and 4th Move-
ments).....Mendelssohn
- 8.15. "Moses Bach"
(A Comedy).
Presented by
THE LLANELLY PLAYERS.
Characters:
Essec (An Old Farmer)
J. EDDIE PARRY
Prof. Wilkins (A Phrenologist)
HARDING ROLFE
Moses Bach.....EVAN JONES

- Aunty Betty
HILDA STEPHENS
Jemima (Wife of Essec)
CLARICE REES
THE TRIO.
Ballet Music, "Faust" Gounod
- 9.0. EDDIE PARRY (Entertainer).
In Original Songs and Character
Studies.
- 9.15. THE TRIO.
Trio, No. 16.....Haydn
"Pearl of Mine" Percy Fletcher
- 9.30-11.0.—Programme S.B. from London.
- THURSDAY, June 17th.**
- 11.30-12.30.—A Recital of Gramo-
phone Records.
- 4.0.—The J. W. Barlow Trio. Made-
line Evans (Soprano).
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—For Young Adventurers.
- 6.35.—Programme S.B. from London.
- 7.40.—Mr. C. A. SEYLER, B.Sc.,
F.I.C., "Coal—Its Nature,
Use, and Abuse."
- 8.0.—Programme S.B. from Cardiff.
- 9.30-12.0.—Programme S.B. from London.

- FRIDAY, June 18th.**
- 3.0.—Transmission to Schools: Dr.
Florence A. Mockeridge, "The
Habits of Animals—Home-
building." Mr. David Davies,
"Sculpture in Italy."
- 3.45.—The Castle Cinema Orchestra
and Organ Music.
- 5.0.—Miss Magdalen Morgan, M.A.,
Readings from Welsh Litera-
ture.
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Young Adventurers: "My
Piano and I."
- 6.30-11.0.—Programme S.B. from
London.
- SATURDAY, June 19th.**
- 4.0. **Thé Dansant.**
Dance Music relayed from the
Baltic Lounge Café Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0.—A Short Pianoforte Recital by
T. D. Jones.
- 6.30. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
Relayed from London.
- 7.0.—Programme S.B. from London.
- 7.40.—Programme S.B. from Cardiff.
- 9.30-12.0.—Programme S.B. from
London.

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MANCHESTER PROGRAMMES. Week Beginning June 13th.

(Continued from the previous page.)

8.0. **Special Programme**
by
THE PICCADILLY PICTURE THEATRE ORCHESTRA:
Conductor, STANLEY C. MILLS.
Relayed from the Piccadilly Picture Theatre.
Overture, "Chal Romano" Kotelbey
In the Studio.
JAMES SAVIN (Baritone).
"The Song of the Waggoner"
Breville Smith
"Don Juan's Serenade"
Tchaikovsky
"Arise, O Sun" Maude Craske Day
"The Ballad-Monger"
Easthope Martin
THE ORCHESTRA.
Grand Valse, "Tales from a Viennese Forest" Strauss
In the Studio.
ERNIE LEECH (Humorist).
Dialect Stories.
THE ORCHESTRA.
Pot-Pourri on Schubert Melodies,
"Schubertana" arr. Saar
In the Studio.
JAMES SAVIN.
"Friend" .. G. Novello Davies
"O Sole Mio" E. di Capua
"The Yeoman's Wedding Song"
Poniatowski
"Young Tom o' Devon"
Kennedy Russell
ERNIE LEECH.
More Dialect Stories.
THE ORCHESTRA.
Trio for Woodwind and Orchestra,
"Dreigsprach" Val Ham
(Solo Flute,
GEORGE RUTHERFORD.)
(Solo Oboe,
FRED HARRISON.)
(Solo Clarinet,
FRANK JOHNSON.)
Entr'acte, "Chanson Indoue"
Binsky-Korsakov
(Solo Violin, SAM BROUGH.)

Selection, "The Waltz Dream"
Strauss
9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
10.0.—HAROLD WILLIAMS (Song Recital). S.B. from London.
11.0. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, June 18th.

1.15-2.0.—Pianoforte Trio relayed from the Piccadilly Picture Theatre.
3.25.—School Transmission: Mr. Frank G. Lowe, F.Z.S., "Rambles with a Naturalist—(VIII) By the River."
3.45.—The Station Quartet.
4.0.—Afternoon Topics.
4.15. **Tea-Time Music.**
THE STATION QUARTET.
GWENDOLIN GRAHAM (Entertainer).
5.15.—FOR THE CHILDREN.
6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
6.50.—A Summary of the Wireless Papers for the Week. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London.
7.25.—SCRIABIN interpreted by EDWARD MITCHELL. S.B. from London.
7.40.—Programme S.B. from London.
9.30.—WEATHER FORECAST AND NEWS.

Ministry of Agriculture and Fisheries: Talk by Mr. G. T. ATKINSON. S.B. from London.
Local News.
10.0.—VARIETY. S.B. from London.
10.40. **Gordon Bryan**
in a
PIANO RECITAL.
Polish.
Study in B Flat Minor
Szymanowski
Thème Varié Paderewski
French.
Scherzetto ... Vincent d'Indy
Study in E Roger Ducasse
"Old Musical Box" De Severac
"Passepied" Delibes
11.0.—Close down.

SATURDAY, June 19th.

3.30. THE BAND OF THE 1ST BN. NORTHUMBERLAND FUSILIERS.
Relayed from the West End Bandstand, Morecambe: Conductor, J. C. WINDRAM.
4.0.—Miss Clarissa Graves: "The Child and His Name."
4.15. **THE BAND**
(Continued).
5.0.—Nellig Gregory (Contralto).
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
6.50.—Lancashire Beekeepers' Association Bulletin.
6.53.—Boy Scouts' Local News Bulletin.
7.0.—WEATHER FORECAST AND NEWS.
Mr. PHILIP AUBIN. S.B. from London.

7.25.—SCRIABIN interpreted by EDWARD MITCHELL. S.B. from London.
7.40.—Mr. F. LACEY LINTOTT: Weekly Talk on Sport.
8.0. **BAND, HUMOUR AND SONG.**
THE SHAW PRIZE BRASS BAND:
Conductor, W. EASTWOOD.
March, "Simplicity"
J. Ord Hume
Overture, "The Bohemian Girl"
Balfe, arr. Rimmer
NORMAN ALLIN (Bass).
"The Convoy" .. Bleighmann
"Dying Embers" .. Merikanto
"The Wolves" Arensky
THE BAND.
Selection, "William Tell"
Rossini, arr. Rimmer
YVETTE
(The Quaint Comedienne)
Goes Shopping
(Wallace Arthur).
THE BAND.
Selection from the Unfinished Symphony.
Schubert, arr. J. A. Greenwood
NORMAN ALLIN.
"The Lute Player" .. Allitsen
"Hybrias the Cretan" .. Elliott
YVETTE
and a Few Songs.
THE BAND.
Selection of Verdi's Works.
9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.
10.0. "CHEZ NOUS."
S.B. from London.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS
S.B. from London.
12.0.—Close down.

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LIVERPOOL PROGRAMMES.

Week Beginning June 13th.

SUNDAY, June 13th.
3.30-6.0. } Programmes S.B. from
3.0-10.50. } London.
MONDAY, June 14th.
11.30-12.30.—Midday Concert of Gramophone Records.
4.0.—Patrizov and his Orchestra, from the Futurist Cinema.
5.0.—Afternoon Topics. Mrs. L. Morton, on "Beauty Culture."
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from Manchester.
7.0-11.0.—Programme S.B. from London.
TUESDAY, June 15th.
4.0.—Afternoon Topics: Talk for Women, by Muriel Levy.
4.15.—Miss G. MacGregor: Syncopated Songs.
4.30.—The Station Pianoforte Quartet.
5.15.—FOR THE CHILDREN: Music by the Piano Quartet. Poems read by Uncle Pip.
6.0.—Light Music.
6.30.—Programme S.B. from Manchester.
7.0-11.40.—Programme S.B. from London.
WEDNESDAY, June 16th.
4.0.—Afternoon Topics.
4.15. **Dance Music.**
THE NEW GRAFTONIANS DANCE ORCHESTRA, from the Grafton Rooms.

5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.20.—Liverpool Union of Girls' Clubs Monthly Talk: Miss McCrindell on "The National Organization of Girls' Clubs Conference to be held in Liverpool in July."
6.30.—Programme S.B. from London.
6.50.—Royal Horticultural Society Bulletin. S.B. from Manchester.
7.0.—Programme S.B. from London.
8.0. **MUSIC AND A PLAY.**
THE STATION OCTET:
Leader, FREDERICK BROWN.
Overture, "Der Schauspieldirektor" Mozart
8.10. LENA GRIFFITH (Soprano).
"My Resting Place"
"The Secret" Schubert
"To Music"
"Who is Sylvia?"
8.20. **THE OCTET.**
"Wedding Cake Caprice," Op. 76
Saint-Saëns
8.30. THE STATION REPERTORY PLAYERS
in
"Bal Masque"
A Play in One Act
by
Oliphant Down.
Presented by
EDWARD P. GENN.
A White Pierrot
WILLIAM ARMSTRONG
A Girl in a Black Domino
MURIEL LEVY
Mind Picture: A balcony that looks out on to the river at

Chelsea. Curtains conceal it from the ballroom within: it is about 3.0 a.m. on a fine June morning, and the dancing is still in progress. A girl in a black domino appears through the curtains at the back; she pauses and glances over her shoulder. Then, after letting the curtains fall she advances on to the balcony, sinks into a chair, and with studied artlessness pretends to be asleep. . . . A White Pierrot enters. . . he gazes at the sleeper. . . with a well-simulated start she awakes.
9.0. **THE OCTET.**
Pas des Fleurs Delibes
9.10. LENA GRIFFITH.
"One Morning Very Early"
Sanderson
"A Brown Bird Singing"
Haydn Wood
"The Songs My Mother Sang"
Grimshaw
9.20. **THE OCTET.**
Selection, "Thé Bajadère"
Kalman
9.30-11.0.—Programme S.B. from London.
THURSDAY, June 17th.
4.0.—Harold Gee and his Orchestra, from the Trocadero Cinema.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.35.—Programme S.B. from London.

7.10.—Prof. T. E. PEET, M.A.: "Ancient Egypt."
7.25.—SCRIABIN, interpreted by EDWARD MITCHELL. S.B. from London.
7.40.—Señor A. M. DUARTE: Weekly Spanish Talk.
8.0-12.0.—Programme S.B. from London.
FRIDAY, June 18th.
3.15-3.45.—Transmission to Schools: Mr. Geoffrey Paget, "Colour in Nature" (4).
4.0.—Afternoon Topics: Kate Lovell on "Roses."
4.15.—The Station Pianoforte Quartet and George Jeffcock (Bartone).
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from Manchester.
6.50-11.0.—Programme S.B. from London.
SATURDAY, June 19th.
4.0.—Gaillard and his Orchestra, from the Scala Cinema.
5.0.—Afternoon Topics: "Is Marriage a Full-time Job for a Woman?"—A Dialogue written by Jean Whitford.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0-12.0.—Programme S.B. from London.

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NEWCASTLE PROGRAMMES.

Week Beginning
June 13th.

SUNDAY, June 13th.

3.30-6.0.—Programme S.B. from London.

8.0. SACRED CONCERT.
THE STATION SYMPHONY ORCHESTRA:
Conductor, EDWARD CLARK.
THE STATION CHORAL SOCIETY:
Chorus Master, RICHARD PRATT.
ROSA BURN (Contralto)."O LIGHT EVERLASTING,"
Church Cantata, No. 34
(Bach).Chorus, "O Light Everlasting,"
Contralto Aria, "Rejoice, Ye
Souls."Chorus, "Thank the Lord Whose
Love Attends Us."

Studio Service.

Bible Reading.

THE CHORAL SOCIETY.
Hymn, "Praise to the Holiest"
(A. and M., No. 172).
Address by the Rev. RHYS T.
RICHARDS, B.D.Prayer.
Vesper.THE ORCHESTRA.
Benedictus from the Missa Solemnis
..... Beethoven
(Arr. for Violin and Orchestra
by Ferruccio Busoni.)8.55.—The Week's Good Cause. S.B.
from London.9.0.—WEATHER FORECAST AND NEWS.
Local News.9.15. ORCHESTRAL AND VOCAL.
THE ORCHESTRA.
Orchestral Suite No. III. in D
Bach
Overture; Air; Gavotte; Bour-
rée; Gigue.9.30. MAY JOBSON (Contralto).
"To Music" Schubert
"The Cloths of Heaven" Dunhill
"A Roundel of Rest" Cyril Scott9.40. THE ORCHESTRA.
Symphony No. 88 in D ... Haydn
Adagio—Allegro; Largo; Minu-
etto e Trio; Finale; Allegro
con Spirito.10.0. MAY JOBSON.
"Four by the Clock" Mullinson
"The Fuchsia Tree" Quilter
"The Shepherd's Cradle Song" Somervell10.10. THE ORCHESTRA.
Suite from "The Music to the
Royal Fireworks" Handel
(Transcribed for Orchestra by
Hamilton Harty.)
Overture; Alla Siciliano; Menu-
etto.10.25. MAY JOBSON.
Two Biblical Songs Dvorak
"God is My Shepherd"; "I
Will Sing New Songs of
Gladness."

10.30.—Close down.

MONDAY, June 14th.

3.0-3.30.—Transmission to Schools:
Mr. Eric Barber, B.A.: "The
Story of England's Playmakers:
(8) A Puritan Playwright."

4.0.—Afternoon Topics.

4.15.—Music from Fenwick's Terrace
Tea Rooms.

5.15.—FOR THE CHILDREN.

6.0.—Programme S.B. from London.

6.40.—Boys' Brigade, Boys' Life
Brigade, and Church Lads'
Brigade Bulletins.7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE. S.B. from
London.7.25.—SCRIABIN, interpreted by
EDWARD MITCHELL. S.B.
from London.7.40.—Mr. HUGH MAHELL: "John
Peel."8.0. AN ORCHESTRAL HOUR.
FRANK GOMEZ
andTHE MUNICIPAL ORCHESTRA.
Relayed from Whitby.Suite, "On the Briny"
Howard Carr"Last Step with Polly and
Sal"; "The Chanteyman's
Song"; "The Sentimental
Bo'sun"; "Jolly Sea Dogs."Morceaux, "Deli-
catissima" } Frank Gomez
"Pizzicato" }Flute Solos } Edward
"Valse Gracieuse" } German
"Gipsy Dance" }(Soloist: JAMES WAUGH.)
Suite, Three Dances from "Tom
Jones" Edward GermanAn Old English Idyll, "Darby
and Joan" John Foulds
"A Life on the Ocean" Binding9.0. THE STATION REPERTORY
COMPANY

in

"The Rest Cure."

A One-Act Play by

Gertrude Jennings.

Cast:

Clarence Reed BASIL SIMPSON
Olive (His Wife)OLIVE ZALVA
Alice Palmer (Dark Cat)BUNTY BRUCE
May Williams (Fair Cat)STELLA EAST
Muriel SAL STURGEONClarence Reed is a "high-brow"
author who is suffering from a
very severe attack of "tempera-
ment." His wife, pretty, fragile,
and only twenty-eight, is rather
a depressed-looking woman.
Clarence Reed has been per-
suaded to go into a nursing
home for a rest cure.The scene is a small, unoccupied
bedroom of the nursing home,
with distempered walls where
Muriel, the servant, a healthy-
looking girl with fuzzy light
hair, is sweeping. The two
nurses of the establishment are
called by Muriel "the dark
cat" and "the fair cat." Alice
Palmer, "the dark cat," though
rather pretty, is pale and dismal,
with a sharp and snappy voice,
and she has just entered the
room.9.30.—WEATHER FORECAST AND NEWS.
Fiction Series: Mr. C. S. EVANS.
S.B. from London.Local News.
10.0. GORDON BRYAN (Pianoforte).
Villanesca }
Oriental March } Granados
Tango }
Seguidilla } Albeniz, arr. Godowsky
Albeniz10.15. THE ORCHESTRA.
"Aragonesa" Manuel de Falla10.20. THE STATION ORCHESTRA:
conducted byEDWARD CLARK.
"Woodland Sketches" MacDowell10.30. GORDON BRYAN and
ORCHESTRA.Concerto for Pianoforte and Or-
chestra in D Minor Bach

11.0.—Close down.

TUESDAY, June 15th.

11.30-12.30.—San Martin (Bass-Bari-
tone), Gordon Cutty (Concer-
tina), Gramophone Records.

4.0.—Mr. S. G. Jones, "Some Notes."

4.15.—Music from Tilley's Restaurant,
Blackett Street.

5.15.—FOR THE CHILDREN.

6.0.—Programme S.B. from London.

9.0.—WEATHER FORECAST AND NEWS.
Local News.9.20.—ALDERSHOT COMMAND
SEARCHLIGHT TATTOO.
S.B. from London.10.35 (approx.). DANCE MUSIC.
JACK PAYNE'S HOTEL
CECIL DANCE BAND.
S.B. from London.11.22.—ALDERSHOT TATTOO
(Continued). S.B. from London.

11.40.—Close down.

WEDNESDAY, June 16th.

3.0-3.30.—Transmission to Schools:
Mr. T. Russell Goddard,
F.L.S., "Commercial Uses of
Animals" (1).

4.0.—Afternoon Topics.

4.15.—Music from Fenwick's Terrace
Tea Rooms.

5.15.—FOR THE CHILDREN.

6.0.—Programme S.B. from London.

6.35.—For Farmers: Prof. D. A.
Gilchrist, "Seasonable Notes."6.50.—Royal Horticultural Society
Bulletin.7.0.—WEATHER FORECAST AND NEWS.
Prof. H. H. SWINNERTON,
D.Sc., F.G.S. S.B. from Not-
tingham.7.25.—SCRIABIN, interpreted by
EDWARD MITCHELL. S.B.
from London.7.40.—Mr. W. F. BLETCHER, Spanish
Tadk. S.B. from Manchester.8.0. "THE NIGHTINGALE."
An Operetta in Two Acts.

Libretto by Edith Veitch.

Music by Norman Veitch.

Cast:

Nantsee (Empress of China)
ETHEL BARRONSing Sang Soo (Emperor of China)
THOS. WATLINGThe Lord Pigtailer (The Em-
peror's Barber) NORA PEELThe Lord Head Baker
NANCY EARLEYThe Lord Drug Giver
ETHEL PEELThe Herb-Dealer's Daughter
MARY CLARKE

Act I.—The Emperor's Palace.

Act II.—The Forest.

Hans Christian Andersen all his
life loved the theatre. As a
youth he was an actor, singer
and dancer by turns. During
his whole literary career his
ambition was to write a famous
five-act tragedy, but to-day
everyone knows and loves An-
dersen as the supreme writer of
fairy stories and not as the
great novelist and dramatist
he hoped posterity would ac-
claim him. The Operetta, "The
Nightingale," is a version of
his Chinese Tale of the Night-
ingale.9.30.—WEATHER FORECAST AND
NEWS.Mr. F. A. BATHER, D.Sc., F.R.S.
S.B. from London.

Local News.

10.0. INSTRUMENTAL MUSIC.
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.Overture, "King Stephen"
Beethoven10.15. ROSINA WALL (Viola).
Concerto for Viola and Orchestra
in B MinorHandel, arr. Henri Casadesus
Allegro Moderato; Andante ma
non troppo; Allegro molto.10.30. THE ORCHESTRA.
Three Dances " (Nell Gwyn)"
German10.40. ROSINA WALL.
Arioso Bach10.45. THE ORCHESTRA.
"Neapolitan Scenes" Massenet

11.0.—Close down.

THURSDAY, June 17th.

4.0.—Mrs. Una Rodenhurst, "Another
Fairy Tale."4.15.—Music from Coxon's New Gal-
lery Restaurant.

5.15.—FOR THE CHILDREN.

6.0. ERNEST SHARP (Violin).
"Malaguena" Sarasate
"La Capricieuse" Elgar
"Sicilienne et Rigaudon" Francaur-Kreisler6.15. RONALD GOURLEY
(Entertainer)In Music and Humour.
ERNEST SHARP.

Legende Wieniawski

6.35.—Market Prices for Farmers.
S.B. from London.6.40. RONALD GOURLEY
in Some More Music and Humour.7.0.—WEATHER FORECAST AND NEWS.
Prof. T. E. PEET, M.A. S.B.
from Liverpool.7.25.—SCRIABIN, interpreted by
EDWARD MITCHELL. S.B.
from London.7.40.—Mr. T. RUSSELL GODDARD,
F.L.S., "Ancient Egyptian Lit-
erature."

8.0.—VARIETY. S.B. from London.

8.45.—ORCHESTRAL PRO-
GRAMME. S.B. from London.9.30.—WEATHER FORECAST AND
NEWS.Topical Talk. S.B. from London.
Local News.10.0.—HAROLD WILLIAMS (Song
Recital). S.B. from London.11.0. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

FRIDAY, June 18th.

3.0-3.30.—Transmission to Schools:
Prof. H. G. A. Hickling, D.Sc.,
"Britain's Past—(2) Coal
Forests."

4.0.—Afternoon Topics.

4.15.—Music from Tilley's Restaurant,
Blackett Street.

5.15.—FOR THE CHILDREN.

6.0. WYNNE AJELLO (Soprano).
"The Shafts of Cupid"
Percy Fletcher"Song of a Nightingale"
Montagu Phillips6.10. ELSIE PRINGLE (Violin).
"Caprice Viennois" } Kreisler
"Tambourin Chinois" }

(Continued on the next page.)

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NEWCASTLE PROGRAMMES.

Week Beginning
June 13th.

(Continued from the previous page.)

- 6.20. WYNNE AJELLO.
"Shepherd, Thy Demeanour Vary" Lane Wilson
"If I Were a Lark" Clutsam
"Solweig's Song" Grieg
- 6.30. ELSIE PRINGLE.
"Cradle Song" Tor Adin
Ballet Music from "Rosamunde"
Schubert-Kreiser
- 6.40.—A.A. Talk.
- 6.50.—A Summary of the Wireless Papers for the Week. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON. S.B. from London.
- 7.25.—Programme S.B. from London.
- 8.0. **A MUSIC-LOVER'S HOUR.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
"Overture in the Italian Style" Schubert
"Ave Maria" }
- 8.15. NORMAN ALLIN (Bass).
Loewe Ballads.
"Edward," Op. 1, No. 1.
"The Clock."
- 8.25. THE ORCHESTRA.
"Liebestraume" Liszt
- 8.35. NORMAN ALLIN.
"Death and the Maiden" Schubert
"The Organ Man" }
"The Erl King" }
- 8.45. THE ORCHESTRA.
"Tancredi Overture" .. Rossini
- 9.0. **A Little Humour.**
FRANK CHARLTON and TED BATEY (Entertainers).
"The Old Folks" Weston and Lee
"Kisses" David and Lee
- 9.10. THE ORCHESTRA.
"Princess Caprice" .. Leo Fall

- 9.20. FRANK CHARLTON and TED BATEY.
"A Tyneside Cameo." .. Charlton
- 9.30.—WEATHER FORECAST AND NEWS. Ministry of Agriculture and Fisheries Talk by Mr. G. T. ATKINSON. S.B. from London.
Local News.
- 10.0.—VARIETY. S.B. from London.
- 11.0.—Close down.

SATURDAY, June 19th.

- 11.30—12.30.—Evelyn Longstaffe (Contralto). Harry Smith (Cornet). Gramophone Records.
- 4.0.—Mr. Arthur B. Alwick, B.A., B.D., "Less Known Humours of Lewis Carroll."
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15.—6.0.—FOR THE CHILDREN.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. PHILIP AUBIN. S.B. from London.
- 7.25.—SCRIABIN interpreted by EDWARD MITCHELL. S.B. from London.
- 7.40.—Mr. R. E. RICHARDSON, "In the Garden."
- 8.0. **LIGHT MUSIC AND A CONCERT PARTY.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Overture, "Light Cavalry" Suppe
Waltz, "Gold and Silver" Lehar
Three Frivolities .. Percy Fletcher

- 8.30. **The "Merries" Concert Party.**
ANDREW YOUNG and QUARTET.
"On a January Morning" ("Tom Jones") German
EVA SCOTT and ANDREW YOUNG.
"You're the Sort of Girl" Hedley
LUCIEN BOULIMEER.
"The Cricket Club of Red Nose Flat" Hickory Jay Wood
JENNY FORSTER and ALFRED PEEL.
Duet, "The Chocolate Soldier"
Strauss
EVA SCOTT.
"That's What Daddy Does"
Gatty Sellers
JENNY FORSTER and QUARTET.
"The Bloom on the Apple Tree" ("Véronique") Messenger
ALFRED PEEL.
"The Flapper and the Knut"
J. A. Lowe
"Just Around the Corner"
Von Tilzer
LUCIEN BOULIMEER.
"Mixed and Muddled"
Graham Squires
THE PARTY.
"Prosit" ("Lilac Time")
Schubert-Clutsam
- 9.30.—WEATHER FORECAST AND NEWS. Sports Talk. S.B. from London.
Local News.
- 10.0.—"CHEZ NOUS." S.B. from London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

NEWCASTLE NEWS.

A Bach Cantata.
FOR the performance on Sunday of Bach's Church Cantata No.

34 by the Station Orchestra and Choral Society, the vocalist will be Miss Rosa Burn (contralto), who appeared in June, 1923, and October, 1924, at Mr. Albert Garcia's concerts in Wigmore Hall, London. She is a local artist and has also sung at several of Dr. W. G. Whittaker's Bach Choir Concerts and at the Newcastle and Gateshead Choral Union and Newcastle Philharmonic concerts. Cantata No. 34 was composed in 1740.

An attractive programme has been arranged for Monday night by Mr. Frank Gomez and the Whitby Municipal Orchestra. Later in the evening, the Station Repertory Company will present *The Rest Cure*, a one-act play, by Gertrude Jennings. This concerns a "high-brow" author who is suffering from a very severe attack of "temperament" and his pretty wife, a rather depressed woman of twenty-eight.

An Operetta.

The Nightingale, which will be presented on Wednesday evening, is an operetta in two acts based on a Chinese tale by Hans Andersen. The libretto is by Edith Veitch and the music by Norman Veitch.

Music and Entertainment.

A programme entitled "A Music Lover's Hour" will be given on Friday, when Mr. Norman Allin, the famous bass, will be one of the artists. Messrs. Frank Charlton and Ted Batey, who will provide some entertainment on the same evening, are well known in the North, not only as broadcast artists, but as successful concert party artists. Mr. Charlton is leader of the well-known "Funbeams Concert Party," of which Mr. Batey is also a member.

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EDINBURGH PROGRAMMES.

Week Beginning
June 13th.

- SUNDAY, June 13th.
3.30-6.0.—Programme S.B. from London.
St. Guthbert's Parish Church.
6.15. THE BELLS.
6.30. EVENING SERVICE.
Preacher,
The Rev. W. G. ELLIOT
(formerly of St. James's Episcopal Church).
8.0.—Programme S.B. from London.
9.15-10.45.—Programme S.B. from Glasgow.
- MONDAY, June 14th.
11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Trio.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Dr. A. H. MILLAR: "James Bowman Lindsay—Pioneer of Wireless." S.B. from Dundee.
8.0.—Programme S.B. from Glasgow.
8.30-11.0.—Programme S.B. from London.
- TUESDAY, June 15th.
3.0.—The Station Pianoforte Trio.
4.0.—Afternoon Talk.
4.15. **Dance Music.**
FRED HAYDON and HIS BAND,
from the Dunedin Palais de Danse.
5.15.—FOR THE CHILDREN.

- 6.0.—Musical Interlude.
6.30-11.40.—Programme S.B. from London.
- WEDNESDAY, June 16th.
3.30.—Talk to Schools: Mr. W. Forbes Gray, "Peeps at Edinburgh's Past" (8).
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
6.50.—Mr. J. S. Chisholm: "Horticultural Talk."
7.0.—Programme S.B. from London.
7.40.—Canon WILKINSON: "What Every Woman Knows." S.B. from Aberdeen.
- AN EVENING OF VARIETY.
8.0. VIDA VALLANCE (Contralto).
"Laburnum" Montague Phillips
"West Wind" ... D. M. Stewart
"If Ever I Marry at All"
Thomas Dunhill
8.13. JAN WIEN (Zither Banjoist).
"A Sonnet" Cammeyer
"Marche Hongroise"
Kowalski, arr. Windsor
"Menuet," No. 1
Paderewski, arr. Wien
- 8.29. GORDON BRYAN
(Solo Pianoforte).
Two Choral Preludes J. S. Bach
"Mortify Us by Thy Goodness" (arr. Hummel); "To Thee I Cry" (arr. Regér).

- Bourrée in B Minor
Bach—Saint-Saens
Sonata in C Major (Koechal 545)
Mozart
Allegro; Andante; Rondo Allegretto.
- 8.41. VIDA VALLANCE.
"Knowest Thou That Dear Land?" ("Mignon") Thomas
"The Drowsy Road"
Balfour-White
"O Lovely Night"
Landon Ronald
- 8.53. JAN WIEN.
"Husarenritt," Op. 140 Spindler
"L'Ingénue Gavotte"
Arditi, arr. Wien
"Marche en Passant" Cammeyer
- 9.10. GORDON BRYAN.
Two Norwegian Folk Songs (Op. 66)
"In Ola Valley"; "I Go in Thoughtfulness"
"Halling from the Fairy Hill"
"Knut Larsen's Halling"
9.30-11.0.—Programme S.B. from London.

THURSDAY, June 17th.

- 11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Trio.
4.0.—Mr. W. J. Stoddart: "A Trip Round the World—(6) The City of Bells—Old Spain and New America in Manila—Java, Sumatra, Singapore."

- 4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.35.—Programme S.B. from London.
- 10.30-12.0. **DANCE MUSIC.**
FRED HAYDON and HIS BAND,
from the Dunedin Palais de Danse.
- FRIDAY, June 18th.
3.30.—Talk to Schools: Mr. T. R. Tait, "The Romance of Light-houses—(8) The Light-Keeper."
4.0.—Afternoon Talk.
4.15.—The Station Pianoforte Trio.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-11.0.—Programme S.B. from London.
- SATURDAY, June 19th.
3.0.—Jeffries and his Rialto Orchestra from the Marine Gardens, Portobello.
4.0.—Afternoon Talk.
4.15.—Jeffries and his Rialto Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0.—Programme S.B. from London.
7.40.—Miss ELEANOR HELME: "Ladies' Golf."
8.0-12.0.—Programme S.B. from London.

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GLASGOW PROGRAMMES.

Week Beginning
June 13th.

SUNDAY, June 13th.

- 3.30-6.0.—Programme S.B. from London.
- 8.0.—ST. MARTIN-IN-THE-FIELDS. S.B. from London.
- 8.55.—The Week's Good Cause: Appeal by Miss SYBIL THORNDIKE. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.

EVENING CONCERT.

- "Of all the arts, great music is the art
"To raise the soul above all earthly storms."—LELAND.
- 9.15. THE STATION SYMPHONY ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Overture, "Prometheus," Op. 43
Beethoven
Suite No. 4 in D for Strings, 3 Oboes, Bassoon, 3 Trumpets and Timpani *Bach*
- 9.40. FLORA BLYTHMAN (Contralto) and ORCHESTRA.
"Sea Pictures" *Elgar*
- 10.0. THE ORCHESTRA.
Ballade in A Minor
Coleridge-Taylor
Good Friday Music ("Parsifal")
Wagner
- 10.25. FLORA BLYTHMAN.
"But the Lord is Mindful"
("Elijah") *Mendelssohn*
"Abide With Me" *Liddle*
"A Song of Thanksgiving"
Frances Allitsen
- 10.35. THE ORCHESTRA.
"Benedictus" *Mackenzie*
- 10.45.—Close down.

MONDAY, June 14th.

- 4.0. An Hour of Melody.
THE WIRELESS QUARTET.
JOAN KEDDIE (Soprano).
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.
- 7.25.—SCRIABIN, interpreted by EDWARD MITCHELL. S.B. from London.
- 7.40.—Mr. A. H. MILLAR, LL.D., City Librarian, Dundee, "James Bowman Lindsay—A Pioneer of Wireless." S.B. from Dundee.
- 8.0. "MEMORIES."
A Fantasy.
Written for Broadcasting by *Patience Raymond*, and introducing the Song Cycle, "THE LITTLE WHITE HOUSE."
It is a beautiful day in Spring when the joy of life and living is all around, the trees are in bud, the birds in song, and everything seems worth while. There, in the sunshine, walking hand in hand down a country lane, you see Grandad and Doreen, his grand-daughter. Grandad A. PARRY GUNN
Doreen, his grand-daughter
BEATRICE MUIR
BESSIE MUIR (Contralto) will sing the Song Cycle, "The Little White House" *Claude Arundale*
"The Old-Flagged Path";
"The Lavender Room"; "The Smoking Room"; "The

- Parlour"; "The Old Kitchen"; "The Night Nursery"; "The Still Room."
Presented by
MUNGO M. DEWAR.
- 8.30.—CHAMBER CONCERT (5th of Spring Series). S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Fiction Series: Mr. C. S. EVANS reading "The Reward of Virtue" from "Nash and Some Others." S.B. from London.
Local News.
- 10.0.—Programme S.B. from London.
- 11.0.—Close down.

TUESDAY, June 15th.

- 11.30-12.30.—Midday Transmission.
- 3.20-3.55.—Broadcast to Schools:
- 3.20.—Mr. T. Cullen Young, C.A., "An African Schoolmaster's Ups and Downs."
- 3.32.—Mr. Percy Gordon, Mus.Bac., "Music."
- 3.55. Dance Music.
THE PLAZA DANCE BAND.
Relayed from the Plaza.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Programme S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.20.—ALDERSHOT COMMAND SEARCHLIGHT TATTOO. S.B. from London.
- 10.35 (approx.). DANCE MUSIC.
JACK PAYNE'S HOTEL CECIL DANCE BAND.
S.B. from London.
- 11.22.—ALDERSHOT TATTOO (Continued). S.B. from London.
- 11.40.—Close down.

WEDNESDAY, June 16th.

- 3.20-3.55. Broadcast to Schools:
- 3.20.—The Rev. Edward Bruce Kirk: "The Sun, Planets, and their Satellites."
- 3.32.—M. Albert Le Grip, B.A., LL.B., O.A.: French Talk.
- 3.45.—The Quartet: Item for Schools.
- 5.55. THE WIRELESS QUARTET.
Overture, "Festival" *Leidner*
Selection, "Othello" *Verdi*
BERT DAVIES (Baritone).
"Farewell in the Desert"
Stephen Adams
"Thoughts" *Howard Fisher*
"Stronger than Death"
R. G. Thomson
"The Carrier's Courtship"
Langton Marks
THE QUARTET.
Suite, "Phedre" *Massenet*
Selection, "Mr. Manhattan"
Talbot
BERT DAVIES.
"Minona" *MacMurrough*
"Were You But Mine"
Winifred Ceci
"My World" *Henry Geehl*
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Prof. H. H. SWINNERTON, D.Sc., F.G.S.: "Leaves from the Earth's Diary." S.B. from Nottingham.
- 7.25.—SCRIABIN, interpreted by EDWARD MITCHELL. S.B. from London.

- 7.40.—Canon WILKINSON: "What Every Woman Knows." S.B. from Aberdeen.

GRIEG PROGRAMME.

- (Edward Grieg, born June 15th, 1843.)
- 8.0. THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
"Peer Gynt" Suite, No. 1, Op. 46.
"Morning"; "Anitra's Dance"; "The Death of Ase"; "In the Hall of the Mountain Kings."
- 8.15. ANNE BALLANTYNE (Contralto).
"Autumn Gale" *Grieg*
"The First Meeting" *Grieg*
"Faith" *Grieg*
"Solvaig's Song" *Grieg*
- 8.30. THE ORCHESTRA.
"Ave Maria Stella."
"Norwegian Dances," Nos. 1 and 2, Op. 35.
"Sigurd Jorsalfar," Op. 56.
- 9.0. ANNE BALLANTYNE.
"Sunset" *Grieg*
"Two Hazel Eyes" *Grieg*
"The Poet's Heart" *Grieg*
"I Love Thee" *Grieg*
- 9.10. THE ORCHESTRA.
Symphonic Dances, Op. 64.
"Bridal Procession."
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. F. A. BATHER, D.Sc., F.R.S.: "Some Animals of the Buried Past: Reptiles of Earth's Middle Age: (a) Dwellers in the Desert." S.B. from London.
Local News.
- IN LIGHTER VEIN.
- 10.0. THE STATION ORCHESTRA.
Selection, "Who's Hooper?"
Talbot and Novello
- 10.15. DENNIS O'NEILL, Irish Singer and Entertainer.
- 10.25. THE ORCHESTRA.
Selection, "Sally" *Kern*
- 10.40. DENNIS O'NEILL
Ag'n.
- 11.0.—Close down.

THURSDAY, June 17th.

- 3.20-3.55. Broadcast to Schools:
- 3.20.—A. Parry Gunn and Company: "The Merchant of Venice," Act II., Scene 7; Act II., Scene 9.
- 3.32.—Mr. W. Power: "Western Highland and Islands."
- 3.45.—Quartet: Items for Schools.
- 3.55. THE WIRELESS QUARTET.
Overture, "Semiramide" *Rossini*
Selection of Squire's Songs
arr. Baynes
NEIL DONALDSON (Tenor).
"Tis Morning" *Montague Ring*
"I Will Go with My Father A-Ploughing" *R. Quilter*
"I Seek for Thee in Every Flower"
Ganz
THE QUARTET.
Suite, "The Miracle" *Humperdinck*
Intermezzo, "Rendez-Vous" *Aletier*
March, "The Amazons" *Blon*
NEIL DONALDSON.
"The Sorrow of Mydath"
M. Davidson
"I Pitch My Lonely Caravan"
E. Coates
"Brittany" *E. B. Farrar*
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Programme S.B. from London.
- 6.30.—Sir GERALD DU MAURIER: "The Theatrical Garden Party." S.B. from London.
- 6.35.—Market Prices for Farmers. S.B. from London.

- 6.40.—LONDON RADIO DANCE BAND. Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Prof. T. E. PEET, M.A.: "Ancient Egypt." S.B. from Liverpool.
- 7.25.—SCRIABIN, interpreted by EDWARD MITCHELL. S.B. from London.
- 7.40.—Mr. H. K. WOOD: "This Evening's Programme."
- 8.0. ORCHESTRAL CONCERT.
THE STATION SYMPHONY ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Overture, "Euryanthe" *Weber*
- 8.10. NORMAN ALLIN (Bass).
"The Convoy" *Bleichmann*
"Dying Embers" *Oscar Merikanto*
"The Wolves" *Arensky*
- 8.25. GORDON BRYAN (Pianoforte) and ORCHESTRA.
Concerto in A Minor for Piano-forte and Orchestra, Op. 17
Padzewski
Allegro; Romanza; Allegro con Fuoco.
- 9.0. THE ORCHESTRA.
Ballet, "Petrushka" *Stravinsky*
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
- 10.0. WAGNER FEATURE.
THE ORCHESTRA.
"Siegfried's Journey to the Rhine" ("The Twilight of the Gods")
Wagner
- 10.10. NORMAN ALLIN and ORCHESTRA.
Sach's Monologues from ("The Mastersingers")
"The Elders' Scent" *Wagner*
"Mad, Mad" *Wagner*
- 10.25. THE ORCHESTRA.
"Venusberg Music" ("Tannhauser") *Wagner*
- 10.35. HAROLD WILLIAMS (Song Recital). S.B. from London.
- 11.0. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, June 18th.

- 11.30-12.30.—Midday Transmission.
- 3.25-3.55.—Broadcast to Schools:
- 3.25.—Mr. E. A. S. Hayward, O.B.E., Travel Talk, "Vienna."
- 3.32.—M. Albert Le Grip, B.A., LL.B., O.A., French Talk.
- 3.45.—Quartet, Musical Item for Schools.
- 3.55. Soldiers' Songs.
(The Battle of Waterloo—June 18th, 1815.)
THE WIRELESS QUARTET.
Overture, "Light Cavalry"
Suppe
Selection, "Martial Moments"
Winter
Entr'acte, "Gallantry" *Ketelbey*
ROBERT LANGMUIR (Bass).
"The Two Grenadiers" *Schumann*
"Sleep, Comrades, Sleep"
B. Andrews
"A Sergeant of Horse" *J. A. Dix*
THE QUARTET.
Overture, "Patrie" *Bizet*
Fantasia, "England" *arr. Winter*
March, "Blaze of Glory"
Holzmann
ROBERT LANGMUIR.
"The Trumpeter" *J. A. Dix*
"My Old Shako" *H. Trotter*
"The Veteran's Song"
Stephen Adams

(Continued on the next page.)

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GLASGOW PROGRAMMES.

(Continued from the previous page.)

Week Beginning
June 13th.

5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
6.15.—Programme S.B. from London.
6.50.—A Summary of the Wireless Papers for the Week. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON: "Seen On the Screen." S.B. from London.
7.25.—SCRIABIN, interpreted by EDWARD MITCHELL. S.B. from London.
7.40.—Mr. DUDLEY V. HOWELLS: Horticulture Talk.
8.0.—ALBERT SANDLER and the GRAND HOTEL, EAST-BOURNE, ORCHESTRA. S.B. from London.
8.30. THE LONDON RADIO REPERTORY PLAYERS Present
"Remnant Acre."
A Play in One Act, by DION TITHERADGE.
Characters
(in the order of their speaking):
John Bradburn (The Owner of a Chemical Works)
HENRY OSCAR
Philip Bradburn (His Son)
MICHAEL HOGAN

Beverley Kent.
PHYLLIS PANTING
John Bradburn is seated at a large table-desk in an old-fashioned, comfortable room, of the type of a Country Manor House; it contains a comfortable Chesterfield and armchairs, with numerous ornaments and pictures. Philip is seated at a small table on the other side of the room from his father.
9.0.—THE BEETHOVEN A MAJOR CELLO SONATA. S.B. from London.
9.30.—WEATHER FORECAST AND NEWS. Ministry of Agriculture and Fisheries Talk by Mr. G. T. ATKINSON: "Life in the Sea at Midsummer." S.B. from London.
Local News.
10.0.—VARIETY. S.B. from London.
11.0.—Close down.

SATURDAY, June 19th.

4.0. Italy and Sicily.
THE WIRELESS QUARTET.
Entr'acte, "Chanson Napolitaine" D'Ambrosio
Suite, "Scènes Napolitaines" Massenet
March, "La Ritirata Italiana" Drescher
RICHARD YULE BELL (Tenor).
"Songs from a Sicilian Garden" Herbert Oliver

"The Garden"; "I Left You in Damascus"; "Beppo is Singing"; "The Flower of My Soul"; "The Festa."
THE QUARTET.
Selection, "Rigoletto"
Verdi-Tavan
Concert Valse, "Souvenir de Naples" Becucci
RICHARD YULE BELL.
"Venetian Barcarolle" Leoncavallo
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
6.15. Dance Music.
LONDON RADIO DANCE BAND.
Relayed from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. PHILIP AUBIN (Dep. Bailiff): "Jersey." S.B. from London.
7.25.—SCRIABIN, interpreted by EDWARD MITCHELL. S.B. from London.
7.40.—Miss ELEANOR HELME: "Ladies' Golf." S.B. from Edinburgh.
POPULAR VARIETY.
8.0. THE STATION ORCHESTRA: Conducted by HERBERT A. CARRUTHERS. Overture, "La Sirene" Auber
8.10. WILLIAM HESELTINE (Tenor).
"The Throb of the Passionate Day" Herman Lohr

"Brown Eyes I Love" Eric Coates
"Mountain Lovers" W. H. Squire
8.25. RONALD GOURLEY (Entertainer), in Music and Humour.
8.35. THE ORCHESTRA. Selection, "The Duchess of Dantzic" Caryl
8.50. WILLIAM HESELTINE. "My Mary Sweet and Brown" Helen Kilner
"The Willow Tree" Percy Kahn
"Like Stars Above" W. H. Squire
9.0. RONALD GOURLEY in More Music and Humour.
9.10. THE ORCHESTRA. Suite, "The Rose Bearer" Strauss
Entrance of Rose Bearer and Duet; Ochs' Waltz; Air of the Tenor; Breakfast Scene; Trio; Closing Scene.
9.30.—WEATHER FORECAST AND NEWS. Mr. MATTHEW KINCAID, "Camping Near Glasgow." Local News.
10.0.—"CHEZ NOUS." An intimate Cabaret. S.B. from London.
10.30. DANCE MUSIC. THE SAVOY BANDS. S.B. from London.
12.0.—Close down.

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ABERDEEN PROGRAMMES.

Week Beginning
June 13th.

SUNDAY, June 13th.

3.30-6.0.—Programme S.B. from London.
8.0.—ST. MARTIN-IN-THE-FIELDS. S.B. from London.
8.55.—The Week's Good Cause: The Church of England Waifs and Strays: Appeal by Miss SYBIL THORNDIKE. S.B. from London.
9.0.—WEATHER FORECAST AND NEWS. Local News.
STUDIO CONCERT.
9.15. THE STATION ORCHESTRA: Conductor, WALTER BENSON. Overture, "Namensfeier" Beethoven
9.27. LAURENCE HEPWORTH (Bass). Three Russian Songs. "Song of the Volga Boatmen" Chaliapine-Koeneman
"When the King Went Forth to War" Koeneman
"Oh, Could I But Express in Song" Malashkin
9.42. THE ORCHESTRA. Hungarian Rhapsody No. 1 Liszt "Evensong" Easthope Martin
10.0. LAURENCE HEPWORTH. "Vision Fugitive" ("Hérodias") Massenet
"Latany" Schubert
"O, God Have Mercy" ("St. Paul") Mendelssohn
10.15. THE ORCHESTRA. Selection, "Rienzi" ... Wagner
Selected Hymns.
10.30.—Close down.

MONDAY, June 14th.

11.0-12.0.—Special Transmission of Gramophone Music.
3.45.—Afternoon Topics.

4.0. Dance Music.
THE WIRELESS DANCE QUARTET: Directed by ALEX MADISKY.
5.15.—FOR THE CHILDREN: "The Story of Beethoven." Music by the Wireless Orchestra—Allegretto from 7th Symphony; "Turkish March."
6.0.—Boy Scouts' News Bulletin.
6.15.—Girl Guides' News Bulletin.
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
7.0.—Programme S.B. from London.
7.40.—Mr. A. H. MILLAR, LL.D., "James Bowman Lindsay—A Pioneer of Wireless." S.B. from Dundee.
BALLAD—OPERA—DRAMA.
8.0. THE STATION ORCHESTRA: Conductor, WALTER BENSON. Selection, "Manon Lescaut" Puccini
8.15. JOHN VAN ZYL (Bass-Baritone). "Out of the Night" Lidgley
"Vagabond" Vaughan Williams
"The Prisoners" Gretchaninov
"In Flanders Fields" Frank Tours
8.30. THE LONDON RADIO PLAYERS Present a Play, "The Wizard of Wireless." A Romance of the Radio. Written for Broadcasting by Frank Cochrane and Cyril Roberts. Characters
(In the order of their speaking):
A Man ALAN HOWLAND
Another Man ... EDWIN ELLIS
Sir Henry Harwood, Presiding Judge at the Trial HERBERT ROSS

Angus Flint, K.C., Prosecuting Counsel for the Crown
HENRY OSCAR
Ronald Seldon, A Young Engineer, Prisoner on Trial for Murder ... MICHAEL HOGAN
Brenda Osmund, Wife of Carl Osmund and Sister of Ronald Seldon ... PHYLLIS PANTING
Alfred Palmer, Confidential Clerk to Carl Osmund
RALPH DE ROHAN
Fleming Anderson, A Rising Young Barrister, Counsel for the Defence
ERIC MESSITER
Dr. Trevor Wemyss, an Eminent Scientist, specialising in Wireless, known as "The Wizard"
FRANK MACRAE
Carl Osmund, a City Financier, the Murdered Man
GEORGE BELLAMY
We are at the New Bailey on the second day of the trial, with the court full of spectators.
9.0. JOHN VAN ZYL. "The Faithless Men" ... Halevy
"The Pibroch" Stanford
"Light" Sinding
"A Woman" Sinding
9.15. THE ORCHESTRA. "Opera Pot-pourri" Petras
9.30.—WEATHER FORECAST AND NEWS. Fiction Series: Mr. C. S. EVANS reading "The Reward of Virtue" from "Nash and Some Others." S.B. from London. Local News.
10.0. A MUSICAL ROMANCE. A COMPETITION FOR LISTENERS.
10.30. Some Concert Waltzes played by THE STATION ORCHESTRA: Conductor, WALTER BENSON. "A la Bien Aimée" Schutt

"Violettes" Waldteufel
"Amorettenanze" Gungl
"Luna" Lincke
"Frivolry" Baynes
11.0.—Close down.

TUESDAY, June 15th.

3.45.—Afternoon Topics: Miss Flora Cameron, "Painters of Last Century—(3) Millais and Watts."
4.0.—Fishing News Bulletin.
4.3. THE WIRELESS ORCHESTRA: Conductor, WALTER BENSON. MARGARET SKAKLE (Soprano).
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
6.30.—Fishing News Bulletin.
6.33.—Steadman's Symphony Orchestra, from the Electric Theatre.
7.0.—Programme S.B. from London.
11.40.—Close down.

WEDNESDAY, June 16th.

3.45.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
4.0.—Fishing News Bulletin.
4.45.—Trio relayed from the Electric Theatre.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN: "The Tale of Five Tails," relayed by Auntie Win; Illustrated on the Piano by Auntie Marie.
6.0.—Programme S.B. from London.
6.30.—Fishing News Bulletin.
6.35.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
7.0.—Programme S.B. from London.
7.40.—Canon WILKINSON, "What Every Woman Knows."
8.0.—Programme S.B. from London.
(Continued on the next page.)

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
June 13th.

(Continued from the previous page.)

10.0. CHORAL PROGRAMME

by
THE GRANDHOLM CHOIR:
Conductor, ALEX. LEITCH."The Rowan Tree" *arr. Robertson*"O' a' the Airs" *arr. Bell*"The Piper o' Dundee" *Mansfield*

ALEX. SCOTT.

"Hurrah for the Highlands" *Archer*

THE CHOIR.

"An Eriskay Love Lilt" *arr. Robertson*"O Wert Thou in the Cauld Blast" *Mendels-ohn*

(Ladies' Voices.)

"Scotland Yet" *arr. Sneddon*

MALE QUARTET.

"An Evening Pastoral" *Wilfrid Shaw*

JESSIE DUFF.

"We'd Better Bide a Wee" *Claribel*

THE CHOIR.

"Kirkconnel Lea" *Richardson*"Hame Cam our Gudeman at E'en" *arr. Meston*

ROBERT K. BOOTH.

"Drake Goes West" *Sanderson*

MALE QUARTET.

"When Evening's Twilight" *Hatton*

THE CHOIR.

"As Torrents in Summer" *Elgar*"The Shower" *Elgar*"The Comrades' Song of Hope" *Adam*

(Accompanist: Nellie Leitch.)

11.0.—Close down.

THURSDAY, June 17th.

3.45.—Afternoon Topic: Rosemary Lamond, "Looking-Glass Lore."

4.0.—Fishing Bulletin.

4.3. Dance Music.

THE WIRELESS DANCE QUARTET:

Directed by ALEX MADISKY.

EFFIE WRIGHT (Violin).

5.15.—FOR THE CHILDREN: "The Flight of the Stork," told by Auntie Betty. Violin Solos by Uncle Max.

6.0.—Gramophone Music.

6.15.—Boys' Brigade Bulletin.

6.30.—Fishing Bulletin.

6.35.—Market Prices for Farmers. *S.B. from London.*6.40.—"First Days as a Boy Scout," by Patrol-Leader J. Shapley (7th Fulham Troop). *S.B. from London.*7.0.—WEATHER FORECAST AND NEWS. Prof. T. E. PEET, M.A., "Ancient Egypt." *S.B. from Liverpool.*7.25.—SCRIABIN, interpreted by EDWARD MITCHELL. *S.B. from London.*

7.40.—Miss BELLA M. WALKER, "The Place of the Business Woman in the Community."

8.0.—ORCHESTRAL CONCERT. *S.B. from Glasgow.*9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.

10.0. Song Recital

by

A.E. CRUICKSHANK (Baritone).

"On Wings of Song" *Mendelssohn*"In the Silent Night" *Rachmaninov*"The Wanderer" *Schubert*"I Will Not Grieve" *Schumann*"The Yeoman's Wedding Song" *Poniatowski*

11.0.—Close down.

"To-Morrow" *Keel*"The Carrier's Courtship" *Marks*"In Summertime on Bredon" *Peel*10.30.—HAROLD WILLIAMS (Song Recital). *S.B. from London.*

11.0. DANCE MUSIC.

THE SAVOY BANDS.

S.B. from London.

12.0.—Close down.

FRIDAY, June 18th.

3.30-4.15.—Special School Transmission:

3.30.—Dr. W. Douglas Simpson, M.A., F.S.A., "Great Empires of the Ancient World—(10) Byzantium, the Rearguard of the Ancient World."

3.45.—The Station Orchestra: Conductor, Walter Benson. Suite, "A Day in May" (*Friml*)—Dawn; Spring Song; Noon-tide; La Gondole.

4.0.—Fishing News Bulletin.

4.3.—Mr. T. A. Morrison, M.A., B.Sc., "Animal Nature Study—(10) Four Common Animals of the Countryside—Weasel, Hare, Hedgehog, Bat."

4.18. THE ORCHESTRA.

J. LIVINGSTONE WRIGHT (Tenor).

5.15.—FOR THE CHILDREN: A Play, "Ingomar the Barbarian," by William Macready and Edna Godfrey-Turner.

6.0.—Mr. C. H. Webster, Cricket Talk.

6.15.—Farmers' Advice: Conducted by Mr. Don G. Munro, M.A., B.Sc.

6.25.—Agricultural Notes.

6.30.—Fishing News Bulletin.

6.33.—Programme *S.B. from London.*

7.40.—MADELINE MAROT, "Les Enfants Modernes Chez Nos Ecrivains" (6).

A LIGHT PROGRAMME.

8.0. THE STATION ORCHESTRA: Conductor, WALTER BENSON. Selection, "The Gypsy Princess" *Kalman*

8.12. WILLIAM HESELTINE (Tenor).

"Triplets of May" *Evelyn Sharp*

"Little Buds"; "The Blue of the Skies"; "May is Only Seventeen."

"All For You" *Easthope Martin*

8.28. KIM MURRAY (Violin).

"Berceuse" *Zsolt*"The Bee" *Schubert*"On Wings of Song" *Mendelssohn*

8.35. RONALD GOURLEY (Entertainer).

Music and Humour.

8.47. KIM MURRAY.

"African Dance" *Coleridge-Taylor*"Elégie" *Ernst*"The Ride" *Philip Cathie*

8.57. WILLIAM HESELTINE.

"Love's Bright Day" *Daniel Wood*"The Minstrel" *Easthope Martin*"Passing By" *Purcell*"Serenata" *Toselli*

9.12. RONALD GOURLEY.

More Music and Humour.

9.30.—Programme *S.B. from London.*

11.0.—Close down.

SATURDAY, June 19th.

3.45.—Afternoon Topic: Miss Jenny Linton, "Glimpses of Life."

4.0. THE STATION ORCHESTRA: Conductor, WALTER BENSON.

"Le Regue de Terpsichore" *Hosmer*Entrée and Mazurka; Scene and Valse des Sylphes; Pas de Terpsichore; Saturnales. Two Light Syncopated Pieces *Coates*

"Moon Magic"; "The Rose of Samarkand."

4.18. ANNIE KING (Soprano).

"Vissi d'Arte, Vissi d'Amore" ("Tosca") *Puccini*"La Serenata" (with Violin Obligato) *Tosti*"The Early Morning" *Graham Peel*

4.30. THE ORCHESTRA.

Selection, "Coppélia" *Delibes-Bradley*"The Teddy Bear's Picnic" *Bratton*

4.47. ANNIE KING.

"Air du Rossignol" *Saint-Saens*"The Lass With the Delicate Air" *Arne*"Spring" *Henschel*

5.0. THE ORCHESTRA.

"Petite Suite d'Orchestra" *Pierne*

Histoire Amusante; Histoire Triste; En Lorraine.

5.15.—FOR THE CHILDREN: A Phantasy—"The Furniture Talks," with Songs by Auntie Phyllis.

6.0. Dance Music.

THE LONDON RADIO DANCE BAND.

Relayed from London.

7.0.—WEATHER FORECAST AND NEWS. Mr. PHILIP AUBIN (Dep. Bailiff): "Jersey." *S.B. from London.*7.25.—SCRIABIN, interpreted by EDWARD MITCHELL. *S.B. from London.*7.40.—Miss ELEANOR HELME, "Ladies' Golf." *S.B. from Edinburgh.*

OUR SCOTS PROGRAMME.

"Oh, for a breath o' the moorlands, a whiff o' the caller air, For the smell o' the flowerin' heather, my very heart is sair" *Davidson*

8.0. THE STATION ORCHESTRA: Conductor, WALTER BENSON.

"Keltic Suite" *Foulds*

"The Clan"; "A Lament"; "The Call."

8.10. ISABEL SHAW (Soprano).

"O Can Ye Sew Cushions" *arr. Lawson*"There's Nae Luck About the Hoose" *arr. Moffat*"A Highland Lad My Love was Born" *arr. Moffat*"Ca' the Yowes to the Knowes" *arr. Diack*

8.25. THE ORCHESTRA.

Overture, "A Nicht wi' Burns" *arr. Volti*

8.35. WILLIAM JOHNSTON (Tenor).

"The Lea Rig" *Reid-Blamphin*"Oh, Open the Door" *Traditional*"The Nameless Lassie" *Mackenzie*"Mary Morison" *Sullivan*

8.50. THE ORCHESTRA.

Patrol, "The Wee Macgregor" *Amers*"The Kiltie's Kourtship" *Mackenzie*

9.0. ISABEL SHAW.

"I Lo'e Nae a Laddie But Ane" *arr. Moffat*"Leezie Lindsay" *arr. Diack*"As I Was Walking By Yon River-Side" *arr. Moffat*"Twas Within a Mile o' Edinboro' Toon" *Clutsam*

9.12. THE ORCHESTRA.

"Eightsome Reel" *Kerr*

9.20. WILLIAM JOHNSTON.

"Bonnie Wee Thing" *Fox*"Ae Fond Kiss" *Scott Gatty*

9.30.—WEATHER FORECAST AND NEWS. Miss GERTRUDE EAST.

"Monte Carlo and Return Journey." *S.B. from Dundee.* Local News.

10.0. Song Recital

by

WYNNE AJELLO (Soprano).

Four Tennyson Lyrics *Percy Fletcher*

"Lullaby"; "City Child"; "Reign of the Roses"; "The Throstle." (With Orchestral Accompaniment.)

"O Luce di Quest Anima" *Donizetti*"Merce Dulette Amiche" *Verdi*"Charming Bird" *David*

10.30. DANCE MUSIC.

THE SAVOY BANDS.

S.B. from London.

12.0.—Close down.

ABERDEEN NEWS.

THE orchestral programme, with two vocal interludes by Mr. Laurence Hepworth, which will be broadcast from the Aberdeen Station on Sunday, will include Beethoven's Overture, *Namensfeier*, Liszt's *Hungarian Rhapsody No. 1*, and a selection from Wagner's *Rienzi*. The libretto of *Rienzi* was completed by the composer in 1838, and the opera itself is interesting as being his first operatic work to gain any popularity. Of the music, Wagner himself has said: "When in the autumn I began the music to *Rienzi*, my sole care was to do justice to the subject. I had so laid it out that a first performance would be impossible at a second-rate theatre. I had Paris in view. The thought of conscious triviality, even for a single bar, was intolerable. The character of *Rienzi*, ardent, aspiring, amid barbarous surroundings, interested me. I approached it by way of the grand opera; still my first care was to depict it in accordance with my feelings." *Rienzi* shows Wagner in his first period and the strong Italian influence affecting him at the time.

The programme on Monday night is varied without containing what is popularly known as "variety." Preceding and following a play by the London Radio Players, listeners will hear some good ballads by Mr. John Van Zyl. Mr. Van Zyl's first public appearance was in Kimberley at the age of eighteen. At the age of twenty he won the "Eisteddfod" open to all Africa. Towards the end of 1918, after having served with the East African Forces, Mr. Van Zyl came over to England, where he studied at the Royal Academy of Music, since when, he has appeared at many of the principal concerts in England. Appropriately enough, his first broadcast performance was in an "Empire Day" programme.

"If music be the food of love, play on." We wonder if any of our listeners will recall this well-known line on Monday night while following the old story of love and courtship, as it is told in music by the Station Orchestra.

2BE
440 M.

SUNDAY, June 13th.

- 3.30. **Young People's Rally.**
Conducted by
Dr. HUBERT SIMPSON, M.A.
Presided over by the
Rev. R. K. HANNA, B.A.,
Moderator of the General
Assembly.
Relayed from the Assembly Hall.
- 4.30.—Programme S.B. from London.
- 6.0.—Close down.
- 8.0.—ST. MARTIN'S - IN - THE -
FIELDS. S.B. from London.
- 8.55.—The Week's Good Cause: The
Church of England Waifs and
Strays: Appeal by Miss SYBIL
THORNDIKE. S.B. from
London.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15.—Programme S.B. from London.
- 10.50.—Close down.

MONDAY, June 14th.

- 4.15.—Miss Florence Irwin, Talk for
Housewives, "Jellies."
- 4.30.—The Belfast Radio Quartet.
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 6.40.—Boy Scouts' Bulletin: The Rev.
V. Fielding Smith, Asst. Com-
missioner, North Belfast Dis-
trict. "The Religion of
Scouting."
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE. S.B. from
London.
- 7.25.—SCRIABIN, interpreted by
EDWARD MITCHELL. S.B.
from London.
- 7.40.—The Rt. Hon. NOEL BUXTON.
S.B. from London.
- 8.0. **MUSICAL COMEDY.**
Old Favourites.
THE STATION ORCHESTRA.
Selection, "San T6y" .. S. Jones
- 8.15. FRANK WEBSTER (Tenor).
"So Fare! Thee Well" ("Doris")
Cellier
"Maxims" ("The Merry Widow")
Lehar
"I Care Not If the Cup I Hold"
("Rose of Persia") .. Sullivan
- 8.26. THE ORCHESTRA.
Selection, "Florodora"
Leslie Stuart
- 8.40. MARION BOWERS (Soprano).
"Little Princess, Look Up"
("Amasis") .. Monckton
"Pipes of Pan" ("Arcadians")
Monckton
"Love, Sometimes I Dream Of
It" ("Gabrielle") .. Williams
- 8.55. **Modern Comedies and Revue.**
FRANK WEBSTER.
"Guides of the Night" ("Red
Hussar") .. Solomon
"My Paradise" ("Katinka")
Friml
"Red Rose" ("Monsieur Beau-
caire") .. Messenger
- 9.5. THE ORCHESTRA.
Selection, "Lady, Be Good"
Gershwin
- 9.16. MARION BOWERS.
"Love the Minstrel" ("The Last
Waltz") .. Strauss
"Racketty Coo" ("Katinka")
Friml
"Tie a String Around Your
Finger" ("Mercenary Mary")
Youmans

BELFAST PROGRAMMES.

- 9.25. THE ORCHESTRA.
Dances from "The Rebel Maid"
Phillips
- 9.30.—WEATHER FORECAST AND NEWS.
Fiction Series: Mr. C. S. EVANS.
S.B. from London.
Local News.
- 10.0.—Programme S.B. from London.
- 11.0.—Close down.

TUESDAY, June 15th.

- 4.15. MARGARET WEIR
(Poetry Recital).
"Evelyn Hope" ..
"A Woman's Last
Word" .. Browning
"Up at a Villa
Down in the City"
"Sonnet on West-
minster Bridge"
"Among All Lovely
Things My Love
Had Been" .. Wordsworth
"The Reaper" ..
- 4.30. **Light Music.**
THE STATION ORCHESTRA.
Overture, "Ruy Blas"
Mendelssohn
"Puck's Minuet" .. H. Howells
"Danse Macabre" .. Saint-Saens
Suite, "From the Countryside"
Coates
Intermezzo ("Cavalleria Rusti-
cana") .. Mascagni
Praeludium .. Jarnefelt
Spanish Dance .. Moszkowski
- 5.0. THE STATION DANCE BAND.
Fox-trot, "Surabaya Maid"
William
Fox-trot, "Kinky Kids' Parade"
Donaldson
Waltz, "My Irish Home-Sweet-
Home" .. Swain
One-step, "Barcelona" .. T. Evans
Fox-trot, "I Do, I Do, Don't
You?" .. Egea
Fox-trot, "Mamma's Gone
Dancing" .. Gideon
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN: "Lettres de Mon
Moulin." S.B. from London.
- 7.25.—SCRIABIN, interpreted by
EDWARD MITCHELL. S.B.
from London.
- 7.40.—Topical Talk. S.B. from
London.
- 8.0.—Programme S.B. from London.
- 8.45.—Mr. GEOFFREY SHAW,
"Music and the Ordinary Lis-
tenser." S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.20.—ALDERSHOT COMMAND
SEARCHLIGHT TATTOO.
S.B. from London.
- 10.35 (approx.). **DANCE MUSIC.**
JACK PAYNE'S HOTEL CECIL
DANCE BAND.
S.B. from London.
- 11.22.—ALDERSHOT TATTOO
(Continued). S.B. from London.
- 11.40.—Close down.

WEDNESDAY, June 16th.

- 4.15.—Afternoon Topics.
- 4.30.—The Belfast Radio Trio.
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Prof. H. H. SWINNERTON,
D.Sc., F.G.S. S.B. from
Nottingham.

- 7.25.—SCRIABIN, interpreted by
EDWARD MITCHELL. S.B.
from London.
- 7.40.—Mlle. HERITIER: French
Reading from "L'Oublie"
(Pierre Benoit).
- 8.0. **ORCHESTRAL CONCERT.**
THE AUGMENTED STATION
ORCHESTRA:
Conducted by
G. O'CONNOR MORRIS.
Overture, "Der Freischütz"
Weber
- 8.12. WILLIAM HESELTINE (Tenor).
Aria with Orchestra, Prize Song
("The Mastersingers") Wagner
- 8.35. THE ORCHESTRA.
Rhapsody, "A Shropshire Lad"
Butterworth
- 8.50. WILLIAM HESELTINE.
Songs with Piano.
"The Cloths of Heaven"
Dunhill
"A Devon Idyll"
G. O'Connor Morris
"Annabel Lee" .. Martin Shaw
- 9.0. THE ORCHESTRA.
"Capriccio Italien" Tchaikovsky
- 9.15. WILLIAM HESELTINE.
"The Fairest Idyll"
Sinks to Rest" ..
"Hasten Thy Glorious
Flight" .. F. Korbay
"So Rushes My Soul"
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. F. A. BATHER, D.Sc.,
F.R.S. S.B. from London.
Local News.
- 10.0. THE ORCHESTRA.
"New World Symphony," Op. 95
Dvorak
Adagio; Allegro Molto; Largo;
Allegro con fuoco.
- 10.30.—SCHUBERT. S.B. from Lon-
don.
- 11.0.—Close down.

THURSDAY, June 17th.

- 4.15.—Afternoon Topics.
- 4.30.—The Belfast Radio Quintet.
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 6.30.—Sir GERALD DU MAURIER:
"The Theatrical Garden Party."
S.B. from London.
- 6.35.—Market Prices for Farmers.
S.B. from London.
- 6.40.—"First Days as a Boy Scout,"
by Patrol-Leader J. Shapley
(7th Fulham Troop). S.B.
from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Prof. T. E. PEET, M.A. S.B.
from Liverpool.
- 7.23.—SCRIABIN, interpreted by
EDWARD MITCHELL. S.B.
from London.
- 7.40.—Automobile Association Talk
by Mr. STENSON COOK.
S.B. from London.
- 8.0. **GOUNOD ANNIVERSARY.**
THE STATION ORCHESTRA.
Overture, "Mirella."
- 8.10.—Ballet, "Romeo and Juliet."

**Week Beginning
June 13th.**

- 8.20. THE BELFAST RADIO
PLAYERS
Present
"Light and Shade."
A Comedy by
L. du Garde Peach.
Characters:
Reggie ... HUGH HAMILTON.
Delia ... KATHLEEN PORTER.
Scene: A room in complete dark-
ness.
- 8.30. THE ORCHESTRA.
March, "La Reine de Saba."
- 8.35. MAUDE HUNTER
(Mezzo-Soprano).
"Sappho's Farewell" .. Gounod
"Four by the Clock" .. Mallinson
"I Will Go With My Father A-
Ploughing" .. Quilter
- 8.47. THE ORCHESTRA.
"Hymne à Sainte Cécile."
- 8.53. THE PLAYERS
Present
"The Butterfly."
A Sketch by
Anne M'Clure Warnock.
Characters:
He ... HUGH HAMILTON
She ... KATHLEEN PORTER
Scene: An office waiting-room.
- 9.5. THE ORCHESTRA.
"Souvenir d'un Bal" for Strings
and Two Flutes.
- 9.12. MAUDE HUNTER.
"Flower Song" ("Faust")
Gounod
(With Orchestra).
"All Things That We Clasp"
F. Bridge
"The Bitterness of Love" Dunn
(With Piano).
- 9.25. THE ORCHESTRA.
"Romance du Soir."
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
- 10.0.—HAROLD WILLIAMS. (Song
Recital). S.B. from London.
- 11.0. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.
- FRIDAY, June 18th.**
- 4.15.—Afternoon Topics: "Modern
Relics of Barbarism," by Guy
A. Broun.
- 4.30. THE STATION ORCHESTRA.
Overture, "Egmont" Beethoven
Symphony, No. 39, in E Flat
Mozart
Overture, "Light Cavalry" Suppe
"The Phantom Brigade"
Myddleton
"Bygone Days" ("Reverie")
H. Carr
March, "Pomp and Circum-
stance," No. 1. Elgar
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON. S.B.
from London.
- 7.25.—SCRIABIN, interpreted by
EDWARD MITCHELL. S.B.
from London.
- (Continued on the next page.)

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440 M.

BELFAST PROGRAMMES.

(Continued from the previous page.)

Week Beginning
June 13th.

- 7.40.—Topical Talk. *S.B. from London.*
8.0.—Programme *S.B. from London.*
9.30.—WEATHER FORECAST AND NEWS. Ministry of Agriculture and Fisheries Talk by Mr. G. T. ATKINSON. *S.B. from London.* Local News.
10.0.—VARIETY. *S.B. from London.*
11.0.—Close down.

SATURDAY, June 19th.

- 4.15.—Afternoon Topics.
4.30. THE STATION ORCHESTRA. Overture, "The Caliph of Baghdad" *Boieldieu*
"Valse Lyrique" *Sibelius*
Selection, "The Damnation of Faust" *Berlioz*
4.50. HARRY DYSON (Flute). Theme with Variations, "Du! Du! liegst Mir am Herzen" *Boehm*
THE ORCHESTRA.
"A Celtic Idyll" *Hart*
March, "The Mad Major" *Alford*

2DE
315 M.

SUNDAY, June 13th.

- 3.30-6.0. } Programmes *S.B. from London.*
8.0-10.50. }

MONDAY, June 14th.

- 5.15.—Mr. E. Kay Robinson, "Reptiles and Their Allies—British Lizards." *S.B. from London.*
4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
5.0.—Edith Stewart Fraser, "The Care of the Hair."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme *S.B. from London.*
7.40.—Mr. A. H. MILLAR, LL.D., "James Bowman Lindsay—Pioneer of Wireless."
8.0.—Programme *S.B. from Glasgow.*
8.30-11.0.—Programme *S.B. from London.*

TUESDAY, June 15th.

- 11.30-12.30.—Recital of New Gramophone Records.
3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
4.30. CHRISTIAN R. BLACK (Soprano).
5.0.—Mr. Owen Rhys Howell, Ph.D., "Common Observations and Their Scientific Explanation."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
5.30-11.40.—Programme *S.B. from London.*

WEDNESDAY, June 16th.

- 3.15.—Sir Stanley Leathes, K.C.B., "The Reform of Parliament—Parliament To-day." Relayed from Daventry.

- 5.30.—FOR THE CHILDREN.
6.0.—Programme *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS. Mr. PHILIP AUBIN. *S.B. from London.*
7.25.—SCRIABIN, interpreted by EDWARD MITCHELL. *S.B. from London.*
7.40.—Mr. J. F. R. HUNTER: "Dominion Sketches—Australia—Settlers' Prospects."
8.0.—POPULAR ORCHESTRAL PROGRAMME. *S.B. from London.*
9.30.—WEATHER FORECAST AND NEWS. Sports Talk. *S.B. from London.* Local News.
10.0. THE B.B.C PRESENTS

The New Revue,
"TUNE IN"

(in 20 Tunes).

Sketches by GEORGE MURRAY and SEWELL COLLINS.
Music by Various Composers.
(Burlésque of Hamlet by ADRIAN JOHNSON. Music by STANLEY HOLT.)

SPECIAL REVUE BAND:
Directed by STANLEY HOLT.

The Revue devised and directed by JAMES LESTER.

10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

BELFAST NEWS.

Musical Comedy.

THE first half of the Musical Comedy programme from Belfast on Monday will be devoted to old favourites, followed by items from modern comedy and revue, the soloists being Mr. Frank Webster and Miss Marion Bowers. Mr. Webster is a tenor who possesses not only a fine voice but interpretative power and versatility. Miss Bowers is a native of Belfast, and has achieved success on the light operatic stage in England, where she has been recently playing the leading part in *Lilac Time*.

The Augmented Orchestra.

Wednesday's concert by the augmented orchestra, conducted by Mr. G. O'Connor Morris, offers an interesting programme. The singer, Mr. William Heseltine, may be remembered for his fine singing in the London production of operas by Rutland Boughton. The chief feature of the orchestral programme is reserved for 10 o'clock, when Dvorak's *New World Symphony* will be given. This great work, like most of Dvorak's music, is based on folk tunes, and its melodic ideas are drawn largely from Negro spirituals.

Gounod.

Thursday is the anniversary of Gounod's birth, and the programme for that evening has been chosen from his orchestral works.

Two Short Sketches.

On the same evening, the Belfast Radio Players appear in two brief sketches, and there will be two groups of songs by Miss Maude Hunter, a mezzo-soprano who recently appeared at the important Dublin Feis Ceoil.

DUNDEE PROGRAMMES.

Week Beginning
June 13th.

- 4.0.—La Scala Orchestra: F. Routledge Bell, Musical Director.
4.30.—JAMES SIMPSON (Baritone).
5.0.—Mlle. Michandel, "In Sunny Provence—Custom and Legends."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme *S.B. from London.*
7.40.—Canon WILKINSON: "What Every Woman Knows." *S.B. from Aberdeen.*
8.0. THE CALEDON MALE VOICE CHOIR.
Conductor, T. P. GILLIES.
"Hail to the Chief" *Bishop*
"Wilt Thou Be My Dearie?" *Granville*
"My Luv is Like a Red, Red Rose" *Bantock*

GEORGE BAYNE (Baritone)

and CHORUS.

"The Wee Cooper o' Fife" *Traditional*
"The Piper o' Dundee" *Traditional*

MARY S. LESSLIE

(Solo Violin).

"Scène de Ballet" ... *De Bizet*

"Loch Lomond" *arr. Vaughan Williams*
"Loch Leven Love Lament" *arr. Hugh S. Robertson*

THE DUNDEE RADIO PLAYERS

in

"Our Grand-Daughter"

A Sketch by St. John Hamund.

Cast:

Colonel Lord Attercliffe, K.C.B. (late Royal Horse Artillery)
G. CALDER TAYLOR

John Cornish (late Royal Horse Artillery)

DAVID C. LAMOND

The Hon. Mary Brightside (their Grand-daughter) MINA KEY
Mind Picture: The neat but poorly furnished cottage of John Cornish. He is busy painting wooden soldiers and setting them up in a row. Mary is seated at the table beside him sewing.

Produced by R. E. KINGSLEY.

GEORGE BAYNE and CHORUS.

"The Auld Man's Mear's Dead" *Patrick Birnie—Traditional*
"The Barrin' o' the Door" *Traditional*

MARY S. LESSLIE.

"Slumber Song" *Haydn*
"Elfin Dance" *Wood*
Scotch Airs ... *arr. Scott Skinner*

THE CHOIR.

"Pibroch o' Donuil Dhu" *arr. Granville Bantock*"O' a' the Airts" *arr. John Bell*"Afton Water" *arr. E. Barnard*"Island Shieling Song" *arr. H. S. Robertson*9.30-11.0.—Programme *S.B. from London.*

THURSDAY, June 17th.

11.30-12.30.—Recital of New Gramophone Records.

4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.

5.0.—Afternoon Topic: "Books to Read," by Ann Spice.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.15.—Boy Scouts' Bulletin.

6.35.—Programme *S.B. from London.*8.0.—Programme *S.B. from Glasgow.*9.30.—Programme *S.B. from London.*10.0.—Programme *S.B. from Glasgow.*10.35-12.0.—Programme *S.B. from London.*

FRIDAY, June 18th.

3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.

4.30.—MAY SPENCE (Soprano).

5.0.—John Kerr, "Yourself as Paper-hanger."

5.15.—FOR THE CHILDREN.

6.0.—"Crystal Range."

6.30-11.0.—Programme *S.B. from London.*

SATURDAY, June 19th.

4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.

5.0.—David Williamson, "Our Parents."

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30. DANCE MUSIC.

THE LONDON RADIO DANCE BAND.

Relayed from London.

7.0.—Programme *S.B. from London.*7.40.—Miss ELEANOR HELME, "Ladies' Golf." *S.B. from Edinburgh.*8.0.—Programme *S.B. from London.*

9.40.—Dundee Sports Talk. Local News.

10.0-12.0.—Programme *S.B. from London.*

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306 M.

SHEFFIELD PROGRAMMES.

Week Beginning
June 13th.

SUNDAY, June 13th.

- 3.30-6.0.—Programme S.B. from London.
- 8.0.—The BELLS of ST. MARTIN'S-IN-THE-FIELDS. S.B. from London.
- 8.15. **Services.**
Relayed from Nether Chapel. The Rev. E. MARSHALL MOYLE, of St. Mark's United Methodist Church.
- 8.55-10.50.—Programme S.B. from London.

MONDAY, June 14th.

- 11.30-12.30.—Gramophone Records.
- 3.25.—Transmission to Schools: Prof. C. J. Patten, M.A., M.D., Sc.D., F.R.A.I., "Wonders of Bird Life" (3).
- 4.0.—Afternoon Topics.
- 4.15.—Orchestra, relayed from the Grand Hotel.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. E. G. WILSON, "Swimming for Health, Sport and Life-Saving."
- 8.0-11.0.—Programme S.B. from London.

TUESDAY, June 15th.

- 4.0.—Afternoon Topics.
- 4.15.—Orchestra, relayed from the Café of Messrs. T. and J. Roberts.
- 5.15.—FOR THE CHILDREN.
- 6.5-6.25.—Elsie W. Wright, "The Home Life of Our Ancestors—(1) In Pre-Roman Britain."
- 6.50-11.40.—Programme S.B. from London.

WEDNESDAY, June 16th.

- 11.30-12.30.—Gramophone Records.
- 4.0.—Afternoon Topics: Kate Baldwin, "Answers to Questions."

- 4.15.—Orchestra, relayed from the Grand Hotel.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 6.50.—Horticultural Talk.
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. H. S. WOODHAM, "The Waterloo Campaign: The Anniversary of Quatre Bras."
- 8.0. "UNDER THE GREENWOOD TREE."

By Members of the ABBEYDALE AMATEUR MUSICAL SOCIETY, Musical Director, W. WRIGLEY.

Produced and Arranged by JOHN COOPER. DORIS ROBSON (Solo Pianoforte).

"Morris Dance" ... Ed. German THERESA ELSHAW (Soprano). "The Nightingale" Robt. Batten CHAS. E. R. BIGGIN will Entertain.

GLADYS SOMERFIELD (Contralto).

"Off to the Greenwood" May H. Brake

8.20. Musical Play, "Sherwood's Queen"

by T. Mee Pattison and A. J. Foxwell.

Act I.—A Glade in Sherwood Forest. Time: Early Morning.

Act II.—The Same. Evening.

Mind Picture:—Under the Greenwood Tree, the Foresters assemble for a hunt, and sing of the forest free; Robin Hood appears and is about to lead them to the chase when Friar Tuck, entering with Maid Marian and her maid Alice,

tells how he rescued them from the soldiers. The ladies stay and take part in the sport. Robin Hood is implored by a poor widow to obtain the release of her three sons who have been taken by the sheriff for feudal service. The sheriff is attacked, and the three sons released, who thereupon join Robin Hood's band. The final note is reached when Maid Marian is installed as "Sherwood's Queen."

9.30.—Programme S.B. from London.

10.0. DORIS ROBSON. "Shepherd's Dance" } Ed. "Torch Dance" } German MABEL FOSTER and GWEN STYRING (Duet).

"I Heard a Voice" Stephen Glover THERESA ELSHAW.

"Come, For It's June" Dorothy Forster

"I've Been Roaming" Ida Rutter CHAS. E. R. BIGGIN will Again Entertain.

ARTHUR WILSON (Tenor). "With a Woodland Noddy" Liza Lehmann

ERNEST COWLING (Baritone).

"The Brave Old Oak" E.J. Loder MABEL ELSHAW (Soprano).

"Nymphs and Fawns" H. Bemberg

10.30-11.0.—Programme S.B. from London.

THURSDAY, June 17th.

- 3.25.—Transmission to Schools: Mr. R. E. Sopwith, B.A., B.Com., Inspector of Schools to the Sheffield Education Committee, "Talks on English Literature—(9) R. D. Blackmore's 'Lorna Doone.'"

- 4.0.—Afternoon Topics.
- 4.15.—Orchestra, relayed from the Albert Hall.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.35.—Programme S.B. from London.
- 7.40.—Mr. W. PERCIVAL WESTELL, F.L.S., "Wonders of the Countryside—June and Its Roses."
- 8.0-12.0.—Programme S.B. from London.

FRIDAY, June 18th.

- 11.30-12.30.—Gramophone Records.
- 4.0.—Afternoon Topics.
- 4.15.—Rispa Goodacre (Contralto). George Jefferson (Pianoforte).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Mr. H. S. Woodham, "Waterloo—18th June, 1815."
- 6.30-11.0.—Programme S.B. from London.

SATURDAY, June 19th.

- 4.0.—Afternoon Topics.
- 4.15.—Orchestra, relayed from the Café of Messrs. T. and J. Roberts.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30. **Dance Music.** THE LONDON RADIO DANCE BAND. Relayed from London.
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. EDWARD V. LANE, M.A., Geography Master, Firth Park Secondary School, "The Origin and Growth of Industrial Sheffield—(4) The War and Its Aftermath."
- 8.0-12.0.—Programme S.B. from London.

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NOTTINGHAM PROGRAMMES.

Week Beginning
June 13th.

SUNDAY, June 13th.

- 3.30-6.0.) Programmes S.B. from London.
- 8.0-10.50.)

MONDAY, June 14th.

- 3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
- 4.45.—Music and Afternoon Topics: Miss Rose Fyleman, "Traveling in Algiers."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Robins.
- 6.15.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. E. CAREY RIGGALL, "Maintaining Appearances."
- 8.0-11.0.—Programme S.B. from London.

TUESDAY, June 15th.

- 11.30-12.30.—Midday Transmission of Gramophone Records (Dance and Some Songs).
- 3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
- 4.45.—Music and Afternoon Topics: Mrs. Webber, Readings from "Travels in Arabian Deserts" (Doughty).
- 5.15.—FOR THE CHILDREN.

- 6.0.—Boys' Brigade Bulletin.
- 6.15.—Musical Interlude.
- 6.30-11.40.—Programme S.B. from London.

WEDNESDAY, June 16th.

- 11.30-12.30.—Morning Concert, relayed from Daventry.
- 3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
- 4.45.—Music and Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Robins.
- 6.15.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.10.—Prof. SWINNERTON: Leaves from the Earth's Diary (5)—"Fashions in Fossils."
- 7.25.—Programme S.B. from London.

8.0. A LEICESTER NIGHT.

DORIS JARVIS (Pianoforte). "Papillons" Schumann ROBERT SILVESTER (Violin). Concerto in D (First Movement) Mozart

LEICESTER S. SAVIOUR'S CONCERT PARTY Will Entertain.

ROBERT SILVESTER. "Waltz" Weber-Burmester "The Bee" Schubert "Hymn to the Sun" Rimsky-Korsakov-Kreisler

Ballet Music ("Rosamunde") Schubert-Kreisler

DORIS JARVIS.

Study in A Flat Nocturne in F Sharp, Op. 15, No. 2 Mazurka in C Sharp Minor Mazurka in B Flat

THE CONCERT PARTY.

Will Again Entertain.

9.30-11.0.—Programme S.B. from London.

THURSDAY, June 17th.

- 11.30-12.30.—Gramophone Records (Vocal and Instrumental).
- 3.25.—Transmission to Schools: Miss Mosley, "A Visit to a Theatre in Shakespeare's Days."
- 3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
- 4.45.—Gramophone Records.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Robins.
- 6.15.—Musical Interlude.
- 6.35.—Programme S.B. from London.
- 7.40.—The Rev. C. H. HODGSON.
- 8.0-12.0.—Programme S.B. from London.

FRIDAY, June 18th.

- 11.30-12.30.—Morning Concert, relayed from Daventry.
- 3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.

- 4.45.—Music and Afternoon Topics: Miss Alice Hogg, "Tennis," Miss Rose Fyleman, "Talk About New Books."

- 5.15.—FOR THE CHILDREN.
- 6.0.—Robins.
- 6.15.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—A Professor of High Diving, "Some High Diving Experiences from Sea-Side Piers."
- 8.0-11.0.—Programme S.B. from London.

SATURDAY, June 19th.

- 11.30-12.30.—Gramophone Records (Request Day).
- 3.45. **Dance Music.** JAN RALFINI and HIS CASINO BAND. Relayed from the Palais de Danse.
- 5.0.—FOR THE CHILDREN.
- 6.0.—Robins.
- 6.15.—Musical Interlude.
- 6.30. **Dance Music.** THE LONDON RADIO DANCE BAND. Relayed from London.
- 7.0.—Programme S.B. from London.
- 7.40.—Radio Guild Talk.
- 8.0-12.0.—Programme S.B. from London.

2LS LEEDS-BRADFORD PROGRAMMES. Week Beginning June 13th.

SUNDAY, June 13th.
3.30-6.0. } Programmes S.B. from
8.0-10.50. } London.

MONDAY, June 14th.
4.0.—The Scala String Quintet, under the Direction of Alfred Inman.
5.0.—Afternoon Topics: "Fresh Air Fancies," by M. K. Dodgson.
5.15.—FOR THE CHILDREN.
6.0.—The Station Trio.
7.0.—Programme S.B. from London.
7.40.—Leeds Wireless League Talk.
8.0-11.0.—Programme S.B. from London.

TUESDAY, June 15th.
4.0.—Light Music.
5.0.—Kathleen Wilkinson.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.0-11.40.—Programme S.B. from London.

WEDNESDAY, June 16th.
11.30-12.30.—Music.
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
5.0.—Songs and Poems by Doris Nichols.
5.15.—FOR THE CHILDREN.
6.0.—The Station Trio.
6.50.—Royal Horticultural Society Bulletin.
7.0.—Programme S.B. from London.

6KH 335 M.

SUNDAY, June 13th.
3.30-6.0.—Programme S.B. from London.
8.0.—THE BELLS of St. Martin's-in-the-Fields. S.B. from London.
8.15.—**Service.**
Conducted by the Rev. DAVID T. MANN. Assisted by the CHOIR of Williamson Street Primitive Methodist Church. Relayed from Queen's Hall.
8.55-10.50.—Programme S.B. from London.

MONDAY, June 14th.
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
4.0.—Afternoon Topics: Miss L. Bone, "Simple Handicraft—Home Dyeing."
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0-11.0.—Programme S.B. from London.

TUESDAY, June 15th.
4.0.—Afternoon Topics: Mrs. R. W. Gunston, Domestic Science Talks—"Salads."
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0-11.40.—Programme S.B. from London.

7.40.—Mr. W. F. BLETCHER: Spanish Talk. S.B. from Manchester.
8.0-11.0.—Programme S.B. from London.

THURSDAY, June 17th.
11.30-12.30.—The Harrogate Royal Baths Quartet, under the Direction of Cecil Moon, relayed from Harrogate.
4.0.—Light Music.
5.0.—Afternoon Topics: "Cookery Talks—(b) The Preparation of Fish," by Jessie Gunston.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.15.—For Scouts: "Trees as Living Beings," by A. J. Crockatt.
6.35.—Programme S.B. from London.
7.40.—"The Passing Show," by Mr. L. B. RAMSDEN.
8.0-12.0.—Programme S.B. from London.

FRIDAY, June 18th.
11.30-12.30.—Light Music.
3.30.—For Schools: "Musical Competition." Mr. Herbert Bardgett, Mus.Bac., F.R.C.O. (3) "The Pentatonic Scale for Melody Making."
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
5.0.—Afternoon Topics: M. M. Hammerston, "Books—(c) Rare Editions."

5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—Mrs. KITSON CLARK: "The Work and Aims of the Leeds Babies' Welcome Association."

8.0. **WATERLOO—JUNE 18th, 1815.**
"There was a sound of revelry by night."

A Radio Picture of the Period.
The drama of Waterloo is pictured as Lord Byron felt it,—not the battle itself, but the events at Brussels which preceded it: the lighthearted revels, with the note of anxiety sounding through them all, and the bustle, noise, music and hurry of war. Then the counting of the cost, and the dirge for the fallen.
Then the Comedy, the engaging insincerities of Becky Sharp. To end, the farce—for Bill Adams and not Sir Arthur was the Conqueror.

Adapted and arranged from the works of LORD BYRON and WILLIAM MAKEPEACE THACKERAY by L. B. RAMSDEN and A. R. B. MUNRO. Incidental Music arranged by Dr. HERBERT THOMPSON.

Drums and Bugles of the 7th BATT. WEST YORKSHIRE REGIMENT.
(By kind permission of the Commanding Officer, Col. G. E. ST. CLAIR STOCKWELL.)
THE STATION TRIO:
Conducted by PERCY FROSTICK.
THE ART THEATRE PLAYERS.

NOTE.—Use is made of Olive Conway's dramatisation of scenes from "Vanity Fair."
9.30-11.0.—Programme S.B. from London.

SATURDAY, June 19th.
11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate.
4.0.—The Scala String Quintet, under the Direction of Alfred Inman.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
7.0.—Programme S.B. from London.
7.40.—For Farmers: "Adapting Modern Poultry Methods to Farm Flocks," by Mrs. T. H. VOWLES.
8.0-12.0.—Programme S.B. from London.

HULL PROGRAMMES.

Week Beginning June 13th.

WEDNESDAY, June 16th.
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.50.—Royal Horticultural Society Bulletin.
7.0.—Programme S.B. from London.
7.40.—Mr. W. F. BLETCHER: Spanish Talk. S.B. from Manchester.

8.0. **MELODY.**
BESSIE WEBSTER (Soprano).
CONSTANCE HALL (Contralto).
ERNEST WILLIS (Tenor).
FRED TODD (Bass).
HAROLD POINTER (Violin).
GEORGE WILBY (Entertainer).
All the Artists mentioned above have very kindly offered to give their Fees towards the Hull Daily Mail and "6KH" RADIO CIRCLE "WIRELESS FOR HOSPITALS FUND."

QUARTETS.
"Londonderry Air" Norman Weir
"Swing Low, Sweet Chariot" P. H. Huntley
BESSIE WEBSTER.
"At the Well" Hagemann
"Butterflies" Felix Corbett
FRED TODD.
"The Midnight Review" Glinka
"The Clock" Carl Loewe
GEORGE WILBY
In Selections from his Repertoire.

CONSTANCE HALL.
"Fair Spring is Returning" ("Samson and Delilah") Saint-Saëns
"The Lament of Isis" Bantock
ERNEST WILLIS.
"The Little Irish Girl" Lohr
"The English Rose" Edward German
HAROLD POINTER.
"Czardas" Monte
"Traumerei" Schumann
CONSTANCE HALL.
"A Sheepfold Song" London Ronald
"Wishin'" Milly Gordon
ERNEST WILLIS.
"Good Company" Stephen Adams
"The Jealous Lover" Roger Quilter

GEORGE WILBY.
In Selections from his Repertoire.
BESSIE WEBSTER.
"Daffodils" Easthope Martin
"The Pipes of Love" Molly Carew
FRED TODD.
"Her Loveliness" Graham Peel
"Only a Rose" Woodforde-Finden
HAROLD POINTER.
"Un Soir a Portici" Patini
"Serenata" Toselli
QUARTETS.
"In This Hour of Softened Splendour" Pinsuti
"Moonlight" Eaton Fanning
9.30-11.0.—Programme S.B. from London.

THURSDAY, June 17th.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics: Miss C. T. Cumberbirch, B.A., "Talks by the Way" (4).

4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.35.—Programme S.B. from London.
7.40.—Mr. G. J. JORDAN, D.D., Litt.D., "Messages from the Poets—(5) Cowper."
8.0-12.0.—Programme S.B. from London.

FRIDAY, June 18th.
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
3.30.—Transmission to Schools: Mr. T. Sheppard, M.Sc., F.G.S., F.S.A., "Hull's Contribution to Art—Hull's Artistic Treasures."
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.50-11.0.—Programme S.B. from London.

SATURDAY, June 19th.
4.0.—Afternoon Topics: Mrs. A. N. Overell, "Life in Cairo."
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0-12.0.—Programme S.B. from London.

The Chinese have a proverb which says—

“One picture is worth more than ten thousand words”



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- RED TOP. For H.F. use 15/6
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- PLAIN TOP. For Detector 15/6
1 1/2 volts 1 amp.
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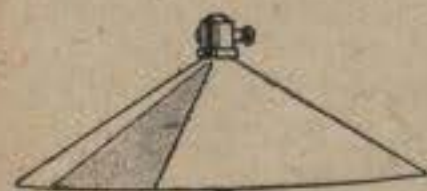
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—therefore

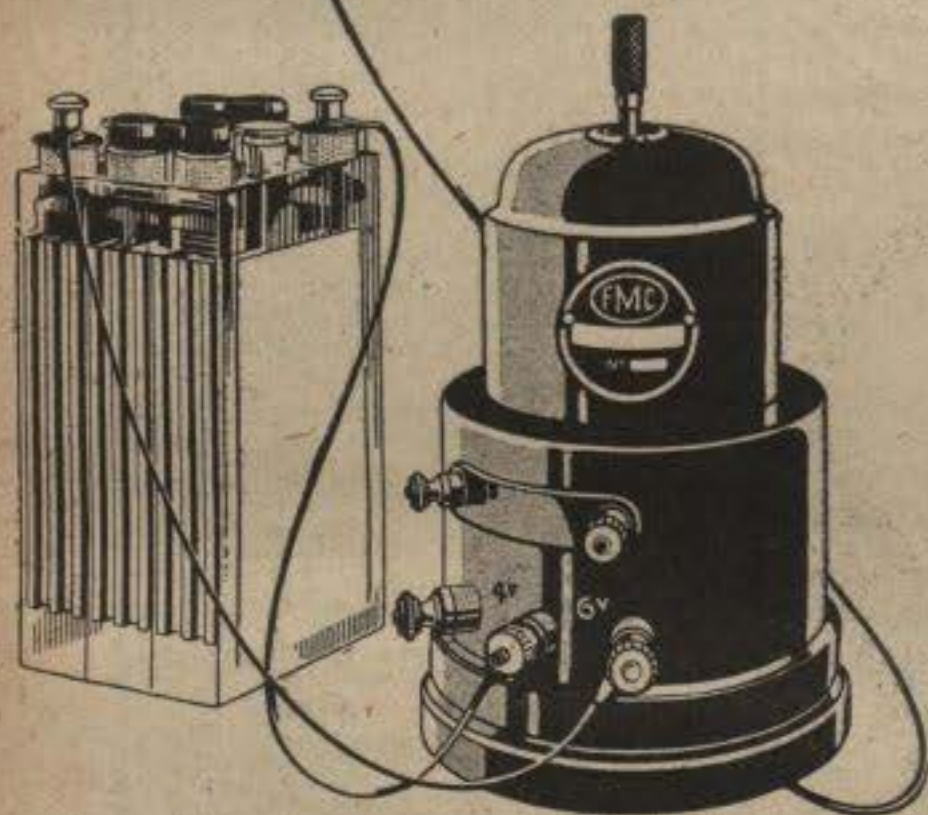
EXAMINE closely this illustration of the new Cossor Point One. Observe particularly the seonite insulator at the top of the Anode—the key to the successful solution of the old problem of truly Co-axial Mounting. Week by week we shall unfold the story of this—one of the most remarkable contributions yet made to the Science of Radio.

The new COSSOR Point One

FELLOWS WIRELESS



45/-



CHARGE YOUR ACCUMULATOR AT HOME.

Have you alternating current electric light in your home?

Please state carefully the voltage and frequency of your mains. This information can be obtained from your meter.

If so, write to us to-day and order a Fellow's Accumulator Charger. You simply plug it into any lamp-holder, give a twist to the spindle, connect up your accumulator and leave it until charged.

This charger will save its own cost in a few weeks. To begin with, you need only have one accumulator, because it can be charging when not in use. Secondly, you will be saved all journeys to the charging station and you will always have a fully-charged battery on hand. Finally, the charging cost is extremely low, working out at about 1d. for 10 hours' charging at 2 to 3 amps.

Send for our 48-page illustrated catalogue No. 10 free, and for descriptive leaflet of this charger.

This charger is perfectly safe; it avoids all mess; it is entirely automatic and has no expensive parts to renew. It is designed to charge 4 or 6 volt L.T. accumulators, but 2 volt L.T. accumulators can be charged if two are connected in series to the terminals delivering 4 volts. Sent packing free, carriage forward on SEVEN DAYS' APPROVAL against cash. It can also be obtained on the C.O.D. system.



BUY BY POST AND SAVE MONEY

FELLOWS, Park Royal, N.W.10.

Branches:
LONDON: 20, Store St., Tottenham Court Rd., W.C. (Museum)
CARDIFF: Dominions Arcade, Queen St. (Cardiff 7685). 19209.
NOTTINGHAM: 30, Bridlesmith Gate (Nottingham 5551).
BRIGHTON: 31, Queen's Road P.P.S. 225.

Louden Valves



"I have been getting foreign stations..... with the FER1 better than I used to get any of the B.B.C. stations with my old valves.

"I would willingly pay 15/- for your valve, which only cost me 9/-."

Every post that arrives brings us in letters from those who decide in the first place to try Loudon Valves on account of their reasonable price. When they receive them they are delighted to find that, quite apart from price, Loudens are actually better in every respect than other valves.

There is no secret about this.

Louden Valves are scientifically designed; they are made of the best British materials by British labour in our London Factory. They cost as much to make as other valves; but they cost you less than other valves simply because we sell them direct to you through the Post and through our own Branches.

This week we reproduce a letter which comes from far Moray. The original of this, as of all letters published, may be inspected at our offices.

Knockentoe,
Forres,
Morayshire.

Messes. Fellow's Magneto Co.

26/4/26.
"DEAR SIRS,—In the course of my experience I have used many different kinds of valves, but I have never had such an efficient detector as your FER1.

"I have been getting foreign stations every night with the FER1 better than I used to get any of the B.B.C. stations with my old valves."

"I would willingly pay 15/- for your valve, which only cost me 9/-."

"I have now had it in constant use for six months, and it still continues to give excellent service."

"You are at liberty to make what use of this letter you like.—Yours

faithfully, W. B. M. FRASER."

There is a Loudon Valve for your every need: Bright Emitters, Dull Emitters, Detectors, Power Valves.

You will find them fully described in our new 48-page illustrated Catalogue No. 10, which we will gladly send free on request.

We give below prices and voltages of the various types.

All you have to do is to send us a Postal Order for you can, of course, order by the C.O.D. System for the valves required and they will be posted to you fully guaranteed in sealed cartons.

Bright Emitters. F1 L.F. and Detector. F2 H.F. Amplifier. 5.5 Volts 0.4 amps. ...	Dull Emitters. FER1 L.F. and Detector. FER2 H.F. Amplifier. 4 Volts 0.1 amps.	D.E. Power Valves. PER1 Transformer-coupled Amplifiers. PER2 Resistance-coupled Amplifiers. 6 Volts 0.2 amps.
4/6	8/-	12/-
Dull Emitters. FER1 L.F. and Detector. 6 Volts 0.1 amps.	Dull Emitters. LER1 L.F. and Detector. LER2 H.F. Amplifier. 2 Volts 0.2 amps.	D.E. Power Valves. PER1 Transformer-coupled Amplifiers. PER2 Resistance-coupled Amplifiers. 4 Volts 0.2 amps.
9/-	8/-	11/-

Postage: 1 Valve, 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

FELLOWS, Park Royal, N.W.10.

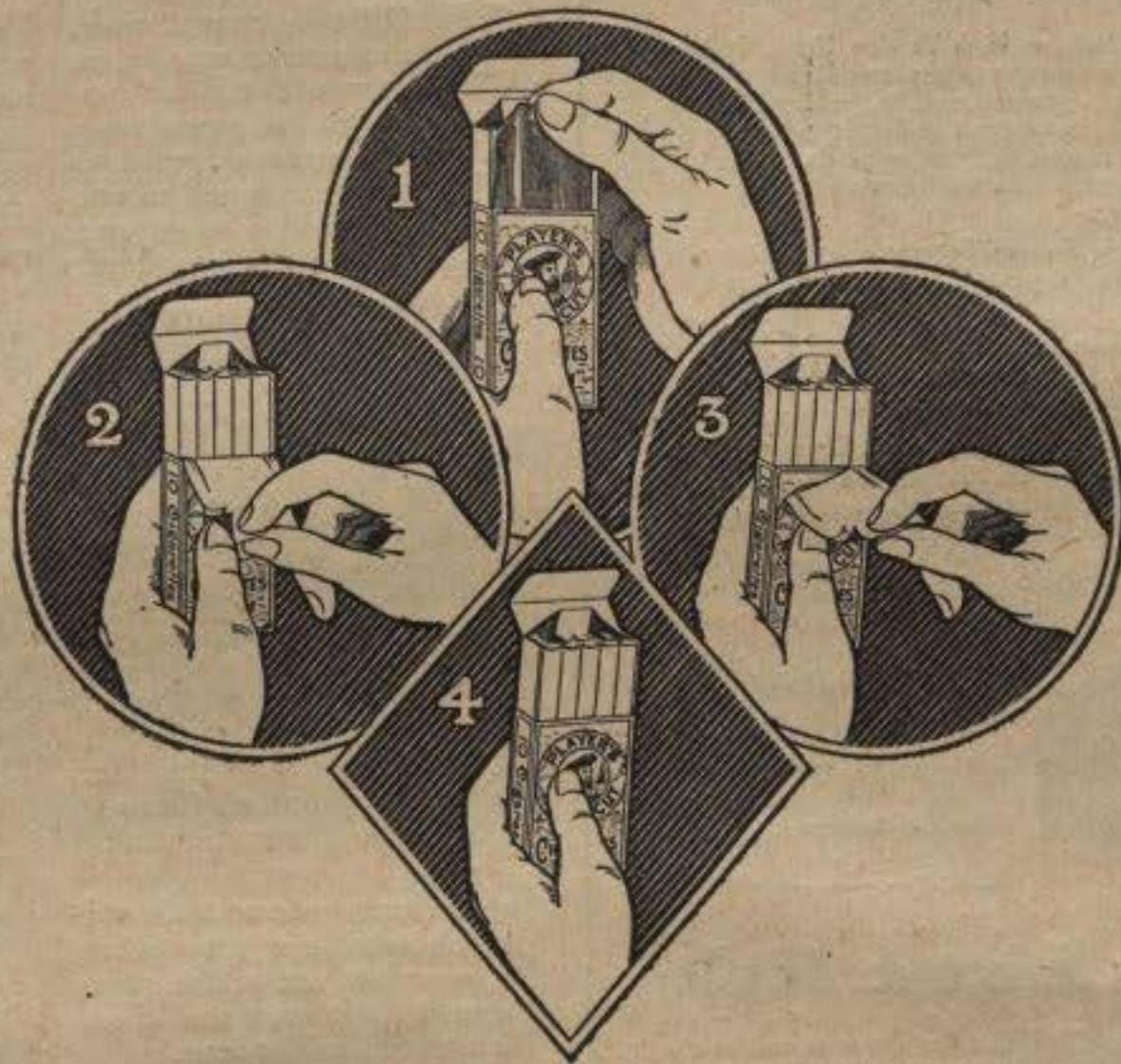
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E.P.S. 85.

A "PACKET of PLAYER'S"

is most easily
opened this
way——



The packing keeps the cigarettes
in perfect condition for smoking.

Nevertheless

"It's the Tobacco that counts"

FELLOWS WIRELESS

The Fellophone
High Tension Unit
For Alternating Current,
Price £3-10-0

For Direct Current,
Price £2-10-0



If you have Electric Light

you should send to-day for a Fellophone High Tension Unit. It is a safe and perfectly simple device which you fit to any lamp holder exactly as you would an electric bulb. Having connected it to the High Tension Battery terminals of your set, you switch on and an inexhaustible supply of High-Tension current is at your service. The current consumed is less than that of the smallest lamp in your house, and these units are as safe to handle as a High Tension Battery.

If you are at present using a High Tension Battery of approximately 50 volts, order a 50-volt H.T. Unit; if your H.T. Battery is 80 to 100 volts send for a 100-volt H.T. Unit.

If you have Alternating Current please state the Voltage and Frequency (you can obtain this information from your meter or from your local electrician). If you have Direct Current please state the voltage.

Remember that these Units are guaranteed to give Perfect Silent reception (provided that the correct type is ordered) and that you can have them on SEVEN DAYS' APPROVAL, packing free, carriage forward against cash. You can also obtain them on the C.O.D. system.

They are fully described in our new 48-pp. Free Catalogue No. 10. Have you your copy?



The Fellophone
Super High Tension
Batteries.

The Fellophone
108 volt H.T.
Battery 13/-

If you have no Electric Light

you will find the Fellophone Super High Tension Batteries will meet your most exacting requirements. They deliver a steady voltage, entirely free from crackling noises throughout their long lives.

You can only obtain the Fellophone Batteries direct from us or from one of our branches, and our policy of selling them thus direct to you enables you to obtain really first-class Batteries at the remarkably low prices shown below.

54 Volt Battery (as used in Fellows Sets)..... Post 9d. 6/6

60 Volt Battery tapped at 3 volt intervals and supplied with wander plugs..... Post 9d. 8/9

108 Volt Battery tapped at 6 volt intervals and supplied with wander plugs..... Post 1/3 13/-

These batteries can also be obtained on the C.O.D. system.



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AND SAVE MONEY**
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E.P.S. 234.

Brown success
is no accident—
it is based on solid facts



IF Brown Instruments could recount their experiences they would tell of unstinted effort and considerable labour. They would speak of the elaborate care and minute detail with which every part is constructed and assembled;

Headphones. Because of this, when you buy a Brown Instrument you can be sure you are purchasing an instrument that is perfect in tone and volume.

The success the Brown has enjoyed—ever since the pioneer days when the only Loud Speaker on the market bore the name "Brown"—has only been attained through such rigid principles in design and manufacture. When you choose a Brown you select an instrument which has proved its merit by its pure tone and perfect volume. No more eloquent testimony could be found than the world-wide use which the Brown enjoys. Hear Radio at its best—on the Brown.



Your requirements are met by one of these Brown Instruments.

of the many processes through which each unit goes before it is perfect, and of the strenuous tests it must pass before it is authorised for issue.

More care could not possibly be lavished upon any Instrument than there is upon the Brown Loud-Speakers and



Brown

Loud Speakers

are priced from 30/- to £15 15s. The famous BROWN Headphones cost from 20/- to 60/-. See and hear them at your nearest Dealers.

Manufactured by:

S. G. BROWN, LTD.,
Western Avenue, N. Acton, W.3.

Retail Showrooms: 19, Mortimer Street, W.1. 15, Moorfields, Liverpool.

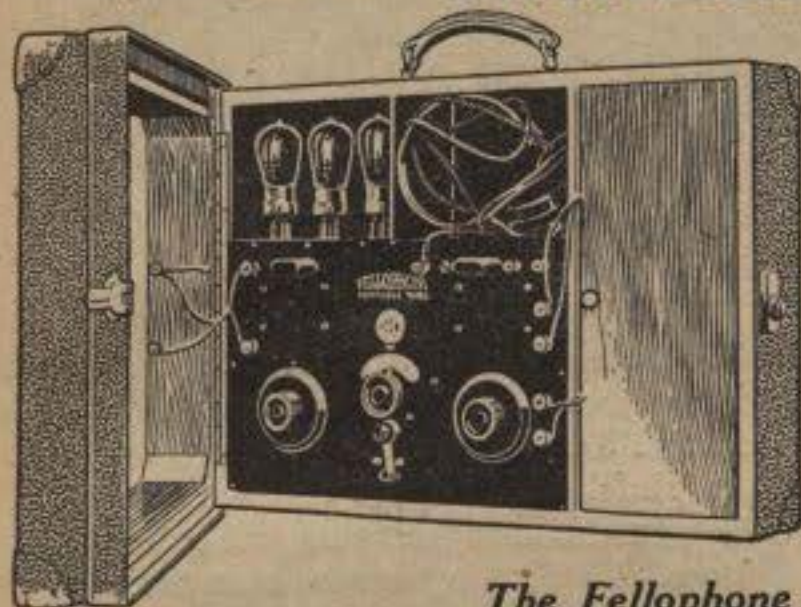
67, High Street, Southampton.
Depots (Wholesale only): 2, Lansdown Place, West, Bath.
Cross House, Westgate Road, Newcastle. 5/7, Godwin Street, Bradford.
120, Wellington Street, Glasgow.

Gilbert Ad. 3092.

£12

Cash or 67/- now and six monthly payments of 33/8.

FELLOWS WIRELESS



No Aerial

No Earth

No Loose Parts

No Trouble

The Fellophone Portable Three

TAKE IT AWAY WITH YOU!

Why not have a wireless set that you can use at home on your own aerial (where it will give all the results that a first-class three-valve set should) and at the same time one that you can pack up at a moment's notice and take with you to the seaside, out in the country, or merely to your neighbour's house.

The Fellophone Portable Three is such a set. It has an aerial in the lid and can be used either as it stands, when it will give good telephone reception in any part of the country (on several pairs of phones), or it can be attached to an outside aerial (no earth connection needed in either case), when both range and volume will be greatly increased, loud speaker reception being comfortably obtained. The set is supplied complete in black leatherette case with H.T. Battery, 4 volt non-spillable accumulator, one pair of Fellows Lightweight Headphones and three Louden Dull Emitter Valves for £12 0s. 0d. (Marconi Royalty included). Or it can be had on the DEFERRED PAYMENT System for £3 7s. 0d. down and six monthly payments of £1 13s. 8d.

When shut the set resembles a small handsome suitcase, and it can be as easily carried.

Ask to have this set demonstrated at one of our Branches, or send to us to-day and have one on SEVEN DAYS' APPROVAL against cash.

THE LITTLE GIANT TWO-VALVE SET complete still represents the finest value for money that has ever been offered on the wireless market. For £6 15s. 0d. cash, or 38/4 down and 6 monthly payments of 19/3, you get a 2-valve receiver which will give you most B.B.C. stations and probably several Foreign ones ON THE LOUD SPEAKER, a 6-volt 20 amp. accumulator, a Fellows 54 volt H.T. Battery, 2 Louden Valves, aerial, insulators, wiring, and instructions AND a Fellows Junior Loud Speaker (18ins. high) with adjustable diaphragm. This set also is sent packing free, carriage forward on SEVEN DAYS' APPROVAL. It can also be obtained on the C.O.D. System. Send for yours to-day.



£6-15-0

Write to-day for our Free Illustrated Catalogue No. 10.

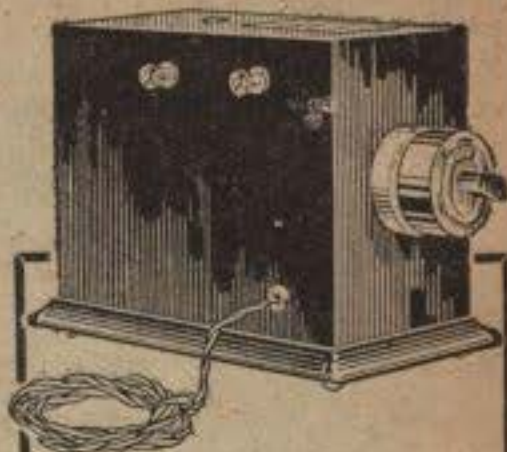


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YOUR Accumulators kept fully charged for approximately 1/2d. PER DAY with this



No. 484. For A.C. only, 100-125 volts, 40-100 cycles, complete with filler and dip rod, but without acid.

£2 - 18 - 0

No. 489. The same as above but 200-250 volts, 40-100 cycles.

£2 - 18 - 0

BURNDEPT TRICKLE CHARGER

THE Burndept Trickle Charger is a thoroughly efficient though inexpensive instrument which will save you all the trouble and expense of sending your accumulators away for recharging.

The instrument is 'fool-proof' and cannot go wrong. As soon as your set is switched off it comes into operation and charges the accumulator from the ordinary lighting mains. There is no special fixing required and the current consumption is less than the smallest electric lamp made.

Any Burndept Dealer will be pleased to demonstrate the simplicity, efficiency and sturdiness of the Trickle Charger.

Use Burndept Super-Valves—they're guaranteed.



Aldine House, Bedford Street, Strand, W.C.

Telephone: Gerrard 9072.


Telegrams: "Burndept, Westrand, London."

Branches and Agents Everywhere.



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Yours sincerely,
McConnell

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Libby's **COOKED CORNED BEEF**
Always Ready

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Obtainable in 12 oz. and 24 oz. key tins

→ SCRAP HIGH-TENSION BATTERIES! ←



MODEL 2A
SIZE 6"X6"X3"



Derives H.T. from the mains (D.C.) by just attaching adaptor to electric light lamp-holder!

Extract from TEST REPORT in "POPULAR WIRELESS" May 29, 1926.

"Very satisfactory results indeed were obtained, and the "hum" usually associated with such devices was so faint as to be unnoticeable on a loud speaker. A voltmeter test showed that the marked voltages were substantially accurate and the consumption of current as indicated by a milliammeter was but 7 milliamperes. Thus the cost of running the Unit constantly for a whole year would amount to but a penny or two and even dull emitters could not be burnt out were H.T. and L.T. connections deliberately reversed. The "EKCO" is the most satisfactory H.T. Unit we have yet had brought to our notice, and can be fully recommended to the attention of all readers."

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E. K. COLE (Dept. H), 505, London Road, WESTCLIFF-ON-SEA.

The real "Distance" receiver.

For the experimenter who wishes to receive stations transmitting from the other side of the world; for the listener who likes to choose his programmes when and where he fancies; for the distance-enthusiast living within the shadow of a broadcasting station; for any and all listeners who want range, volume, purity and selectivity of the highest order there is but one receiver—a six-valve super het. built from an Igranac Super Het. Outfit.

Full particulars are contained in List J.39, free on application, or full building and operating instructions are contained in the Igranac Instructional Carton price 2/6 from any dealer.



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HILLS DON'T COUNT!

By the power your car gains with Adcol Oil, the steepest hill climbs overcome with ease.



Write for copy of technical talks illustrated by Heath Robinson.

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JUNIOR
price
SENIOR
performance

This inexpensive Swan-Neck Model incorporates exclusive Amplion features, and gives better results than many loud speakers sold at twice the price.



Swan-Neck Type
AR 38. Price 38/-

**There is no substitute
for a genuine AMPLION**

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to make the June issue a brilliant ensemble

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"AN AMAZING ANNOUNCEMENT"

Edited by
Capt. W. Gordon Aston



The
1/2 AMPLION 1/2
MAGAZINE

Announcement of Alfred Graham & Co. (E. A. Graham), Crofton Park, London, S.E.4.



*Trouble-free
Radio*

Here is a set that will give you perfect broadcast reception without any trouble or untidiness. Behind the case is a neat multiple cable, with indicating tags for battery connections. The only panel connections are for aerial and earth. The circuit is extremely simple, but the method of operating is even more simple. In the hands of the veriest novice, perfect results are easily obtained. Good loud speaker strength is given from any main B.B.C. station up to a distance of 20 to 25 miles with corresponding greater range from the high power station. The valves are mounted on a special anti-vibration device, and are sunk into the panel to minimize the risk of accidental breakage. The filament control is arranged to permit the use of either bright or dull-emitter valves.

The great simplicity of this receiver is combined with a high degree of selectivity.

PRICE,

Receiver only	£6 0 0
Royalties (extra)	£1 5 0

Buy the set with the
Monogram



**2 Valve
L.F. Receiver**

The British Thomson-Houston Co. Ltd. Crown House, Aldwych, W.C.2

DON'T BLAME YOUR WIRELESS SET FOR DISTORTION & UNCANNY NOISES CAUSED BY IMPERFECT LOW TENSION ACCUMULATORS OR PARTLY RUN DOWN HIGH TENSION DRY BATTERIES.

If you live within 12 miles of Charing Cross, we will send you a fully charged specially constructed "Rotax" Low Tension wireless accumulator of suitable size for your set, call and exchange it punctually every week or fortnight for another fully charged one, from 9/3d. per quarter of 13 weeks, including collection and delivery.

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If you have your own accumulators, we will collect, charge and deliver them at proportionate rates.

If you only have one accumulator, we will lend you one of our "Rotax" accumulators for use alternately with your own.

A Folder explaining this economical and Guaranteed Wireless Accumulator Service will be gladly sent Post Free. Write or Phone now, North 0623, 0624 and 0625.

RADIO SERVICE COMPANY, 105, TORRIANO AVENUE, N.W.5

The Wander-plug which is a "wonder plug"



The diametrical expansion and compression provided by the patented helical spring principle, ensures rigid full-length, full-surface contact.

2^D EACH CLIX 2^D WANDER-PLUGS EACH

The perfect fitment for every type of H.T. Battery.

Of all dealers, or direct from—

AUTOVEYORS LIMITED, 82-84 VICTORIA STREET, S.W.1

ADANA AUTOMATIC SELF-INKING PRINTING MACHINE

45/- Complete Plant.



This massive constructed Printing Machine is the most wonderful of its kind, being sold at a price which is the lowest of any other of the same size with similar advantages. It is capable of turning out every class of printed matter from a CHEMIST'S LABEL to an ILLUSTRATED MAGAZINE. Including Perforating, Crossing and Box-making. The finest malleable iron and mild steel used in construction. Smooth running, speed, accuracy, simplicity are maintained to the highest efficiency. Printers' metal type (not Mono), case, complete accessories, together with excellently illustrated instructional book, included in above-quoted price. Illustrated particulars in two colours, together with samples of work, sent on receipt of stamped addressed envelope. THE "ADANA" AGENCY (Dept. R.T.S.), 34, King St., Twickenham, Middlesex. Printers should write for particulars of new system of supplying First-Class Foundry Type.

WIRELESS AND THE STRIKE

The recent crisis must have proved to everyone that a reliable and efficient radio set is a necessity in every home, and Dunham's Sets are a valve ahead of any other make.

Buy your Dunham Receiver to-day on our specially easy reduced terms.

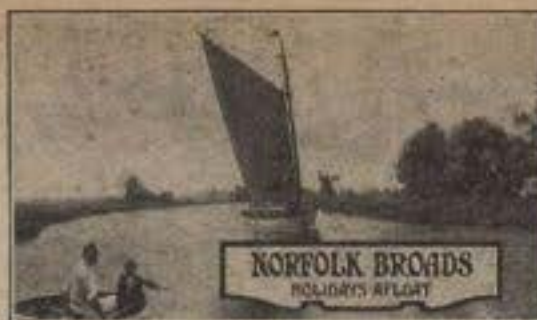
Complete installations from 8/6 monthly. No deposit required.

Send 2d. stamps for new catalogue of our 14 different models.

Your own receiver taken in part payment if desired.

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THE NORFOLK BROADS, with their natural beauties and quiet old-world villages, will enchant you. They are 120 miles from London, and consist of 200 miles of safe inland rivers and lakes, situated between Cromer, Lowestoft, and Norwich. You hire from us for a week or longer a fully furnished wherry, yacht, or motor-boat, which becomes your floating home, moving when and where you wish, inland, not on the sea. We can supply an attendant to manage the boat and do all cooking. You only have to enjoy yourself. The cost, including boat, food, etc., averages £4 per head per week.

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Do you remember the time before you were deaf? How free from nervous strain you were? How easily you joined in all social intercourse? How unknown that "shut-out" feeling was to you? Why not return to that ideal condition? There's no room for any doubt that the new 1926 model Acousticon Hearing Aid will make you hear—and hear far better than any other device you have ever tried. For twenty-five years Ear Specialists, great Hospitals, Family Doctors, and the deaf public have placed their faith in the Acousticon. Churches fitted with Acousticon installations include many of the largest and best known places of worship throughout the British Isles. All the evidence joins in saying—"Come to our demonstration rooms for free test and fitting without obligation." Remember the number 77 and look for the ground-floor windows.

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"My Radio Clay colours beautifully, and improves the taste of my tobacco. My constant companion. Blossom is jealous."

THE RADIO CLAY

is made from pure Devon Clay and mounted with a Vulcanite Stem. It gives you a Cool, Sweet, Dry Smoke, and leaves nothing but dry ash—no wet tobacco. Nature's Dry Smoker.

RADIO CLAY PIPES are sold in boxes of—

Three for 1/9
Six " 3/3
Ten " 5/-

Overseas Box (10 pipes) 7/6. All Post Free.

Send for a box to-day and enjoy to the full the pleasure of your tobacco.

EDWARD POLLOCK (Dept. R.), Kirk St. Pipe Factory, Ancoats, Manchester.

The Home For Your Wireless Set.

Think of the comfort to have no more wires across the room, no batteries on tables or carpets; you just unlock and tune in!

Our STANDARD CABINETS are made on mass production lines, hence the low prices. SOLID OAK or MAHOGANY throughout; perfect workmanship guaranteed.

Carriage paid and packed free. Immediate delivery. Money returned if not satisfied. MAKERIMPORT CO. (Dept. 7), 50a, Lord Street, Liverpool.

This CABINET will keep your wireless set free from dust and locked up to prevent meddling.

From £4.15.0.

Write to-day for descriptive pamphlet and suggestions for adapting your receiver or panel in our Standard Cabinets.

Hundreds of satisfied customers.



MODEL "C"

VALVES Repaired Quick

Let our valve making plant repair your broken or burnt-out valves efficiently and promptly (most makes). Amplification, radiation, and current consumption guaranteed same as new. Bright emitters 5/- "D.E.s" (2 and 4 v. types) 7/6. Not repaired: 8.P's, Weas. V.24. Largest valve repairing firm in the world. List Free. No order too large or too small.

Advt. of RADIONS LTD., Valve Manufacturers and Repairers, Bollington, nr. Macclesfield, Cheshire.

Read this striking testimony from a user of RADION Repaired Valves.

"I am more than satisfied. Can honestly say your repaired valve has given better results than any other I have tried, which include at least six, all of the best known makers.—Have discarded a new D.E. valve in favour of yours. I consider it a great boon to listeners and experimenters with limited incomes."



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SCIENTIFIC DESIGNS of hand propelled and motor driven INVALID TRICYCLES from £11 10s.

BATH CHAIRS FROM £3 10s.

Also MERLIN Chairs and Spinal Carriages. R. A. HARDING (Dept. R.T.), Newtoyn, Trowbridge, Wilts.

The Only World-Programme Paper.

See the **RADIO SUPPLEMENT** For Dominion and Foreign Programmes Every Friday 2d.

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—with Crystal Sets and all Valve Sets if long distance is required. But elaborate Aerials with all their hideous fittings are not necessary. A simple indoor (ELECTRON or SUPERIAL) Aerial may be looped in the loft out of sight, without masts; one end tied to the rafters and looped back again, the other end brought under the eaves direct to the set through the nearest window (with no insulator or lead-in tube). The window may be closed tightly on the ELECTRON or SUPERIAL.

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